

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF PENNSYLVANIA

UNITED STATES OF AMERICA	)	18-249-2, -3, -4, -8
	)	
vs.	)	
	)	
ABDUL IBRAHIM WEST	)	
JAMAAL BLANDING	)	
JAMEEL HICKSON	)	
HANS GADSON	)	Philadelphia, PA
	)	November 8, 2019
Defendant	)	9:01 a.m.

TRIAL  
BEFORE THE HONORABLE MICHAEL M. BAYLSON  
UNITED STATES DISTRICT JUDGE

APPEARANCES:

For the Government:	EVERETT R. WITHERELL, ESQUIRE TIMOTHY MULLIGAN STENGEL, ESQUIRE ASSISTANT UNITED STATES ATTORNEYS UNITED STATES ATTORNEY'S OFFICE 615 Chestnut Street, Suite 1250 Philadelphia, PA 19106 (215)861-8327 everett.witherell@usdoj.gov timothy.stengel@usdoj.gov
---------------------	--

For the Defendant West,	EDWARD C. MEEHAN, JR., ESQUIRE LAW OFFICE OF EDWARD C. MEEHAN JR 211 North 13th Street, Suite 701 Philadelphia, PA 19107 (215)564-4173 edmeehan1420@aol.com
-------------------------	--

SHANNAN GAGLIARDI, RDR, CRR  
OFFICIAL COURT REPORTER  
U.S. DISTRICT COURT, EASTERN DISTRICT OF PA  
601 Market Street, Room 2609  
Philadelphia, PA 19106  
(267)299-7254

APPEARANCES CONT'D:

For Defendant Blanding,

EVAN T.L. HUGHES, ESQUIRE  
THE HUGHES FIRM, LLC  
1845 Walnut Street, Suite 932  
Philadelphia, PA 19103  
(215)454-6680  
evan.hughes@hughesfirm.pro

For Defendant Hickson,

LUIS A. ORTIZ, ESQUIRE  
121 South Broad Street, 18th Floor  
Philadelphia, PA 19107  
(215)858-3787  
luisaortiz@comcast.net

For Defendant Gadson,

ROBERT E. GOLDMAN, ESQUIRE  
ROBERT E. GOLDMAN, LLC  
535 Hamilton Street, Suite 302  
Allentown, PA 18101  
(610)841-3876  
reg@bobgoldmanlaw.com

I N D E X

For the Government:

DONTEZ STEWART

Cross by Mr. Goldman, 6

Redirect by Mr. Witherell, 36

Recross by Mr. Goldman, 40

SPECIAL AGENT WILLIAM BECKER

Direct by Mr. Witherell, 41

Cross by Mr. Meehan, 67

Cross by Mr. Hughes, 69

Cross by Mr. Ortiz, 73

Cross by Mr. Goldman, 87

Redirect by Mr. Witherell, 88

Direct by Mr. Stengel, 143

Cross by Mr. Ortiz, 143

Cross by Mr. Hughes, 144

POLICE OFFICER JOHN KREWER

Direct by Mr. Stengel, 89

Cross by Mr. Ortiz, 100

SHAWN MCGANN

Direct by Mr. Stengel, 106

Cross by Mr. Ortiz, 116

Cross by Mr. McGann, 119

SANDRA DENISE KELLY

Direct by Mr. Stengel, 122

Cross by Mr. Hughes, 135

Cross by Mr. Ortiz, 137

CAPTAIN TALAYA D. VAUGHN

Direct by Mr. Stengel, 146

ERICA DERKS

Direct on voir dire by Mr. Stengel, 152

Direct by Mr. Stengel, 156

LAUREN DILLON

Direct on voir dire by Mr. Stengel, 170

Direct by Mr. Stengel, 173

SPECIAL AGENT CHARLES SIMPSON

Direct by Mr. Witherell, 181

Direct by Mr. Witherell, 204

SPECIAL AGENT KEVIN LEWIS  
Direct by Mr. Witherell, 204

For the Defense:

LAMONT BROWN  
Direct by Mr. Hughes, 188  
Cross by Mr. Ortiz, 190  
Cross by Mr. Witherell, 193  
Redirect by Mr. Hughes, 203

<u>EXHIBIT</u>	<u>PAGE</u>
G-975	42
G-977	44
G-915	45
G-919	46
G-957	47
G-921	48
G-920	49
G-918	50
G-991	50
G-968	51
G-978	52
G-994	52
G-4013-1	54
G-4048	55
G-902D	59
G-902C-1	62
G-902B	63
G-4047	65
DJ-1	74
G-1106A through D	115
G-1102B	126
G-1102C	134
G-4018	142
G-1113	149
G-1112	151
G-220	154
G-201C	157
G-201B	167
G-221	172
G-204	174

1 (Clerk opens court at 9:01 a.m.)

2 THE COURT: All right. All the jurors are here. The  
3 defendants are here. Defense counsel are here.

4 Where's Mr. Goldman?

5 MR. WITHERELL: He's here, Judge.

6 THE COURT: There he is. All right. Let's bring out  
7 the witness.

8 MR. WITHERELL: Your Honor, can I put two things on  
9 the record very, very quickly?

10 THE COURT: Yes.

11 MR. WITHERELL: I've gone over all the redacted rap  
12 videos with all the defense attorneys. No one has any  
13 objection to the redactions that I made.

14 Second, Judge, in lieu of my Giglio obligations,  
15 yesterday we provided \$350 to family members of Dontez Stewart  
16 for safety reasons.

17 THE COURT: What?

18 MR. WITHERELL: Provided \$350 worth of services to  
19 Dontez Stewart's family members for safety concerns. I want to  
20 disclose that to everybody. We have not informed Dontez  
21 Stewart of that. No one has gone to see Dontez Stewart or  
22 disclosing that because he's still on cross-examination.

23 THE COURT: Just for the record, the marshals have  
24 recommended to me that anyone who wants to attend this court  
25 should write down their name and address and identifying

STEWART - CROSS

1 information.

2 Okay. Mr. Stewart can come out, please. And then  
3 well bring the jury in, please.

4 Mr. Stewart's on the witness stand.

5 MR. ORTIZ: Your Honor, before we bring the jury in,  
6 is there a need for the drugs to be like that? My client is  
7 objecting to that and so is co-counsel. If we could put them  
8 on the floor.

9 THE COURT: All right. Just put them on the first  
10 row or something like that. Put them on the first row of the  
11 spectator's row.

12 (The jury enters the courtroom at 9:05  
13 a.m.)

14 THE COURT: All right. Good morning, ladies and  
15 gentlemen of the jury. The witness is on the witness stand.  
16 Mr. Goldman will continue his cross-examination.

17 Mr. Stewart, state your name for the record, please.

18 THE WITNESS: Dontez Stewart.

19 THE COURT: You're still under oath.

20 Please proceed.

21 - - -

22 CROSS-EXAMINATION

23 - - -

24 BY MR. GOLDMAN:

25 Q. Mr. Stewart, just as a preliminary matter, how many

1 times did you take your son on drug deals or gun deals?

2 A. That one time.

3 Q. What's that?

4 A. That one time.

5 Q. Just that one time?

6 A. Yeah.

7 Q. Why did you do it that time?

8 A. I was dropping him off.

9 Q. All right. I want to go through your prior record,  
10 then move on to a new subject matter. The one matter that we  
11 discussed was you were charged with firing a shot at a police  
12 officer, and you denied that you shot at him.

13 MR. WITHERELL: Objection, Judge, as to what he was  
14 charged with. It's what he was convicted of or pled to.

15 THE COURT: Mr. Goldman, ask a different question.

16 BY MR. GOLDMAN:

17 Q. Yeah. The date of the offense was July 7, 2004. You  
18 entered a guilty plea to aggravated assault, correct?

19 A. Correct.

20 Q. And you received 11 and a half to 23 months and five  
21 years probation after that; is that correct?

22 A. Correct.

23 Q. Moving on to the next one, you were then charged with  
24 an August 22, 2006 offense. Aggravated assault was a felony  
25 conviction. You agree with that, correct?

1 A. I ain't sure. Was it? I ain't sure.

2 Q. In any event, you were prohibited, as a former  
3 convicted person, of possessing a firearm. You're aware of  
4 that?

5 A. Yeah.

6 Q. Okay. So on August 22 of 2006, which is about a year  
7 after you were sentenced, you were charged with possession of a  
8 prohibited firearm and you entered a guilty plea to that, did  
9 you not?

10 A. Yeah.

11 Q. And also you had crack or cocaine on you that day?

12 A. Yeah.

13 Q. You were sentenced in 2007, March 21, 2007, to one to  
14 two years incarceration. Do you recall that?

15 A. One to two years?

16 Q. Yes. That's what the court documents say.

17 A. Yeah. I don't recall that.

18 Q. Okay. The next one, you violated probation on that  
19 case, and you were sentenced to three to six years in prison  
20 for violation of probation. Do you remember that?

21 A. Yeah.

22 Q. And the case that was the violation, do you remember  
23 being charged with cutting a woman about her face and punching  
24 her several times?

25 A. No.



1 Q. Did you plead guilty to that offense?

2 A. No.

3 Q. Well, that's the offense that the court records  
4 indicate --

5 MR. WITHERELL: Objection.

6 MR. GOLDMAN: I'm just seeing if it refreshes his  
7 recollection.

8 BY MR. GOLDMAN:

9 Q. You pled guilty to an assault in that case. Do you  
10 remember that?

11 A. Never had a case like that.

12 Q. You never had a case like that?

13 A. No.

14 Q. The next case would be July 24, 2012. You were  
15 charged with possession with intent to deliver crack-cocaine  
16 and marijuana. Do you remember that case?

17 A. I was incarcerated in 2012.

18 Q. Right. But the date of the offense was July 31,  
19 2011. On July 24, 2012, you were sentenced to 6 to 23 months  
20 in prison for a crack and marijuana offense. Do you remember  
21 that?

22 A. Yeah.

23 Q. Then if we go chronologically on dates of offenses of  
24 what offenses you committed -- what was the gentleman's name  
25 that was involved with the death of your brother? Andre?

STEWART - CROSS

1 A. Andre Moore.

2 Q. Yeah, Andre Moore.

3 A. Yeah.

4 Q. Okay. June 5, just this year, you were charged with  
5 murder of that gentleman, correct?

6 A. Correct.

7 Q. And in that case, that stems from you chasing a guy  
8 in the street, shooting him when he fell down, and then  
9 shooting him when he was on the ground. Do I have that  
10 correct?

11 A. Correct.

12 Q. You intend on pleading guilty to that one?

13 A. Correct.

14 Q. That sentence is awaiting you, is it not?

15 A. Right.

16 Q. In that case, you'd agree with me that when you're  
17 shooting at somebody at the ground multiple times, that was an  
18 intentional killing by you, correct?

19 A. Correct.

20 Q. And then chronologically we come up to October 14,  
21 2017. Robbie Johnson is murdered. That's the case that you  
22 testified about. In that case, he was shot about four or five  
23 times while he was in the car; is that correct?

24 A. I believe so.

25 Q. And, in fact, more than four or five shots were

1 fired. There's other bullet holes in the car. You know that  
2 because it's in the complaint that charged you, correct?

3 A. Correct.

4 Q. That incident where you got this other gentleman to  
5 team up with you, that was an intentional killing, was it not?

6 A. Yeah.

7 Q. And in Pennsylvania, you're aware that an intentional  
8 killing, one who intends to kill another person, is  
9 first-degree murder. You know that, correct?

10 A. Yeah.

11 Q. Correct?

12 A. Yeah.

13 Q. You also know that first-degree murder is a mandatory  
14 life imprisonment. You know that, correct?

15 A. Correct.

16 Q. But just last month, even after your admission to us  
17 that you intentionally tried to kill him, the prosecutor let  
18 you plead to third-degree murder rather than first-degree  
19 murder, correct?

20 A. Correct.

21 Q. And third-degree murder, the penalty maximum is 10 to  
22 20 years in prison, correct?

23 A. Correct.

24 Q. And so for taking the hitman with you, giving him a  
25 gun, driving him there, setting it up, recruiting him, you're

1 only facing, in that case, 10 to 20 years, correct?

2 A. I'm not sure.

3 Q. Well, third-degree murder is 10 to 20?

4 MR. WITHERELL: That's not true, Your Honor.

5 MR. GOLDMAN: It is.

6 THE COURT: Overruled. The question is, is  
7 third-degree murder 10 to 20 years? Do you know that?

8 THE WITNESS: Yes.

9 THE COURT: Next question.

10 MR. GOLDMAN: Thank you.

11 BY MR. GOLDMAN:

12 Q. That's a pretty sweet deal, isn't it?

13 A. I believe so, yeah.

14 Q. Yeah. And you expect, when it comes to the guy that  
15 you gunned down in the street that you're going to plead guilty  
16 to and you pumped bullets into him, you expect you're going to  
17 get third-degree murder in that case also, don't you?

18 A. I don't know. I just pled guilty.

19 Q. Pardon me?

20 A. I don't know. I just pled guilty to my actions.

21 Q. You pled guilty to your actions?

22 A. Right.

23 Q. So are you telling us right now you don't know  
24 whether or not that was a plea to first-degree or third-degree?

25 A. Yeah. I'm not sure.

1 Q. In any event, from what we have here, on kind of like  
2 what's on your platter, Robbie Johnson murder, you could have  
3 gotten mandatory life. They let you plead to third-degree  
4 murder.

5 The victim with the first name Andre, what you say is  
6 an intentional killing, you're not exactly sure what they're  
7 going to give you, correct?

8 A. Correct.

9 Q. Do you remember the homicide detective sat down with  
10 you in July of 2017?

11 A. Yeah.

12 Q. He told you that you had two other bodies on you. Do  
13 you know what that means? That you killed two other people.

14 MR. WITHERELL: Objection.

15 THE COURT: Overruled.

16 BY MR. GOLDMAN:

17 Q. Do you remember that?

18 A. Yeah.

19 Q. Something about killing two people at a trap house.  
20 What's a trap house?

21 A. A house where people sell drugs out.

22 Q. On Prod Street, do I have it right or wrong?

23 A. Wrong.

24 Q. What's the name of the street?

25 A. Pratt.

1 Q. Crack Street?

2 A. Pratt.

3 Q. Crack?

4 A. Pratt, P.

5 Q. I'm sorry. Pratt Street.

6 Okay. Do you intend on pleading guilty to those?

7 A. I'm not charged with those.

8 Q. Pardon me?

9 A. I'm not charged with those homicides.

10 Q. Not yet.

11 MR. WITHERELL: Objection. There's been comments  
12 made the entire time.

13 THE COURT: You can bring it out on redirect.  
14 Overruled.

15 BY MR. GOLDMAN:

16 Q. Up until now, the plea that was taken probably in  
17 this courtroom and your decision, you decided to cooperate in  
18 this case in October of this year, correct, just recently?

19 A. Correct.

20 Q. In addition to the state murder cases, you were  
21 charged out of the October 19, 2017 sale of a gun and  
22 crack-cocaine to the CH that we heard on the video yesterday,  
23 correct?

24 A. Correct.

25 Q. And in that case, you know that you could get, just

1 for that case alone, 15 years in federal jail, correct?

2 A. I ain't sure. I don't know.

3 Q. Well, we'll go over the transcript then. The  
4 detective told you that and the agent told you that, did they  
5 not? Did they not?

6 A. I didn't hear you.

7 Q. I'm sorry?

8 A. I didn't hear you.

9 Q. I'm sorry. I don't understand.

10 A. I did not hear you.

11 Q. Okay. I'll come around it in a different way then.  
12 So in this meeting -- and if you don't recall it, I'll be glad  
13 to go. We have a transcript of the discussions at a meeting  
14 with Special Agent Simpson. And yesterday there was a task  
15 force officer that I asked his age of, Gary Stevens, he was at  
16 that. We have a transcript of it, so anything that you don't  
17 remember, I'll be glad to pull the transcript and see if I can  
18 refresh your recollection, okay?

19 Do you remember the officers tried to get you to  
20 flip, to cooperate, back in July of 2018?

21 A. You got a transcript?

22 Q. I'm sorry?

23 A. Do you have the transcript?

24 Q. I sure do.

25 A. Can you read it to me?

1 Q. It's 30 pages.

2 A. Oh, well, I don't remember.

3 Q. Okay. Do you remember that in trying to get you to  
4 flip that they told you that in regards to just the gun and  
5 drug case alone, the federal case, and this is a quote, them  
6 saying this to you, "The gun itself can give you 15 years in  
7 federal prison, and that's just for one gun."

8 Do you remember that?

9 A. Yeah.

10 Q. Okay. Do you remember them saying that, in fact,  
11 we've got another gun on you in this case, and you can get 15  
12 years for that also? Do you remember that?

13 A. Yeah.

14 Q. And then the quote on that transcript that they said  
15 to you is, "There's a second gun involved in this case, the gun  
16 on you when the cops chased you into the house."

17 MR. WITHERELL: Could I just ask for a page number of  
18 the transcript?

19 MR. GOLDMAN: Page 8, transcript, July 26, 2018.

20 MR. WITHERELL: Do you have the Bates stamp, please?

21 MR. GOLDMAN: No, I don't. I can take the time to  
22 get it.

23 THE COURT: Ask your next question.

24 BY MR. GOLDMAN:

25 Q. And the agent and the police officers, in trying to



1 get you to cooperate with them, says the gun matches the  
2 murder, and that gun could get you 15 years. Do you remember  
3 that?

4 A. Not them words. I don't remember that.

5 Q. Do you want me to read it? Or words to that effect.  
6 Do you remember them telling you you could get 15 years on each  
7 gun? Correct?

8 A. Correct about what? That I can get 15 years for each  
9 gun?

10 Q. When they're trying to get you to flip, they're  
11 outlining what you're facing. That's what I'm going over right  
12 now.

13 A. Yeah.

14 Q. They told you you could get 15 years on each gun,  
15 correct?

16 A. Yeah.

17 Q. And then they talk to you about Robbie Johnson's  
18 murder, and they said that you are charged in the state with  
19 that and you're facing life imprisonment. Their quote in what  
20 they said to you is, "Life in the state is life." Do you  
21 remember that?

22 A. Yeah.

23 Q. And they continued. They told you that they also  
24 knew that you were involved in a shootout inside a trap house  
25 on Pratt Street, that murder, and they told you your DNA will

STEWART - CROSS

1 match from the shootout on Pratt Street. Do you remember that?

2 A. Yeah, I remember.

3 Q. And they then said to you, you have one homicide  
4 charge, which is the Johnson murder, and the homicide detective  
5 says I know about the other two. Do you remember that?

6 A. Yeah.

7 Q. Do you remember him then saying to you, "I'm telling  
8 you, if you get convicted of Robbie Johnson's murder, you're  
9 going to get life." Do you remember that?

10 A. Yeah.

11 Q. But you're only getting 10 to 20 now, correct?

12 MR. WITHERELL: Objection, Judge.

13 THE WITNESS: Incorrect.

14 MR. WITHERELL: I just want to be clear that's not  
15 the law in Pennsylvania. Murder three is not 10 to 20.

16 MR. GOLDMAN: What is it?

17 MR. WITHERELL: It's 20 to 40.

18 MR. GOLDMAN: For purposes of this --

19 THE COURT: Cross-examine the witness. Go ahead.

20 You have redirect.

21 BY MR. GOLDMAN:

22 Q. Do you remember the agents then saying to you,  
23 "There's wiggle room here if you cooperate in the federal  
24 system"? Do you remember that?

25 A. Yeah.

1 Q. Do you remember the agent saying to you, "There's a  
2 possibility, if you cooperate, all will be lumped together in  
3 the federal system"? Do you remember that?

4 A. Yeah.

5 MR. GOLDMAN: Going to page 11 of the transcript.

6 THE COURT: Same date?

7 MR. GOLDMAN: Same transcript, yes, sir.

8 BY MR. GOLDMAN:

9 Q. And this is coming from Agent Simpson, "The other  
10 thing, too, man, is that it's not too often that you get a  
11 prosecutor, a prosecutor on our side," the federal side, "and a  
12 prosecutor is like in your murder case." That's the state  
13 case. "They're willing to work together and they're willing to  
14 make this work for you."

15 It continues two lines down, "But the fact is that  
16 everybody is willing to bring you, bring this in our federal,  
17 you know, our federal case, let you help yourself on it, and  
18 let you get out from under that life in prison."

19 Do you remember him telling you that?

20 A. Yeah.

21 Q. Do you remember Task Force Officer Gary Stevens --  
22 how old are you now, 32?

23 A. Yeah.

24 Q. Do you remember Officer Gary Stevens says, if you  
25 cooperate, you'll be my age when you get out? Do you remember

STEWART - CROSS

1 that?

2 A. Yeah.

3 Q. Agent Stevens says he's 42 yesterday. Agent Stevens  
4 says you'll get out when you're his age. You acknowledge that,  
5 correct?

6 A. I ain't sure.

7 Q. You remember him saying that, you cooperate, you'll  
8 be out by my age. Do you remember that?

9 A. That was his words?

10 Q. Yeah. I just read it.

11 A. I don't remember him saying that, but if it's in the  
12 transcript, evidently that's what he said.

13 Q. There's a Philadelphia homicide detective there on  
14 page 16. He says to you, "The ultimate goal for you is how can  
15 I do as little time in prison as possible. All right. That's  
16 the opportunity we're presenting to you."

17 Do you remember the Philly homicide guy saying that  
18 to you?

19 A. I remember the Philly homicide, but I don't remember  
20 him saying that to me.

21 Q. If it's in the transcript, I'm telling you it's in  
22 the transcript. If it's not, the prosecutor will correct me.  
23 Do you accept that? Do you want to see it?

24 THE COURT: No.

25 THE WITNESS: No, I don't want to see it.

1 BY MR. GOLDMAN:

2 Q. So you didn't decide to flip back there in July of  
3 2018, but you did just about a month ago. And you are now  
4 looking at a lot of time before Judge Baylson, correct?

5 A. Correct.

6 Q. Now, you entered what's called a cooperation plea  
7 agreement with the Government, did you not?

8 A. Correct.

9 Q. Who is it that has the power to recommend to the  
10 judge that you get below what the sentencing guidelines call  
11 for in this case?

12 A. The judge.

13 Q. Well, actually, did you read your plea agreement?

14 A. I read over it.

15 Q. The plea agreement provides that it's the  
16 prosecutors, the Government, that right now you're facing some  
17 serious time, but they, in your plea agreement, they are the  
18 ones, in their sole discretion, that can recommend to Judge  
19 Baylson either that he comes below the guidelines or if he  
20 comes below any mandatory minimum. You're aware of that,  
21 aren't you?

22 A. Yeah.

23 Q. Now, do you remember, say, what drug deals you did on  
24 the first week of October?

25 THE COURT: What year?

STEWART - CROSS

1 MR. GOLDMAN: I'm sorry. Of 2017.

2 THE WITNESS: I don't remember that far back of every  
3 drug deal I made.

4 BY MR. GOLDMAN:

5 Q. Okay. And so if I went over any dates, you say you  
6 met with my client, do you know any dates that you met with my  
7 client?

8 A. No, I don't know what dates.

9 Q. And this is during the period of time where we talked  
10 lengthily yesterday that you're smoking blunts 20, 30 times a  
11 day, correct?

12 A. Correct.

13 Q. Now, you remember telling the agents that the first  
14 time you met Mr. West you wanted to shoot him. You wanted to  
15 kill him. Do you remember saying that?

16 A. Yeah.

17 Q. Because you didn't like what he was saying, correct?

18 A. Correct.

19 Q. The agents told you back in July of 2018, did you  
20 know that Mr. West put out a rap video where he has publicly  
21 stated that you killed Robbie Johnson? Do you remember the  
22 agents telling you that?

23 A. Yeah.

24 Q. You didn't know that until they told you that, right?

25 A. No.

1 Q. So we know that when you don't like what Mr. West was  
2 saying when you first met him and that was enough for you to  
3 want to kill him, he's now talking trash about you and he's  
4 telling the world that you committed a murder, correct?

5 A. Incorrect.

6 Q. He's not telling the world that you were involved in  
7 a murder by singing a public song about Taz going out and  
8 killing someone?

9 A. You said talking trash. That would be more bragging,  
10 giving somebody props on what they doing.

11 Q. You didn't mind him telling publicly that, you know,  
12 you were involved in a murder?

13 A. It's not that I didn't mind. Why would you go tell  
14 somebody in your raps that a person that you deal with just  
15 committed a murder for you, or just committed a murder, period?

16 Q. Exactly. And that kind of upset you, didn't it?

17 A. I mean, I didn't feel any type of way at that time.

18 Q. I'm sorry?

19 A. I didn't feel any type of way at that time because I  
20 didn't know how to take it.

21 Q. You didn't know how to take the fact that he was  
22 singing public songs about you killing someone?

23 A. I didn't know how to take it. I didn't have any  
24 feelings on how I felt at the time about it.

25 Q. How do you feel about it now?

STEWART - CROSS

1 A. Like, why would you do that?

2 Q. Was that worse than what he was saying to you when  
3 you wanted to kill him back in 2016? Whatever he said to you  
4 back in 2016, telling people that you committed a murder  
5 publicly, that's even worse than what he said to you back in  
6 2016, correct?

7 A. Incorrect. You said 2016?

8 Q. Whenever, '15, '16, '17. When is it that you wanted  
9 to kill Mr. West?

10 A. When I first met him, 2010.

11 Q. What year?

12 A. 2010.

13 Q. 2010?

14 A. Uh-huh.

15 Q. Okay. It's quoted in an FBI report about that 2010  
16 that you, quote, wanted to shoot the shit out of him because of  
17 his big mouth. Do you remember that?

18 A. Yeah, I remember.

19 Q. You're not supposed to lie anyway. That's part of  
20 your plea agreement, is it not?

21 A. Yeah.

22 Q. And Mr. Witherell asked you -- the prosecutor asked  
23 you yesterday did you see guns around the Mansion, with the  
24 people of the Mansion, and you told the jury, yeah, everybody  
25 had weapons. Remember that?



1 A. Yeah.

2 Q. Well, that's a lie, isn't it?

3 A. No.

4 Q. Hans Gadson, you never saw him with a gun, did you?

5 A. No.

6 Q. So telling the jury yesterday that everybody at the  
7 Mansion -- and you told us that Mr. Gadson himself was at the  
8 Mansion -- that everybody had guns would be a lie that you  
9 stated yesterday, correct?

10 MR. WITHERELL: Objection.

11 THE WITNESS: Incorrect because you're twisting it  
12 up.

13 BY MR. GOLDMAN:

14 Q. Let's see if I can dissect that. You said yesterday  
15 everybody at the Mansion -- it was a broad question asked by  
16 Mr. Witherell, did you see any weapons, my recollection. And  
17 you say, yeah, everybody there had weapons, okay?

18 A. Yeah.

19 Q. You agree with that?

20 A. Yeah.

21 Q. That's a lie, is it not, because my client, you never  
22 saw him ever once in your life with a weapon, correct?

23 A. Correct, but I never seen him at the Mansion all the  
24 time. He might be outside of the Mansion. Being inside the  
25 Mansion is different from being inside and outside.

1 Q. Let me develop that. So are you saying that my  
2 client was not a regular person at the Mansion when you were  
3 there?

4 A. Right.

5 Q. And you, in fact, used the terms that, in talking to  
6 the prosecutor, allegations of violence here, that my client  
7 was, excuse the expression, it's yours, was soft as duck shit.  
8 You said that, did you not?

9 A. Correct.

10 Q. So from your observations now we know from my client,  
11 Mr. Gadson, we know that he was not a regular person when you  
12 were there going to the Mansion, number one, correct?

13 A. Correct.

14 Q. You never saw him with a weapon, correct?

15 A. Correct.

16 Q. And a man like you and what we know about you  
17 consider him to be soft; is that correct?

18 A. Correct.

19 Q. And to make it clear, you said yesterday he had no  
20 idea that Robbie Johnson was going to be murdered, correct?

21 A. Correct.

22 Q. Now, you were getting weed from the Mansion also,  
23 were you not?

24 A. Yeah.

25 Q. Now, let me ask you just a few more questions, and

1 we're getting towards the end of this. In the plea agreement,  
2 it provides that if you provide any untruthful testimony, they  
3 wrote this, that they can pull this plea agreement away from  
4 you. Do you know that?

5 A. Yeah.

6 Q. So the Government could pull this plea agreement away  
7 from you for saying -- if they believe that your testimony was  
8 untruthful about my client yesterday. Do you understand that?

9 A. Yeah.

10 Q. Do you remember back in July of 2017 Agent Simpson  
11 and Task Force Officer Stevens asked you about meth dealing,  
12 and you told them, "I ain't never sell meth"? Remember telling  
13 them that?

14 A. Yeah.

15 Q. Now, we know from yesterday that as recent as  
16 October 19, 2017, which would be about seven months before this  
17 interview, you sold meth to the cooperating individual. We  
18 heard the tapes yesterday. Do you remember that?

19 A. I remember.

20 Q. So you telling the agents "I ain't never sell meth"  
21 is a lie, is it not?

22 A. Incorrect. See, this is where you get it wrong that  
23 I never sold meth before. That's what I said. That was my  
24 first time selling it. First time ever selling meth was to the  
25 CI.

STEWART - CROSS

1 Q. Mr. Stewart, in that interview, it was never brought  
2 up, that incident. It was never discussed in that 30 pages  
3 anything about that meth sale. That didn't come up. The only  
4 question put to you was, have you ever sold meth? And you  
5 stated to them, I ain't never sell meth, okay?

6 In that interview, you also say, and I'll go to the  
7 transcript if you want, that I wouldn't even know anybody that  
8 would buy meth. Do you remember that?

9 A. I remember.

10 Q. But you did know somebody. You knew that cooperator  
11 whose name didn't come up during this interview. Blindsides is  
12 his code name. You knew Blindsides would buy meth. As a matter  
13 of fact, in that transcript we heard yesterday, Blindsides's  
14 telling you, hey, I want to get some more meth from you. You  
15 go, okay, I'll get you some. Remember that?

16 A. I remember.

17 Q. So it was a lie when you said you ain't never sell  
18 meth, correct?

19 A. It wasn't no lie.

20 Q. Okay. Back in that same interview they said, "We're  
21 going to ask you a question, and we'll be gauged by your  
22 answer. Who was the other person you were with when Robbie was  
23 killed?"

24 It's the agent saying to you now's your time. You  
25 tell us who was with you, what's his name, when Robbie Johnson

1 was murdered. Do you remember your answer?

2 A. You got the transcript. Read it.

3 Q. Do you know the answer? Do you remember it?

4 A. I don't remember.

5 Q. "I don't know the bull's name." That was a lie,  
6 wasn't it?

7 A. Yeah, that whole interview was, like.

8 Q. So you were prepared to lie during however long it  
9 takes to do a 30-page interview to the FBI, to homicide  
10 detectives in Philadelphia, to task force officers, to protect  
11 yourself; is that correct? You just said --

12 THE COURT: Let him answer the question.

13 Can you answer that?

14 THE WITNESS: Yeah. Can I say this? When I gave  
15 that interview when I first got arrested or recharged for the  
16 federal drug indictment, but it was questions from homicide,  
17 yeah, I was trying to cover my ass and cover the dudes I was  
18 dealing with asses.

19 But after everything came out, I'm going to trial  
20 with a public defender fighting for my life, and I'm with these  
21 dudes and there's no help in my favor, why fall and do life for  
22 these guys that wanted to get me murdered?

23 BY MR. GOLDMAN:

24 Q. So what I'm hearing from that, and see if it's  
25 correct, what you're saying is you're prepared to lie to help

1 yourself, correct?

2 A. No.

3 Q. Lie to protect yourself, no?

4 THE COURT: He just said no.

5 BY MR. GOLDMAN:

6 Q. Didn't you just --

7 THE COURT: Next question.

8 BY MR. GOLDMAN:

9 Q. Didn't you just say in the beginning of all that  
10 that, yeah, all that was lies? That's because at that point in  
11 time, you didn't want to do the time that they were telling you  
12 that you were facing, correct?

13 A. It wasn't like I didn't want to do the time. I was  
14 trying to cover me and my so-called homies' tracks.

15 Q. Let's take your homies out of this. So you're now  
16 telling us that you were prepared to lie to protect your  
17 tracks, correct?

18 A. I'm not going to say correct on something I don't  
19 agree to.

20 Q. So you're saying today the only reason you did this  
21 was to protect others and not you; is that what you're saying?

22 A. I don't understand your question, what you're asking  
23 me.

24 Q. Now, even though they said to you that they were  
25 going to gauge you and what happens by your answer to that

1 question, you still got third-degree murder in the Robbie  
2 Johnson case and not life in prison.

3 THE COURT: You said that at least three times.

4 BY MR. GOLDMAN:

5 Q. Do you remember yesterday you said that you made a  
6 telephone call to Robbie on the day of the murder to set this  
7 up to get some glass from him? Do you remember that?

8 A. Yeah.

9 Q. Do you remember back on July 26 of 2018 you told them  
10 that when Johnson gave you glass, you were confused because you  
11 thought you were supposed to get some coke from him? Do you  
12 remember telling him that?

13 A. Yeah.

14 Q. That was a lie, was it not?

15 A. No.

16 Q. What?

17 A. No. Glass, I didn't know what glass was. I'm  
18 thinking I'm getting crack-cocaine from him. I didn't know  
19 glass was meth.

20 Q. Well, if you were confused, you were confused because  
21 you were telling the agents you expected to get some coke, but  
22 you got instead glass, correct?

23 A. Incorrect. I told the agents I thought I was going  
24 to get crack, not no glass. I didn't know what glass was,  
25 which is meth. I didn't know the meaning of meth is called

1 glass.

2 Q. Well, you were a regular attendee at the Mansion over  
3 all the time that you weren't in prison, so if you're telling  
4 us that you didn't know what glass was, then I guess you never  
5 heard from any of our clients the use of the word "glass"; is  
6 that correct?

7 A. No.

8 Q. Well, then you did know what glass was?

9 A. No, I didn't.

10 Q. Could you help me understand that?

11 A. What you mean?

12 Q. Listen, you're a man of the street, are you not?

13 A. Yeah.

14 Q. And being a man of the street, you know what stuff's  
15 called. Like, you called marijuana leafs, correct?

16 A. Who call marijuana leaf?

17 Q. I saw it in one of your interviews.

18 A. Leaf, no. Call marijuana weed, loud, gas. I never  
19 dealt with meth, so I don't know the terms of meth is called  
20 glass. I didn't know that term.

21 Q. But yesterday you testified and you just acknowledged  
22 that you called Robbie Johnson and you said to Robbie Johnson  
23 I'm going to come over to get some glass. You used the word  
24 yourself.

25 A. Afterwards I found out what it was.



1 Q. So you're telling us that you had no idea when you're  
2 setting up this homicide and asking him to give you glass that  
3 it was methamphetamine?

4 A. Right.

5 Q. October 2, 2019, just recently, an interview with one  
6 of the FBI agents, they wrote that they spoke to you and you  
7 said you drove back to the apartment where you picked up your 9  
8 SIG and called Johnson to get some glass.

9 MR. WITHERELL: Judge, if we're just going to read  
10 302's, we'll just admit them all.

11 THE COURT: Overruled.

12 MR. GOLDMAN: That's not the way it works.

13 THE COURT: Overruled. Go ahead. What's the  
14 question?

15 BY MR. GOLDMAN:

16 Q. You said that, did you not?

17 A. You got to repeat that whole question over.

18 Q. One of these agents wrote that you said to them you  
19 drove back to your apartment, you picked up your 9 SIG. By the  
20 way, that's a weapon?

21 A. Yes.

22 Q. Semi-automatic weapon?

23 A. Yeah.

24 Q. And called Johnson to get some glass, right?

25 A. Right.

STEWART - CROSS

1 Q. And you're now telling us that even though you're  
2 setting up a murder and you're setting it up for Johnson to get  
3 you glass, wouldn't you agree with me you must know that  
4 Johnson was a glass dealer or supplier?

5 A. I didn't know that neither.

6 Q. Well, you certainly expected him to give you glass,  
7 right, to front you glass. You testified to it yesterday.

8 A. Yeah, absolutely.

9 Q. And only four days later you meet with a confidential  
10 informant who says that, you know, he wants to buy meth, and  
11 you take him this glass that you got from Johnson, correct?

12 A. Correct.

13 Q. Mr. Stewart, isn't it correct that what you're doing  
14 here the past two days is you're trying to get back to get the  
15 deals that the agents and the police officers offered you back  
16 in July of 2018?

17 A. So you're asking me what I'm doing today sitting on  
18 the stand is cooperating because of a deal that the agents and  
19 the DA said what the judge supposed to be sentencing me.

20 No. I'm cooperating on my own free will because  
21 dudes that I was involved with backdoored me and didn't have my  
22 back and they let me fall and wanted me to fall, man, for some  
23 stuff that I did on my behalf from an order from Abdul West.

24 And what got me on the stand today cooperating is  
25 because of the accusations that Abdul West was saying to other

1 people in the jails. So the dude Robbie Johnson that I  
2 allegedly killed was supposed to kill me, and it all comes out.  
3 The truth comes out. So this is why I'm here today for the  
4 courtroom testifying on my behalf because --

5 Q. You want to get even with him?

6 THE COURT: Let him finish.

7 THE WITNESS: No, it's not getting even. I'm not  
8 getting even. I feel betrayed like they feel betrayed. I feel  
9 wrong for, you know, taking a life, but, you know, us as street  
10 guys, if somebody was to kill one of y'all siblings or  
11 brothers, the first thing on your mind is revenge, however it  
12 comes, whether it's justice or whether it's from y'all own  
13 hands. Yeah, I'm guilty of the charge of killing Andre Moore.  
14 He shot my brother in the head.

15 BY MR. GOLDMAN:

16 Q. There's three other people.

17 A. I don't got nothing to do with that. You talking  
18 about what I am charged with today. So, okay, you asked about  
19 Robbie Johnson. The hit came from Abdul West. For whatever  
20 selfish reasons he wanted me to kill him, I carried it out.  
21 Why? Because I was considered and looked at as a member of  
22 OBH.

23 Q. For whatever selfish reasons, you decided to take  
24 this young man's life away; isn't that correct?

25 THE COURT: All right. You can answer that yes or

STEWART - REDIRECT

1 no.

2 THE WITNESS: What young man?

3 THE COURT: Answer yes or no.

4 BY MR. GOLDMAN:

5 Q. For your own selfish reasons, you took the life of  
6 Robbie Johnson, correct?

7 A. Incorrect. Not for my selfish reasons. For that  
8 man's selfish reasons.

9 Q. So there was nothing in it for you. You just did it  
10 with nothing to gain. Really? You just kill people for no  
11 reason?

12 A. I don't run around the city killing people like I'm a  
13 mass murderer or a serial killer or hitman.

14 Q. Four bodies?

15 MR. WITHERELL: Objection.

16 THE COURT: Okay. That will be stricken.

17 THE WITNESS: Four bodies?

18 THE COURT: No, no. Don't answer that.

19 Any more questions?

20 MR. GOLDMAN: Nothing.

21 THE COURT: All right. Redirect.

22 MR. WITHERELL: Yes.

23 - - -

24 REDIRECT EXAMINATION

25 - - -

1 BY MR. WITHERELL:

2 Q. Mr. Stewart, I just want to clear up a few things.  
3 Let's talk about that transcript that Mr. Goldman went back to  
4 several times. That's on July 26, 2018. That's the date you  
5 got arrested on federal charges, correct?

6 A. Correct.

7 Q. That statement, it's not a proffer statement with the  
8 U.S. Attorney's Office and the FBI. They Mirandized you and  
9 were trying to get a confession out of you.

10 THE COURT: Explain what you mean by "Mirandized."

11 BY MR. WITHERELL:

12 Q. They gave you Miranda warnings, correct?

13 A. Correct.

14 Q. You agreed to speak to them, and they wanted to talk  
15 to you about the case, right?

16 A. Right.

17 Q. And then in that Mirandized statement, you weren't  
18 being completely honest with them?

19 A. Correct.

20 Q. You were trying to protect people?

21 MR. GOLDMAN: Your Honor, he always leads.

22 THE COURT: Don't lead the witness.

23 BY MR. WITHERELL:

24 Q. Were you completely honest?

25 A. I wasn't completely honest.

STEWART - REDIRECT

1 Q. Why not?

2 A. Because I was trying to protect myself and my dudes I  
3 was linked and connected with.

4 Q. They talked about your possible cooperation during  
5 that Mirandized statement, correct?

6 A. Correct, and I denied it.

7 Q. None of that --

8 THE COURT: Ladies and gentlemen of the jury,  
9 Miranda, you may have heard the word, refers to a very famous  
10 US Supreme Court case several decades ago where the Court held  
11 that in questioning people who are suspected of criminal  
12 activity, the investigating officers have to give the person  
13 constitutional warnings about their rights to counsel and  
14 whatever they say can be used against them. That's what  
15 Miranda means.

16 Go ahead.

17 BY MR. WITHERELL:

18 Q. That cooperation, when they were talking to you about  
19 possible cooperation, that never materialized, correct?

20 MR. HUGHES: Objection, Your Honor. This is his  
21 witness.

22 THE COURT: Overruled.

23 THE WITNESS: No.

24 BY MR. WITHERELL:

25 Q. The state charged you with murder?

1 A. Correct.

2 Q. You pled guilty to murdering Robert Johnson at the  
3 state level?

4 A. Correct.

5 Q. A state judge is going to sentence you on that?

6 A. Right.

7 Q. In addition, Judge Baylson has the power to charge  
8 you -- to sentence you based on that same murder, correct?

9 A. Correct.

10 Q. And the maximum that Judge Baylson can sentence you  
11 to, do you know what that is?

12 A. 360 to life.

13 THE COURT: 360 what?

14 THE WITNESS: To life.

15 THE COURT: No. What do you mean by 360?

16 THE WITNESS: 360 months to life.

17 THE COURT: Any further questions?

18 MR. WITHERELL: One more, Judge.

19 BY MR. WITHERELL:

20 Q. Do you know the rap video that Mr. Goldman's speaking  
21 about that he said was Mr. West talking about you murdering  
22 Robbie Johnson?

23 A. Do I know about it?

24 Q. Have you seen it?

25 A. I seen it one time but I don't...

## STEWART - RECROSS

1 Q. Is it a rap video about you murdering Robbie Johnson,  
2 or is it a rap video about him ordering you to murder Robbie  
3 Johnson?

4 A. It's more of him ordering it.

5 MR. MEEHAN: Objection. That's subjective.

6 MR. WITHERELL: I withdraw the question.

7 THE COURT: You withdraw it?

8 MR. WITHERELL: I withdraw it.

9 THE COURT: The answer should be stricken. The jury  
10 should disregard the answer.

11 Recross? It's limited to the redirect.

12 - - -

## RECROSS EXAMINATION

14 - - -

15 BY MR. GOLDMAN:

16 Q. Mr. Stewart, one on one, okay? You don't expect to  
17 get 360 to life, do you?

18 A. I don't know what to expect to get. I could get  
19 life. I could get 20 years, 30, 15. Who knows? Only this man  
20 right here got the say so.

21 Q. By your agreement, it just depends what these four  
22 people say to the judge, correct, by that plea agreement?

23 A. Huh?

24 Q. It's all reliant upon what these four gentlemen say  
25 to the judge about your cooperation, correct?



1 THE COURT: He's referring to the prosecutors and the  
2 case agents.

3 THE WITNESS: Correct.

4 BY MR. GOLDMAN:

5 Q. And this man here said to you, with the task force  
6 officer, that you'll be out by the time of the age of Task  
7 Force Officer Stevens, who was 42 years old?

8 THE COURT: That's repetitive. Any other questions?

9 MR. GOLDMAN: Thank you. Nothing, Your Honor.

10 THE COURT: Anybody else have recross?

11 All right. The witness is excused.

12 (Witness excused.)

13 THE COURT: Please call the next witness.

14 MR. WITHERELL: We're going to recall Agent Becker to  
15 the stand, Your Honor.

16 THE COURT: State your name for the record. You're  
17 still under oath.

18 THE WITNESS: Special Agent William Becker.

19 - - -

20 DIRECT EXAMINATION

21 - - -

22 BY MR. WITHERELL:

23 Q. Good morning, Mr. Becker. How are you?

24 A. Good morning. I'm well.

25 Q. Agent Becker, last time my colleague spoke to you, he

SPECIAL AGENT BECKER - DIRECT

1 talked about some social media that the FBI had been  
2 investigating in regards to the Original Block Hustlers. Do  
3 you remember that?

4 A. I do.

5 Q. I just want to go over a few more of that. You were  
6 here when Dontez Stewart was testifying, correct?

7 A. I was.

8 Q. You remember him refer to the Mansion?

9 A. Yes.

10 Q. And we have seen some pole camera video of the  
11 Mansion?

12 A. Yes.

13 MR. WITHERELL: I'm going to ask to put up 975 to the  
14 witness.

15 BY MR. WITHERELL:

16 Q. Do you recognize that?

17 A. I do.

18 Q. What do you recognize it to be?

19 A. This is a screenshot I captured from Defendant West's  
20 Instagram account.

21 MR. WITHERELL: Your Honor, I'd like to move 975 into  
22 evidence.

23 THE COURT: Yes, admitted.

24 (Exhibit G-975 admitted into evidence.)

25 MR. WITHERELL: Publish to the jury.

1 THE COURT: Yes. It will be automatically published.  
2 When I say admitted, it will be published.

3 BY MR. WITHERELL:

4 Q. Can you please tell the members of the jury what this  
5 is a picture of?

6 A. Again, this is a picture or a screenshot I captured  
7 from Defendant West's Instagram account. In the picture is  
8 Defendant West standing, I believe, on the porch of the  
9 Mansion.

10 Q. What does the caption of this Instagram post state?

11 A. The caption reads: Fuck up out my trap house,  
12 hashtag fat boy, hashtag king Ab, hashtag sturdy, hashtag  
13 protocol, hashtag OBHGG.

14 Q. And you heard Mr. Stewart just testify what a trap  
15 house is?

16 A. Yes.

17 Q. Are you aware of what a trap house is?

18 A. Yes.

19 Q. Please tell the jury.

20 A. A trap house is a place where people sell drugs.

21 MR. WITHERELL: 977 to the witness, please.

22 BY MR. WITHERELL:

23 Q. Can you tell us what we're looking at here, Special  
24 Agent?

25 A. Again, another screenshot from Defendant West's

SPECIAL AGENT BECKER - DIRECT

1 Instagram account.

2 Q. This is one that you captured?

3 A. Yes.

4 MR. WITHERELL: I move it into evidence, Your Honor.

5 THE COURT: Yes, admitted.

6 (Exhibit G-977 admitted into evidence.)

7 BY MR. WITHERELL:

8 Q. Please tell the members of the jury what we're  
9 looking at here.

10 A. This is a picture of alleged co-conspirator Daryl  
11 Baker on the left and Defendant West on the right, again, from  
12 Defendant West's Instagram account.

13 Q. And the caption reads?

14 A. Two-headed monster, hashtag King Ab, hashtag Shaddi,  
15 hashtag Sturdy, hashtag Protocol, hashtag OBHGG.

16 And I believe this is taken from the front steps of  
17 the Mansion as well.

18 MR. WITHERELL: 915.

19 BY MR. WITHERELL:

20 Q. Same question, Special Agent. This is a screen  
21 capture that you did?

22 A. Yes, this time from Defendant Blanding's Instagram  
23 account.

24 MR. WITHERELL: Moved in, Your Honor.

25 THE COURT: Admitted.

(Exhibit G-915 admitted into evidence.)

BY MR. WITHERELL:

Q. Please tell us what we're looking at.

A. This is a picture, again, from Defendant Blanding's Instagram account. In this picture on the left is alleged co-conspirator Amir Boyer. To the right is Defendant Jamaal Blanding standing on the steps of the Mansion.

MR. WITHERELL: 919 to the witness, please.

BY MR. WITHERELL:

Q. What are we looking at here, Special Agent?

A. Another screenshot I captured from Defendant Blanding's Instagram account.

MR. WITHERELL: Move it in, Your Honor?

THE COURT: Yes.

(Exhibit G-919 admitted into evidence.)

BY MR. WITHERELL:

Q. Please tell the members of the jury what we're looking at here.

A. Defendant Blanding pictured on the front steps of the Mansion.

Q. Can you read the caption, please?

A. Minding my fucking bidness, works for me, bionic one.

Q. What's the date of this post?

A. September 11, 2017.

Q. Could you please tell us what else occurred involved

SPECIAL AGENT BECKER - DIRECT

1 in this investigation on September 11, 2017?

2 A. Yes. As testified to previously, extensively,  
3 September 11, 2017 was also the date that the Philadelphia  
4 Police Department executed the search warrant at the Mansion  
5 and recovered a large amount of narcotics.

6 MR. WITHERELL: Could we have 957 shown to the  
7 witness?

8 BY MR. WITHERELL:

9 Q. Do you recognize that?

10 A. I do.

11 Q. What do you recognize that to be?

12 A. This is a picture I received from the Instagram  
13 return for Defendant Gadson.

14 Q. There's no date on that picture, correct?

15 A. Correct.

16 Q. That comes directly from the returns that have been  
17 admitted into evidence?

18 A. Correct.

19 Q. On that return, would the date of that have been  
20 July 8, 2017?

21 A. If that's what the return says.

22 MR. WITHERELL: Move that into evidence.

23 THE COURT: Admitted.

24 (Exhibit G-957 admitted into evidence.)

25 BY MR. WITHERELL:

1 Q. Mr. Gadson is in front of what residence?

2 A. The Mansion.

3 Q. Did you also monitor social media accounts of various  
4 members of OBH concerning possible threats or acts of violence?

5 A. Yes.

6 MR. WITHERELL: 921 to the witness, please.

7 BY MR. WITHERELL:

8 Q. Do you recognize what this is?

9 A. I do.

10 Q. What is it?

11 A. Another screenshot I captured from Defendant West's  
12 Instagram account.

13 MR. WITHERELL: Move it in, Your Honor.

14 THE COURT: Admitted.

15 (Exhibit G-921 admitted into evidence.)

16 BY MR. WITHERELL:

17 Q. What are we looking at here?

18 A. This is a picture of numerous members of OBH standing  
19 on the front steps of the Mansion.

20 The picture is captioned: 100 shooters and they  
21 pledge their allegiance, hashtag Protocol Volume Three is out  
22 now, link in my bio.

23 Q. Do you see any of the defendants in the courtroom in  
24 this picture?

25 A. I do. I see Defendant Blanding standing towards the

SPECIAL AGENT BECKER - DIRECT

1 middle of the picture wearing a black zip-up top and black  
2 pants. I also see Malik West seated at the bottom of the  
3 photo. I see alleged co-conspirator Daryl Baker, who I believe  
4 is to the top right corner of the picture wearing that light  
5 blue OBHGG sweatshirt.

6 Q. This individual here, who is that?

7 A. I can't see who you're pointing to.

8 MR. WITHERELL: May I approach the witness, Judge?

9 THE COURT: Yes.

10 BY MR. WITHERELL:

11 Q. See the one wearing the blue shirt all the way to the  
12 top left?

13 A. Yes.

14 Q. If you go right down diagonal, this person with the  
15 blue zip-up, do you see who I'm pointing to?

16 A. Yes.

17 Q. Who is that?

18 A. Defendant Blanding.

19 Q. On the top right with the blue that I think you  
20 identified earlier, who is that?

21 A. Alleged co-conspirator Daryl Baker.

22 MR. WITHERELL: 920 to the witness.

23 BY MR. WITHERELL:

24 Q. Do you recognize that?

25 A. I do.



1 Q. What is it?

2 A. This is another screenshot I took from Defendant  
3 West's Instagram account.

4 MR. WITHERELL: Move in, Your Honor.

5 THE COURT: Admitted.

6 (Exhibit G-920 admitted into evidence.)

7 BY MR. WITHERELL:

8 Q. Tell us what we're looking at here.

9 A. This is a picture dated October 15, 2017 of four  
10 individuals. To the far left we have Defendant Jamaal  
11 Blanding. Standing directly next to him is Charles Salley, AKA  
12 Dark Lo. Standing next to him is alleged co-conspirator Daryl  
13 Baker, and next to him is Defendant Abdul West. The caption of  
14 this picture reads: All debts will get paid in full.

15 Q. What's the date of this?

16 A. Again, October 15, 2017.

17 Q. What was the date Robert Johnson was murdered?

18 A. October 14, 2017.

19 MR. WITHERELL: 918 to the witness.

20 BY MR. WITHERELL:

21 Q. Do you recognize that?

22 A. I do.

23 Q. What do you recognize it to be?

24 A. Another screenshot captured from Defendant West's  
25 Instagram account.

SPECIAL AGENT BECKER - DIRECT

1 MR. WITHERELL: Move it into evidence, Your Honor.

2 THE COURT: Admitted.

3 (Exhibit G-918 admitted into evidence.)

4 BY MR. WITHERELL:

5 Q. Can you tell the members of the jury what we're  
6 looking at here?

7 A. Yes. This picture is similar to the one I just  
8 testified to. Three individuals in this picture. To the left,  
9 Defendant Jamaal Blanding. Center is Charles Salley, AKA Dark  
10 Lo. To the far right is Defendant Abdul West.

11 Q. Please read the caption.

12 A. I lost every internet fight, but I'm undefeated in  
13 the streets. Dated October 17, 2017.

14 MR. WITHERELL: 991 to the witness.

15 BY MR. WITHERELL:

16 Q. Do you recognize that?

17 A. Yes.

18 Q. What do you recognize it to be?

19 A. Another screenshot from Defendant West's Instagram  
20 account.

21 MR. WITHERELL: Move it in.

22 THE COURT: Admitted.

23 (Exhibit G-991 admitted into evidence.)

24 MR. WITHERELL: Please show it to the jury.

25 BY MR. WITHERELL:

1 Q. Tell me what we're looking at here.

2 A. Picture of three individuals. To the far left,  
3 alleged co-conspirator Daryl Baker. Center is Defendant Abdul  
4 West. Far right is Malik West, AKA Lik Moss.

5 Caption reads: My two assassins, at Lik Moss OBHGG,  
6 hashtag Shaddi. They don't come out unless it's serious.

7 MR. WITHERELL: 968 to the witness.

8 BY MR. WITHERELL:

9 Q. What is this?

10 A. Another screenshot capture from Defendant West's  
11 Instagram account.

12 MR. WITHERELL: I move it into evidence.

13 THE COURT: Admitted.

14 (Exhibit G-968 admitted into evidence.)

15 BY MR. WITHERELL:

16 Q. Tell the members of the jury what we're looking at  
17 here.

18 A. This is defendant Abdul West standing in the Lounge.  
19 The caption reads: Question: What's the punishment for  
20 treason? Answer: Death sentence.

21 MR. WITHERELL: 978.

22 BY MR. WITHERELL:

23 Q. What is this?

24 A. Another screenshot captured from Defendant West's  
25 Instagram account.

SPECIAL AGENT BECKER - DIRECT

1 MR. WITHERELL: Your Honor, I offer it into evidence.

2 THE COURT: Admitted.

3 (Exhibit G-978 admitted into evidence.)

4 MR. WITHERELL: Show it to the jury, please.

5 BY MR. WITHERELL:

6 Q. Tell me what we're looking at here.

7 A. This photo captures five individuals. Far left,  
8 Defendant Abdul West. Second from the right, alleged  
9 co-conspirator Daryl Baker.

10 Caption reads: If you spin our corner, I hope you  
11 have life insurance.

12 MR. WITHERELL: 994.

13 BY MR. WITHERELL:

14 Q. What are we looking at here?

15 A. Another picture from Defendant West's Instagram  
16 account.

17 Q. Where are they standing?

18 A. In front of the Mansion.

19 MR. WITHERELL: Admit into evidence, Your Honor.

20 THE COURT: Admitted.

21 (Exhibit G-994 admitted into evidence.)

22 BY MR. WITHERELL:

23 Q. Tell the jury what we're looking at.

24 A. This is three individuals standing on the front steps  
25 of the Mansion. The far left is Defendant Blanding. The

1 center is Defendant West. Far right is alleged co-conspirator  
2 Daryl Baker. On the steps next to alleged co-conspirator Daryl  
3 Baker is what appears to be a firearm.

4 The caption to this photo reads: Do you think y'all  
5 gonna come for us and we don't fire back? None of my brothers  
6 gonna be afraid. Hashtag King Ab, hashtag Shaddi, at  
7 Bionickhaz, hashtag Sturdy, hashtag Protocol, hashtag OBHGG,  
8 hashtag OBH Mafia.

9 Q. You were present when Dontez Stewart was testifying,  
10 correct?

11 A. Correct.

12 Q. Do you remember Dontez Stewart testifying about  
13 Robbie Johnson's location when he was attempting to communicate  
14 with him in order to set up that drug deal?

15 A. Yes.

16 Q. What was his testimony?

17 A. I believe he said that Robbie was either headed to or  
18 was presently located at Vanity.

19 Q. You mentioned in your previous testimony that you had  
20 reviewed certain reports that are on that big chart, I'm not  
21 going to bring out right now, that were created by Special  
22 Agent Simpson concerning approximately 60 phones that were  
23 downloaded. Remember that?

24 A. I absolutely remember that.

25 MR. WITHERELL: I want to put up 4013-1.

SPECIAL AGENT BECKER - DIRECT

1 BY MR. WITHERELL:

2 Q. I'm showing you what's been marked as 4013-1. What  
3 do you recognize that to be?

4 A. This appears to be a text message I extracted from  
5 the report created by Special Agent Simpson which he took from  
6 one of Defendant Blanding's cell phones.

7 MR. WITHERELL: Move that into evidence, Your Honor.

8 THE COURT: Admitted.

9 (Exhibit G-4013-1 admitted into evidence.)

10 BY MR. WITHERELL:

11 Q. Tell the members of the jury what we're looking at.

12 A. This is a document I created, at least the heading at  
13 least, depicting what takes place in the message below. This  
14 text message conversation was dated October 14, 2017.

15 Defendant Blanding sends a text message to Defendant  
16 West saying: You still out, bull?

17 Defendant West replies: No.

18 Defendant Blanding replies to Defendant West: Okay.  
19 I'm at Vanity.

20 Defendant West replies: ARD.

21 Or all right then.

22 Defendant Blanding replies: Robbie's here.

23 Q. In addition to text message, those phone reports that  
24 Special Agent Simpson created, they're a full download of the  
25 phone, correct?

1 A. Correct.

2 Q. They have notes saved on them. They have other  
3 additional information saved on them besides just text  
4 messages, correct?

5 A. Yes.

6 MR. WITHERELL: Put up 4048.

7 BY MR. WITHERELL:

8 Q. Do you recognize what this is?

9 A. I do.

10 Q. What do you recognize it to be?

11 A. This is a note saved in Defendant West's cell phone  
12 dated October 18, 2017.

13 Q. Four days after the Robbie Johnson murder?

14 A. Correct.

15 MR. WITHERELL: Your Honor, I move that into  
16 evidence.

17 THE COURT: Yes, admitted.

18 (Exhibit G-4048 admitted into evidence.)

19 BY MR. WITHERELL:

20 Q. What are we looking at?

21 A. These appear to be lyrics to a rap song.

22 Q. Can you just read them to the jury, please?

23 A. The entire thing?

24 Q. Please.

25 A. Okay. I don't think I'll sound as good as Defendant

SPECIAL AGENT BECKER - DIRECT

1 West, but I'll do my best.

2 I'm purple hearted. I done been to war. If you kill  
3 one of mine, I kill ten of yours. Ring your bell. Then I riot  
4 pump through door. Then I try stomp your fucking head through  
5 the floor. Told my brother if you spit him, get brutal with  
6 him. My only problem is deciding what shooter to send. It's  
7 that the same war you using again. Don't give a fuck if he  
8 dead. You shoot again. I watched Instagram. I seen what you  
9 said, homie. Now I'm a fill your whole page with your dead  
10 homies. I'll have the whole city scared. Stand near homie. I  
11 call Tez and tell him bring that nigga head to me. He on the  
12 gram murder. I was no good. Now I declare martial law on your  
13 whole hood. I heard your corny mix tape. Did it good wood.  
14 My plug just through to me on the look. It's never been a opp.  
15 Only love hurt me. Can't wait to skeem touch cause he  
16 bloodthirsty. If I give him an address, he come early. Then  
17 he open up your head like it was surgery. We don't value life  
18 if you ain't on the team. Our last homicide, it was on the  
19 screen. Get a nigga touched so he hit quarantine. Stab 'em  
20 with both hands like wolverines. Made my first 50 grand back  
21 in '08. Whole plate of snowflakes on proba. Hold wait it no  
22 bake. Just go straight and fuck the city. Get you banned from  
23 the whole state.

24 Q. Do you see that word "Tez," T-E-Z?

25 A. Yes.



1 Q. How does Dontez Stewart spell his first name?

2 A. D-O-N-T-E-Z.

3 Q. Do you know what his nickname is involving OBH?

4 A. Yes.

5 Q. What is it?

6 A. Taz.

7 Q. Mr. Stewart testified that -- withdrawn.

8 You were present when Mr. Stewart was testifying. We  
9 went over that. Remember him testifying to Abdul West taking  
10 his phone and sending a DM, I think he called it, to Robbie  
11 Johnson?

12 A. Yes, I recall Mr. Stewart testifying to that.

13 Q. In the course of your investigation, did you have --  
14 you used court processes to receive certain Instagram accounts,  
15 correct?

16 A. Correct.

17 Q. One of those was Robbie Johnson's?

18 A. Yes.

19 MR. WITHERELL: And it's already been admitted, Your  
20 Honor, 910, so I want to put up 910A to the jury. It's a  
21 sub-exhibit to 910.

22 THE COURT: Okay.

23 BY MR. WITHERELL:

24 Q. Tell me what we're looking at here.

25 A. Yes. This appears to be a direct message sent from

SPECIAL AGENT BECKER - DIRECT

1 an Instagram account to Robbie Johnson's Instagram account.

2 Q. And the Instagram account that sent the message was  
3 what?

4 A. The author was TT underscore 22.

5 Q. And the message reads?

6 A. Yo, Rob, dis Taz, hit me kin, (856)655-3893.

7 Q. And the date of that message?

8 A. October 13, 2017.

9 Q. Besides Instagram, did you review any other social  
10 media pertaining to Mr. West and the defendants?

11 A. Yes.

12 MR. WITHERELL: Could we put up 902D?

13 THE COURT: Is that admitted already?

14 MR. WITHERELL: It's a video, Judge. Just to be  
15 clear, I have shown these to all defense attorneys. This is a  
16 portion that we've all agreed to play the entirety of.

17 MR. ORTIZ: That's correct.

18 MR. HUGHES: That's correct.

19 THE COURT: That's Exhibit 902?

20 MR. WITHERELL: 902D.

21 BY MR. WITHERELL:

22 Q. This is a rap video produced by Mr. West at OBH  
23 Records?

24 A. I believe so.

25 MR. WITHERELL: Can we play it?

1 MR. MEEHAN: Judge, can I see you at sidebar?

2 THE COURT: Not really.

3 You're going to play the video at this time?

4 Mr. Witherell, you want to play the video at this time?

5 MR. WITHERELL: Yes.

6 THE COURT: Okay. Admitted.

7 (Exhibit G-902D admitted into evidence.)

8 MR. WITHERELL: Play the video.

9 THE COURT: Now, what's the source of this?

10 BY MR. WITHERELL:

11 Q. Do you know where you reviewed this video?

12 A. If it's one of the videos I'm thinking of, I believe  
13 it was on the publicly accessible website YouTube.

14 THE COURT: Okay. Play the video.

15 (Whereupon the video is shown to the jury.)

16 BY MR. WITHERELL:

17 Q. Obviously high production value?

18 A. I have no idea.

19 Q. It's a video. It's a rap music video, correct?

20 A. It is.

21 Q. Now, that particular video was posted on 5/21/2018;  
22 is that correct?

23 A. It was posted to YouTube on that date, correct.

24 Q. Posted to YouTube on that date?

25 A. Correct.

SPECIAL AGENT BECKER - DIRECT

1 Q. The portion I want to concentrate on -- let's do it  
2 this way.

3 In relation to your investigation, did anything  
4 significant happen close or near to 5/21/2018?

5 A. Yes.

6 Q. What happened?

7 A. On May 17, 2018, we executed our search warrant at  
8 the One Water Street Apartments where we confiscated  
9 10 kilograms of cocaine and approximately 5 pounds of crystal  
10 methamphetamine.

11 Q. Was anyone arrested on that date?

12 A. Yes.

13 Q. Who?

14 A. Alleged co-conspirator Richard Chase Hoover.

15 MR. WITHERELL: Play 902D-1, which is just a  
16 subsection of what we just played.

17 (Whereupon the video is shown to the jury.)

18 BY MR. WITHERELL:

19 Q. There's a portion of that where he says "I snatched  
20 my dog," correct?

21 A. I believe it says "they snatched my dog."

22 Q. I'm actually missing a portion of that clip, am I  
23 not?

24 A. Yes.

25 Q. What portion am I missing?

1 A. I believe something was said after that line to the  
2 effect of "I hope he doesn't tell them who he works for. One  
3 rat can destroy everything you worked for" or something to that  
4 effect.

5 Q. It's on 902D. We can go back if we need to.

6 And on the Water Street arrest, Richard Chase Hoover  
7 was arrested, correct?

8 A. Yes.

9 Q. There's a portion of the second portion of 902D-1  
10 where he talks about "they took ten of them."

11 Could you please tell us how many kilograms of  
12 cocaine did you take on May 17, 2018?

13 A. Ten.

14 MR. WITHERELL: 902A-1. Judge, I'm going to play the  
15 beginning part just for the witness so he can identify because  
16 it just comes up as the transcript.

17 THE COURT: Okay.

18 MR. WITHERELL: Just start at the beginning. I  
19 apologize, Judge.

20 (Whereupon the video is shown to the jury.)

21 BY MR. WITHERELL:

22 Q. Do you recognize what that is?

23 A. Yes.

24 Q. What is it?

25 A. That is another video posted to YouTube of a rap song

1 done by Defendant West.

2 Q. The date of that is August 17, 2018?

3 A. I can't see that on my screen, but I'm sure that  
4 sounds about right.

5 MR. WITHERELL: It's just a portion, Your Honor, that  
6 we've redacted. Could we just play it from the beginning?

7 THE COURT: Okay.

8 MR. WITHERELL: Just that one exhibit, 902A-1.

9 (Whereupon the video is shown to the jury.)

10 BY MR. WITHERELL:

11 Q. During the course of your investigation, have you  
12 identified anybody by the name of Melliano?

13 A. Yes.

14 Q. Can you please tell us who that is again?

15 A. Defendant Jameel Hickson.

16 Q. You had already previously identified Government  
17 Exhibit 4048, which are lyrics found in Mr. Abdul West's phone.  
18 Have you seen those lyrics produced in a video?

19 A. Yes.

20 Q. I'm going to play for you now a portion of that video  
21 in 902C-1. You've seen this video prior, correct?

22 A. Yes.

23 MR. WITHERELL: Your Honor, at this time I'd publish  
24 to the jury.

25 THE COURT: Okay. Admitted.

1 (Exhibit G-902C-1 admitted into evidence.)

2 (Whereupon the video is shown to the jury.)

3 BY MR. WITHERELL:

4 Q. Rap videos aren't the only social media you  
5 monitored, correct?

6 A. Correct.

7 Q. Ever have an opportunity to look at public universal  
8 rap leak videos for a video April 28, 2018?

9 A. Yes.

10 MR. WITHERELL: Could we have what's been marked as  
11 902B?

12 BY MR. WITHERELL:

13 Q. You've seen this? This is a clip you've seen on a  
14 public access social media channel?

15 A. Excuse me. Yes.

16 MR. WITHERELL: Your Honor, I offer this into  
17 evidence.

18 THE COURT: Admitted.

19 (Exhibit G-902B admitted into evidence.)

20 MR. WITHERELL: Please play it.

21 (Whereupon the video is shown to the jury.)

22 BY MR. WITHERELL:

23 Q. Do you know where that video was taken?

24 A. I do not.

25 Q. Do you know who is in the video?

SPECIAL AGENT BECKER - DIRECT

1 A. Yes. Defendant Abdul West; Defendant Jamaal  
2 Blanding; Abbas Parker, AKA Skinny Me; and Malik West, AKA Lik  
3 Moss.

4 Q. Abdul West, he's the guy we see mainly in the  
5 beginning of it, correct? I mean, he's the guy in the middle?

6 A. For the overwhelming portion of that video, that's  
7 Defendant West.

8 THE COURT: About how much longer will this testimony  
9 take?

10 MR. WITHERELL: Your Honor, I could ask him for one  
11 more text message. Then we can excuse Mr. Becker for another  
12 time. We'll continue with another witness.

13 THE COURT: Then we're going to take our mid-morning  
14 break.

15 MR. WITHERELL: Special Agent Becker, I just want to  
16 put up 4047.

17 BY MR. WITHERELL:

18 Q. Do you recognize that?

19 A. Yes.

20 Q. What is it?

21 A. A text message extracted from Defendant Blanding's  
22 cell phone.

23 Q. I won't ask the questions over again, but these are  
24 text messages that you retrieved from all the documents Special  
25 Agent Simpson put together?



1 A. Yes.

2 MR. WITHERELL: I'd like to move that into evidence,  
3 Your Honor.

4 THE COURT: Admitted.

5 (Exhibit G-4047 admitted into evidence.)

6 BY MR. WITHERELL:

7 Q. Just tell us what this text message -- where it came  
8 from.

9 A. Defendant Blanding's cell phone.

10 Q. It's a text message from whom to whom?

11 A. From Defendant Jamaal Blanding to Eric  
12 Brooks-Blanding.

13 Q. We're going to hear from Mr. Brooks-Blanding in a  
14 little bit, so let's talk about what this says. Can you just  
15 read it to the members of the jury?

16 A. Yes.

17 Defendant Blanding texts Eric Brooks-Blanding:  
18 Haven't got a complaint from anyone, but I'll switch out with  
19 you.

20 Brooks-Blanding replies: They only complain about  
21 the shake. They all say the shake got something in it to  
22 stretch it.

23 Defendant Blanding replies: Nope. Ain't nothing in  
24 the shake. It's a mental thing. People be playing in the  
25 shit.

SPECIAL AGENT BECKER - DIRECT

1 Brooks-Blanding replies: Just keep it rocky road.

2 I'm a cash you out tomorrow with the ice. I'm just wait till  
3 tomorrow.

4 MR. WITHERELL: I have no further questions, Your  
5 Honor.

6 THE COURT: You're going to stop now?

7 MR. WITHERELL: Yeah.

8 THE COURT: Ladies and gentlemen of the jury, we're  
9 going to take our mid-morning break at this time. Please have  
10 an open mind and we will resume in ten minutes. The jury is  
11 excused.

12 Everyone remain seated until the jury leaves the  
13 room.

14 (The jury exits the courtroom at 10:33  
15 a.m.)

16 THE COURT: Are you going to continue with this  
17 witness or call another witness?

18 MR. WITHERELL: Your Honor, we have several civilians  
19 today, and we also have a request by Mr. Hughes to take a  
20 witness out of order. We're trying to accommodate and still  
21 move as quickly as possible, so can I make that decision when  
22 we get back?

23 THE COURT: Yeah. Sure. So we'll go to  
24 approximately 12:30 as usual. We'll take an hour break for  
25 lunch. Okay. All right. So you'll have these other witnesses

1 lined up?

2 MR. WITHERELL: We have witnesses.

3 THE COURT: Ten-minute recess. Thank you.

4 (Recess taken from 10:34 a.m. to 10:47

5 a.m.)

6 (The jury enters the courtroom at 10:48

7 a.m.)

8 THE COURT: Okay. The jury is in. Agent Becker is  
9 still on the stand. State your name for the record, please.

10 THE WITNESS: Special Agent William Becker.

11 THE COURT: You're still under oath.

12 Proceed.

13 MR. WITHERELL: Judge, at this time, I have no  
14 further questions for Mr. Becker.

15 THE COURT: Cross-examination on the preceding direct  
16 examination.

17 MR. MEEHAN: Thank you, Judge.

18 - - -

19 CROSS-EXAMINATION

20 - - -

21 BY MR. MEEHAN:

22 Q. Just a couple questions. Agent Becker, the video  
23 Rivals --

24 A. Yes.

25 MR. MEEHAN: Could we put that up?

1 MR. WITHERELL: 902D. Do you want to play it?

2 MR. MEEHAN: No. Just put it up. Thank you.

3 BY MR. MEEHAN:

4 Q. This video?

5 A. Yes.

6 Q. Okay. So Mr. Witherell asked you about high  
7 production values, and your answer was I don't know?

8 A. Correct.

9 Q. Okay. But what we can agree on, I mean, the jury can  
10 determine whether there's high production values, but what we  
11 can all agree on is that the arrest of Mr. Hoover happened on  
12 the 17th of May, correct?

13 A. That's correct.

14 Q. And that's when the items were recovered, correct?

15 A. The 10 kilograms and the 5 pounds of meth, yes.

16 Q. Exactly. And this was posted on YouTube on May 21,  
17 correct?

18 A. Yes.

19 Q. So the song, all the production, putting it together,  
20 and then posting it on YouTube would have had to have taken  
21 place in that four-day period, correct?

22 A. Correct.

23 Q. And you have no background in any of this kind of  
24 stuff, correct? Production of it?

25 A. None.

1 Q. Proud to say that?

2 A. Ashamed to say that, actually.

3 MR. MEEHAN: Thank you, Judge.

4 THE COURT: Mr. Hughes.

5 MR. HUGHES: Yes, Your Honor.

6 - - -

7 CROSS-EXAMINATION

8 - - -

9 BY MR. HUGHES:

10 Q. Good morning again, Agent Becker.

11 A. Good morning, Mr. Hughes.

12 MR. HUGHES: Can we have an exhibit that was  
13 previously shown to Agent Becker, Government's Exhibit 919?

14 BY MR. HUGHES:

15 Q. Agent Becker, you referred to this exhibit just a few  
16 moments ago, and the date was noted by Mr. Witherell,  
17 September 11, 2017, of course, the day that the Mansion was  
18 raided by police.

19 Now, you have been a part of this task force since  
20 its inception, correct?

21 A. Not since the task force's inception.

22 Q. Well, you've been assigned to this case since this  
23 case started, correct?

24 A. Shortly after it started.

25 Q. Fair enough. You've had an opportunity to review the

1 discovery in this case, your evidence that you've collected,  
2 right?

3 A. Yes.

4 Q. And you are aware that there is a pole camera  
5 pointing at that residence, that Sydenham Street residence,  
6 correct?

7 A. Yes.

8 Q. Have you had an opportunity to review that pole  
9 camera and the footage that it produced for different points of  
10 the investigation?

11 A. Yes.

12 Q. In fact, your team has displayed some of that pole  
13 camera footage to the jury, correct?

14 A. Yes.

15 Q. Have you viewed the pole camera footage to see if  
16 that photograph was, in fact, taken on that day, September 11?

17 A. I never reviewed the pole camera for that exact  
18 purpose, no.

19 Q. Now, you've testified on various -- regarding various  
20 social media and web-based information sharing platforms such  
21 as Instagram, YouTube, et cetera, et cetera, correct?

22 A. Correct.

23 Q. So you're familiar how Instagram works in that  
24 someone posts photographs, and Instagram then tells you when  
25 that's posted. And that's where this September 11, '17 date

1 comes from. That's the date posted, correct?

2 A. I believe that's how that works, correct.

3 Q. Well, have you ever used Instagram?

4 A. I do not have an Instagram account.

5 Q. How many Instagram accounts have you subpoenaed in  
6 this case?

7 A. I believe I testified to that previously. It was  
8 between five to ten.

9 Q. Do you have a misunderstanding of how Instagram  
10 works, that this date that's indicated is the date that the  
11 posting was submitted and made live? I am correct about that,  
12 right?

13 A. I'm sorry. That was two questions.

14 Q. The date of September 11, 2017 is the date that that  
15 was posted to Instagram, correct?

16 A. I believe so, yes.

17 Q. And you are aware that that is not reflective of the  
18 date that the content, meaning the photograph portion, is  
19 produced, right?

20 A. I would agree with that, yes.

21 Q. So as we sit here today, we do not know when that  
22 photograph was produced, correct?

23 A. No, I do not know that.

24 MR. HUGHES: If we could move to Exhibit 921, please.

25 BY MR. HUGHES:

1 Q. This particular exhibit, Exhibit 921, was addressed.  
2 Now, have you had opportunity to research what the text in  
3 these exhibits is or what it means, where it may have come  
4 from?

5 A. I believe that Protocol Volume 3 is something  
6 associated with Mr. West's rapping career.

7 Q. It's the name of a new album they dropped, right?

8 A. I have no idea.

9 Q. Did you ever Google "shooters and they pledge their  
10 allegiance"?

11 A. No.

12 Q. You're not aware that those are lyrics from one of  
13 Mr. West's rap songs?

14 A. I'm not aware of that.

15 Q. And that these rap song lyrics are literally going in  
16 seriatim right into the name of the album and it says: Is out  
17 now, link in my bio. You didn't further investigate that?

18 A. So Mr. West wrote those lyrics?

19 Q. Yeah, I suppose. They're part of one of his songs.  
20 Are you aware?

21 THE COURT: What's the question?

22 BY MR. HUGHES:

23 Q. The question is, has the Government ever investigated  
24 where these words come from and are they aware that they're  
25 songs?



1 A. I have not.

2 MR. HUGHES: Okay. No further questions.

3 THE COURT: Mr. Ortiz.

4 - - -

5 CROSS-EXAMINATION

6 - - -

7 BY MR. ORTIZ:

8 Q. And that's where I want to begin. We're fighting  
9 about Mr. Abdul West being a rap star. Are you still saying  
10 he's not a rap star with OBH Records? Is that your allegation?  
11 Are we still sticking to that?

12 THE COURT: Mr. Ortiz, that's five questions. One at  
13 a time, please.

14 BY MR. ORTIZ:

15 Q. Is Mr. West a rap maker, singer, however you want to  
16 call it, for OBH Records?

17 A. Yes. I wouldn't use the word "star."

18 MR. ORTIZ: Could you please post up -- it's going to  
19 be DJ-1. Let's look at the actual Rivals.

20 THE CLERK: Is it admitted already?

21 MR. ORTIZ: I'm going to admit it now.

22 BY MR. ORTIZ:

23 Q. Do you see that?

24 A. Yes.

25 Q. Do you recognize that from earlier today?

1 A. Yes.

2 MR. ORTIZ: I move to admit it, Your Honor, and  
3 publish to the jury.

4 THE COURT: Admitted.

5 (Exhibit DJ-1 admitted into evidence.)

6 BY MR. ORTIZ:

7 Q. Do you see the views in the corner on the left-hand  
8 side?

9 A. I do.

10 Q. What is that number? As of what date is that, by the  
11 way, May 21, 2018?

12 A. Yes.

13 Q. How many views on that date as of then?

14 A. I believe --

15 Q. 1.7 million?

16 A. I believe the video was posted on May 21, 2018. When  
17 the views would be attributed to that video would be whenever I  
18 captured that video, which I'm not sure when that was. It was  
19 recently.

20 Q. Recently?

21 A. Yes.

22 Q. As of that moment -- we had a pretrial hearing on  
23 this case earlier, correct?

24 A. Yes.

25 Q. Even on that date, that was when you had captured it,

1 correct?

2 A. Yes.

3 Q. At that point, not today, some time ago, I'm not  
4 saying past last year, I'm saying some time back, that was the  
5 number on the video, correct?

6 A. Yes.

7 Q. You would agree with me that I'm the one presenting  
8 that to you to show that, correct? That wasn't posted in your  
9 exhibit, the 1.7 million views, right? Or at least it was  
10 miniaturized.

11 A. It was very small, yes.

12 Q. Very small. Okay. And would you read what it says  
13 at the bottom about AR-Ab?

14 A. AR-Ab has been consistent in 2018 with new music for  
15 his ever-growing fan base. The OBH Records boss returns today  
16 with an official music video with his Cassidy diss Rivals.

17 Q. It mentions OBH Records, right?

18 A. Yes.

19 Q. And I'm going to walk you through again -- I'm going  
20 to go back just quickly through some of the exhibits that we  
21 talked about earlier.

22 MR. ORTIZ: These have been admitted, Your Honor.

23 THE COURT: This is 975. Okay.

24 BY MR. ORTIZ:

25 Q. We have a picture of 975. You agree that Mr. Hickson

1 is not in that photo, correct?

2 A. Agreed.

3 Q. That's at the Mansion, correct?

4 A. Yes.

5 Q. Next photo, again, that was taken at the Mansion, and

6 I note that it's titled "Protocol OBHGG" on the right-hand

7 side. It's one of the tags?

8 A. Yes.

9 Q. But there's no OBH Records, correct?

10 A. No.

11 Q. Okay. Next one, again, here it's just a picture of

12 apparently Mr. Blanding, correct?

13 A. And alleged co-conspirator Amir Boyer.

14 Q. Right. He's wearing that pink snug T-shirt, correct?

15 A little snug. Would you wear a T-shirt that size? Do you see

16 his arms?

17 A. I probably would.

18 Q. Probably would. All right. Then there's a caption

19 about that.

20 Okay. Next picture. All right. Again, we have

21 another picture of Mr. Blanding in front of the Mansion,

22 correct?

23 A. Yes.

24 Q. And there's a grill there, by the way, on the left?

25 A. Yes.

1 Q. And he doesn't appear to be doing anything nefarious.  
2 He's just looking at his iPhone, correct?

3 A. Yes.

4 Q. There's no OBH or anything captioned there, correct?

5 A. Correct.

6 Q. Next. Once again, we discussed that, but I note the  
7 grill on the left-hand side, correct?

8 A. Yes.

9 Q. It's broad daylight, correct?

10 A. Yes.

11 Q. All right. Next one. Now, after this point, have  
12 you seen Jameel Hickson in any of these exhibits?

13 A. I have not.

14 Q. We touched on this, but you have been assigned this  
15 case for a long time, correct?

16 A. Yes.

17 Q. And I just showed you the Rivals video, the hits,  
18 correct?

19 A. Yes.

20 Q. And you are now saying that there is actually an OBH  
21 Records, correct?

22 A. I never denied that.

23 Q. And that Mr. West releases videos for OBH Records,  
24 correct?

25 A. Yes.

1 Q. And you just heard from my co-counsel here regarding  
2 the Protocol 3, correct?

3 A. Yes.

4 Q. He asked you about that. Remember I asked you about  
5 Protocol 4, correct, yesterday, I believe?

6 A. Yes, I think so.

7 Q. Right, right. In the one picture where you showed my  
8 client, it had Protocol 4 listed, correct?

9 A. Sure.

10 Q. And I asked you then, so that wasn't today, if you  
11 had linked, gone and hit the link. Remember that question?

12 A. Yes.

13 Q. Okay. And have you done that yet?

14 A. No.

15 Q. And you've been investigating this case how long?  
16 How long have you been on this case?

17 A. I came to the office in August of 2017, so a little  
18 over two years.

19 Q. Are you planning on hitting the link at some point?

20 A. No.

21 Q. Okay. That's okay. I'm going to call somebody, but  
22 I just thought it might be curious.

23 Do you know who this man in the middle here is?

24 A. I can't see where you're pointing. I'm sorry.

25 Q. The gentleman right there.

1 A. I still can't see who you're pointing to.

2 Q. Please zoom in.

3 THE COURT: It's the person in it appears like a  
4 white v-neck T-shirt wearing a blue hat.

5 BY MR. ORTIZ:

6 Q. You've been on this case two years?

7 A. Yes.

8 Q. You're aware this person, Mr. West, is making rap  
9 videos?

10 A. Yes.

11 Q. That cites Protocol 3, correct?

12 A. The picture?

13 Q. The picture, the actual entire picture, when you look  
14 at what is being noted. The Instagram posting has a link to  
15 Protocol 3, correct?

16 A. There's not a link. It's just a hashtag.

17 Q. A hashtag, right?

18 A. Yes.

19 Q. And it references what appears to be something being  
20 released, correct?

21 A. Yes.

22 Q. You have heard the name Poe mentioned, because I've  
23 seen the same discovery as you, in this case, correct?

24 A. Yes.

25 Q. Are you aware that's Poerilla?

1 A. I am.

2 Q. The record producer Poerilla from New York?

3 A. I have no idea what he does for a living.

4 Q. Okay. Wait a minute. Two years investigating?

5 THE COURT: How are you spelling that name?

6 MR. ORTIZ: I believe it's P-O-R-I-L-L-A.

7 THE WITNESS: I think it's P-O-E-R-I-L-L-A.

8 BY MR. ORTIZ:

9 Q. That's the way I believe it is.

10 You still haven't investigated whether or not he's a  
11 record producer?

12 A. Mr. Poerilla?

13 Q. Yeah.

14 A. I have not.

15 Q. Now, next picture. Now, I notice that this one, the  
16 only thing I wanted to mention was that there is an OBHGG in  
17 the right-hand corner, correct? That was the next photo you  
18 showed?

19 A. Yes.

20 Q. Again, no Mr. Hickson, correct?

21 A. Correct.

22 Q. Next photo. Again, OBHGG is hashtagged in that one,  
23 correct?

24 A. Correct.

25 Q. Next one. Next photo. You're telling me -- do you



1 recognize that being the Lounge?

2 A. I do.

3 Q. Okay. And some of the videos -- one of the videos we  
4 saw earlier was actually filmed in the Lounge, correct?

5 A. Correct.

6 Q. And I notice there's pool tables there in some of the  
7 videos?

8 A. Yes.

9 Q. And big screen TVs?

10 A. Yes.

11 Q. Okay. So not a similar type of place as the Mansion  
12 you would agree?

13 A. I would agree that the interior is vastly different.

14 Q. Well, much different ambience, correct?

15 A. Decor, yes.

16 Q. It's got hardwood floors?

17 A. Yes.

18 Q. Okay. Flat screen TVs?

19 A. Yes.

20 Q. It's got detail on the wall? See the metal detail?

21 A. I do see that.

22 MR. ORTIZ: Okay. Next page. That's it I'm done.

23 Can I see the Melliano, just the clip where you have the words  
24 on there?

25 MR. WITHERELL: 902A-1.

1 MR. ORTIZ: I don't need to play the video. Just  
2 freeze it. It's already admitted, Your Honor.

3 BY MR. ORTIZ:

4 Q. I'm not going to play the whole video. You  
5 translated in this case a bunch of videos. You provided  
6 transcripts, correct? Transcripts were made of the rap lyrics?

7 A. Yes, I prepared them.

8 Q. So in preparing the transcripts, you point out today  
9 this phrase, "We hit corners. Ride around with sticks on us.  
10 My life changed when Melliano put bricks on us," correct?

11 A. What's the question?

12 Q. That's what you were able to pull out of that  
13 particular video, correct?

14 A. Correct.

15 Q. You agree, first of all, there's many videos from  
16 AR-Ab posted on YouTube, correct?

17 A. Absolutely.

18 Q. Other people who appear to be also OBH Records,  
19 members of that record group that also post videos, correct?

20 A. Yes.

21 Q. Like Lil Johnnie, for example?

22 A. I know Lil Johnnie.

23 Q. We all do. So you were able to take this video and  
24 you've gone through numerous videos, correct, associated with  
25 OBH Records?

1 A. Yes.

2 Q. Okay. Well, for two years you've been investigating  
3 this case, right?

4 A. Close enough.

5 Q. And out of all the videos, you have chosen to bring  
6 that one line, and you write M-E-L-L-I-A-N-O put bricks on us,  
7 correct? That's what you've extracted from that one video, one  
8 line?

9 A. I'm not sure what you're asking.

10 Q. Let me ask you, that's what you were able to extract  
11 from this one video, correct?

12 A. I wrote a transcript for the entire video.

13 Q. For the entire video?

14 A. Yes.

15 Q. Now, that doesn't state what the bricks are, correct?

16 A. No.

17 Q. And it doesn't say who Melliano actually is, correct?  
18 It doesn't say anything else other than Melliano, correct?

19 A. This actual video does not state who Melliano is.

20 Q. Jameel Hickson, by the way, isn't in that video,  
21 correct?

22 A. In the actual video?

23 Q. In the actual video.

24 A. No.

25 Q. In fact, he's not in any of these videos that you've

1 posted today?

2 A. No, he's not.

3 Q. In fact, I haven't found one. Have you found a  
4 single video from OBH Records in which Melliano is in it?

5 A. No videos that Melliano's in, correct.

6 Q. So we have M-E-L-L-I-A-N-O. Are you aware -- well,  
7 I'm going to ask you to show -- do you see what's in front of  
8 you?

9 A. Yes.

10 Q. That's social media?

11 A. I've never seen this website, but it looks like one.

12 Q. Who is that -- permission to publish to the jury,  
13 Your Honor?

14 THE COURT: You want to show this to the jury?

15 MR. ORTIZ: Yes.

16 THE COURT: Admitted.

17 (Exhibit admitted into evidence.)

18 BY MR. ORTIZ:

19 Q. How is that spelled?

20 A. M-E-L-L-I-A-N-O.

21 Q. Noir, correct?

22 A. Noir, correct.

23 Q. Where is the artist from?

24 A. Philadelphia.

25 Q. So Melliano Noir from Philadelphia?

1 A. I'm sorry?

2 Q. It's telling you that's an artist Melliano Noir from  
3 Philadelphia, correct?

4 A. That's what this website is telling us, correct.

5 Q. It's one of the most popular music websites. So  
6 you're not really familiar with the music industry is what I'm  
7 taking.

8 A. I wouldn't say that at all.

9 Q. It's just something you're not familiar with?

10 A. I am familiar.

11 Q. You are?

12 A. Yes.

13 Q. In investigating this case, you didn't look for  
14 Melliano Noir, the artist in Philadelphia? You didn't look  
15 that up?

16 A. No. I investigated drug dealers.

17 Q. I didn't ask you that. That's not answering the  
18 question. I asked you if you looked up Melliano Noir in  
19 Philadelphia?

20 A. No, I did not look him up.

21 Q. Have you anything referencing Melliano in this entire  
22 case in a rap video other than that one line, which you don't  
23 know what drug is, bricks? Have you ever seen Melliano  
24 mentioned in any other lyric you've extracted from all these  
25 rap videos?

1 A. Yes.

2 Q. Where?

3 A. Another video I examined, I believe the line was,  
4 "Melliano came through in a clutch."

5 Q. Yes, you're correct. So you have two instances where  
6 Melliano is mentioned about a clutch, correct? I think that  
7 actually was on a posting.

8 A. It was also in a video I've seen.

9 Q. Yeah, yeah. We actually went through that when we  
10 talked about the release of Protocol 4. Do you recall?

11 A. With the picture of your client in it?

12 Q. Yes.

13 A. Yes.

14 Q. "Melliano came through in the clutch" with the link  
15 hashtag Protocol 4, correct?

16 A. Yes, with the picture of your client in it.

17 Q. Right. So you're right. That's where I've seen it.

18 A. It's also in a video where I've seen it.

19 Q. But other than that, no other mention, correct?

20 A. Not that I'm aware of.

21 MR. ORTIZ: No further questions.

22 THE COURT: Mr. Goldman.

23 MR. GOLDMAN: Briefly.

24 - - -

25 CROSS-EXAMINATION

1 - - -

2 BY MR. GOLDMAN:

3 Q. Agent, I'm a little older than everybody.

4 A. I wouldn't say that.

5 Q. Okay. Thank you. YouTube, when people are posting  
6 on YouTube, it goes out in the world, doesn't it?

7 A. Absolutely.

8 Q. So these guys who post these words and these lyrics,  
9 if they're confessions, they know they're confessing to the  
10 entire world, correct?

11 A. Yes.

12 Q. And, in fact, the scrutinizing eyes of the Government  
13 also, correct?

14 A. Yes.

15 Q. So these guys would either have to be the stupidest  
16 people in the world or this is artistic license?

17 THE COURT: Don't answer that. That's argumentative.  
18 Rephrase the question.

19 BY MR. GOLDMAN:

20 Q. You agree with me that many singers and musical  
21 artists, you know, write songs which are fictitious but  
22 incorporate real facts. Are you aware of that?

23 A. I'm not sure of your question. Can you rephrase  
24 that, please?

25 Q. Yeah. Johnny cash once wrote, "I took a snort of

SPECIAL AGENT BECKER - REDIRECT

1 cocaine and I shot the bad bitch down." Now, that's a white  
2 guy. Never charged. Nobody alleged that when he says it --

3 THE COURT: That's argumentative.

4 MR. GOLDMAN: That's all. Thank you.

5 THE WITNESS: Thank you.

6 THE COURT: Any redirect?

7 MR. WITHERELL: Briefly.

8 - - -

9 REDIRECT EXAMINATION

10 - - -

11 BY MR. WITHERELL:

12 Q. You do know what bricks means, right?

13 A. Yes.

14 Q. What does it mean?

15 A. Brick is a very commonly used term for a kilogram of  
16 cocaine.

17 MR. WITHERELL: 975.

18 THE COURT: Admitted. The jury's seen this.

19 MR. WITHERELL: I know. Just a question on it,  
20 because Mr. Goldman had brought up about lyrics that are  
21 fictitious.

22 THE WITNESS: Correct.

23 BY MR. WITHERELL:

24 Q. This one talks about a trap house?

25 A. Yes.



1 Q. The Mansion was a trap house, right?

2 A. Yes.

3 MR. MEEHAN: I'm going to object, Judge. This is  
4 beyond the scope of cross-examination.

5 THE COURT: Overruled.

6 MR. WITHERELL: Nothing further.

7 THE COURT: Any recross?

8 MR. MEEHAN: No.

9 THE COURT: Thank you, Agent.

10 THE WITNESS: Thank you.

11 (Witness excused.)

12 THE COURT: Next witness, please.

13 MR. STENGEL: Government calls Officer John Krewer to  
14 the stand.

15 THE CLERK: Please raise your right hand.

16 (Witness sworn.)

17 THE CLERK: Thank you. Please state your full name  
18 and spell your last name for the record.

19 THE WITNESS: John Krewer, K-R-E-W-E-R.

20 - - -

21 DIRECT EXAMINATION

22 - - -

23 BY MR. STENGEL:

24 Q. Good morning, sir. What do you do for a living?

25 A. Philadelphia police officer.

OFFICER KREWER - DIRECT

1 Q. Speak into the microphone, please.

2 A. Philadelphia police officer.

3 Q. How long have you been a Philadelphia police officer?

4 A. Got hired in '08. I graduated the academy in June  
5 of '09.

6 Q. Do you have any other jobs other than a police  
7 officer?

8 A. Since November of 2015, I got detailed to the Federal  
9 Bureau of Investigation.

10 Q. In what capacity?

11 A. Basically like Operation Safe Streets focusing on  
12 violent gangs and narcotics.

13 Q. That's a task force?

14 A. Correct.

15 Q. You're a task force officer with the FBI?

16 A. Correct.

17 Q. What are some of your responsibilities as a task  
18 force officer with the Federal Bureau of Investigation?

19 A. We focus on violence in certain areas in the city and  
20 identifying violence and identifying individuals responsible  
21 for that, drug trafficking usually goes along with the  
22 violence, and targeting the individuals responsible for the  
23 violence. We create an investigation either on the state side  
24 or either on the federal side.

25 Q. That investigation entails what kinds of activities?

1 A. Investigation goes from just basic corner drug sales  
2 all the way up to drug trafficking kilos into the Philadelphia  
3 area to attempted murders, to homicide, to things like gang  
4 activity and narcotics and violence comes with it.

5 Q. Does your investigation include surveillance?

6 A. Oh, yeah, physical surveillance, electronic  
7 surveillance, surveillance in multiple manners.

8 Q. As a task force officer with the FBI, did you  
9 participate in an investigation of a group called the Original  
10 Block Hustlers?

11 A. Yes, I did.

12 Q. And you commonly know that as OBH?

13 A. Correct.

14 Q. Drawing your attention to November 20, 2017, were you  
15 conducting surveillance in the Philadelphia area?

16 A. Yes, I was.

17 Q. Was that part of your investigation of OBH?

18 A. Correct.

19 Q. And where were you conducting surveillance on  
20 November 20, 2017?

21 A. November 20, 2017, I was -- actually, it was  
22 northwest of the city. Actually, yeah, northwest to west of  
23 the city. I was actually on Route 30. I was sitting in the  
24 eastbound lanes of Route 30 waiting for a red Volvo truck to  
25 pass my way that was being driven by Hoover.

OFFICER KREWER - DIRECT

1 Q. I'm sorry. Driven by?

2 A. By Hoover.

3 Q. By alleged co-conspirator Richard Chase Hoover?

4 A. Correct.

5 Q. And did you see that red truck?

6 A. Yes, I did. I was parked on the shoulder.

7 Approximately about 45 minutes after sitting there, Mr. Hoover  
8 passed me. He was in the right lane traveling eastbound on  
9 Route 30.

10 Q. What did you do after you saw him?

11 A. Once he passed me, I let him get out of view so he  
12 didn't see me pull back onto the road. I pulled back onto the  
13 road, made phone calls to the FBI case agents in this case, let  
14 them know that I was following Richard Hoover in his red truck  
15 eastbound on Route 30 at that point.

16 Q. And to where did you follow him that day?

17 A. I ended up following him to a truck lot in South  
18 Philadelphia close to the stadiums just right by 95.

19 Q. And did you observe him enter that truck lot?

20 A. I did not follow right behind him. At that time I  
21 had multiple vehicles, other task force officers, and other  
22 agents to assist with the surveillance. I did not follow him  
23 into the lot, but when he did go into the lot, I ended up  
24 parking, like, kind of like where the train tracks are. And I  
25 got out on foot and stood underneath 95 and watched from foot

1 behind, like, one of the pillars that holds up Interstate 95.

2 Q. Standing behind that pillar underneath 95, please  
3 tell the jury what you saw.

4 A. At that time I ended up seeing a white male later  
5 identified, I know now, as Richard Chase Hoover. Ended up  
6 exiting the truck, kind of got out on foot, looked around, was  
7 on his phone. Ended up leaving the truck parking lot and  
8 walked northbound out of view. I don't know how many minutes  
9 later, but a time later he returned in a white SUV. I believe  
10 it was a Chevy or a GM. It was an American made white SUV.

11 Ended up pulling up next to the truck. When he  
12 pulled up next to his truck, the original red truck that I  
13 followed, he ended up moving what appeared to be black bags  
14 into the truck, and he ended up leaving the area and was  
15 followed out of the area.

16 Q. Was he followed out of the area by you?

17 A. I was not one of the first ones, but when he left the  
18 area, I ended up running back to my car, got into my vehicle,  
19 and assisted with the moving surveillance.

20 Q. Where did he go, if you know?

21 A. He ended up going to 1 Brown Street, which is a  
22 luxury apartment complex. He ended up pulling into 1 Brown  
23 Street. He parked -- I remember he parked between the two  
24 buildings. 1 Brown Street is two apartment buildings. You got  
25 one that's, like, the east, I don't want to say tower, but the

OFFICER KREWER - DIRECT

1 east building and the west building. He ended up parking his  
2 white truck in between the two buildings.

3 Q. Are you from Philadelphia?

4 A. Not originally, no.

5 Q. How long have you been here?

6 A. Since -- I got hired in '08, commuted for a while,  
7 and in 2009 I moved to Philadelphia.

8 Q. You're an officer of the Philadelphia police force,  
9 correct?

10 A. Correct.

11 Q. What area of the city would you call that where 1  
12 Brown Street is?

13 A. Center City. It's still in the 6th Police District  
14 which is part of -- which covers Center City Philadelphia.

15 Q. Now, did you follow -- when Mr. Hoover parked in  
16 between, as you described, in the two towers at Brown Street,  
17 did you see where he went then?

18 A. No.

19 Q. And did you -- how did your surveillance conclude  
20 that day?

21 A. On that day, I believe shortly after, I ended up  
22 cutting surveillance for the day, but surveillance for that  
23 matter was not done. The next day I went back to 1 Brown  
24 Street, the apartment, and I entered the apartment on the  
25 western building of 1 Brown Street, walked in. And once you

1 walk in, to the right is a security desk. I identified myself  
2 as a Philadelphia police officer to the security guard and  
3 requested to see if he had any cameras in the area, which he  
4 did.

5 He -- based upon the surveillance from the day  
6 before, I knew what time Richard Hoover arrived at 1 Brown. I  
7 asked the security guard to roll the cameras back to that time.  
8 At which time I observed a white Chevy SUV enter the parking  
9 lot and park in between the two buildings.

10 Another video I saw was the video was almost like  
11 from the security desk when you would walk in. When you guys  
12 walk in, the video would catch you walking in, basically anyone  
13 entering the property?

14 I remember seeing Richard Hoover walk into the  
15 property, and he had a backpack on, black backpack on. I  
16 believe he had a blue hoodie. And he was holding a basketball.  
17 He was actually, like, throwing the basketball up in the air  
18 when he walked into the property.

19 Q. Did you do anything -- you just described a bunch of  
20 videos you watched. Did you do anything that day to preserve  
21 those videos?

22 A. I told the security guard, I'm like, is it possible  
23 for me to get that to preserve it for evidence? And he ended  
24 up burning a disk right in front of me and handed it to me. At  
25 that point I ended up getting the disk. I called one of the

OFFICER KREWER - DIRECT

1 case agents, I don't know which one I called, when I left to  
2 let him know that I had a disk with Richard Hoover entering the  
3 property at 1 Brown.

4 Q. And if I showed you a clip of one of those videos,  
5 would you recognize it?

6 A. Yes, sir.

7 MR. STENGEL: Permission to show the witness what has  
8 been marked as Government Exhibit 1106B.

9 THE COURT: Is this from the video he just described?

10 MR. STENGEL: Yes.

11 THE COURT: Admitted. Show it to the jury.

12 MR. STENGEL: Thank you, Your Honor.

13 (Whereupon the video is shown to the jury.)

14 BY MR. STENGEL:

15 Q. Do you recognize the individual that we just saw in  
16 the video?

17 A. That is Richard Chase Hoover, sir.

18 Q. Drawing your attention to January 31, 2018, were you  
19 again conducting surveillance as part of the FBI's  
20 investigation into the Original Block Hustlers?

21 A. Yes, I was.

22 Q. And what was -- where were you?

23 A. I was outside of an apartment complex still in Center  
24 City. It was outside of 2323 Race Street.

25 Q. Could you just describe for the jury, please, your



1 vantage point on that day? Where were you?

2 A. I was actually -- majority of the time I was standing  
3 right out front of the main entrance to 2323 Race. Sometimes I  
4 would actually walk to Race, but the majority of the time I was  
5 actually standing in the front door just walking within 20,  
6 30 yards of the front door.

7 Q. Were you alone?

8 A. No.

9 Q. Who were you with?

10 A. I brought my dog to make it look more believable.

11 Q. While you were walking your dog back and forth  
12 outside of 2323 Race Street, what did you see?

13 A. Certain time into the surveillance, Mr. Abdul West  
14 ended up pulling up where the main entrance is, it's 2323 Race.  
15 Probably about 25, 30 yards just east of the main entrance,  
16 probably about, like, five or six parking spots. At that time  
17 I observed it was a black Dodge Challenger, heavy tinted  
18 windows. I didn't know it was Mr. West at that time until he  
19 parked the vehicle. I was within 15 feet, 15, 20 feet of  
20 Mr. West. Mr. West exited the vehicle. He went to the trunk  
21 of his vehicle, opened up the trunk, and ended up getting out  
22 a -- it was, like, a black bag that you would get from a corner  
23 store, like a small black bag. It was wrapped really tight. I  
24 was not able to see what was inside of the bag, of course, but  
25 to me it appeared to be in the same shape of United States

OFFICER KREWER - DIRECT

1 currency, but a large amount of United States. He ended up  
2 closing the trunk, had the bag in his hand, and then proceeded  
3 to walk into the entrance to 2323 Race.

4 Q. To be clear, we're talking about the defendant, Abdul  
5 West, who is sitting at counsel table, correct?

6 A. Yes, sir.

7 Q. Do you remember approximately what time it was that  
8 you saw him?

9 A. I can't recall off the top of my head, sir.

10 Q. And was that the end of your surveillance that night?

11 A. No, it was not.

12 Q. Okay. What happened next?

13 A. At that time we were in communication with other task  
14 force officers and agents in the FBI that let us know that  
15 Richard Chase Hoover had arrived onto Race Street, onto the  
16 2300 block of Race. At that time I ended up walking down from  
17 the main entrance a little bit south. I walked onto Race  
18 Street to look down Race. Ended up observing Mr. Hoover's  
19 vehicle from before, the same white SUV, parked on Race Street.  
20 I believe it was facing eastbound in the southbound lanes. He  
21 was in the vehicle for a little bit. I remember a Philadelphia  
22 police vehicle parked right in front of him. And after a  
23 couple minutes, Mr. Hoover ended up leaving his vehicle with  
24 luggage bags. At that time I walked back to the front of 2323  
25 Race.

OFFICER KREWER - DIRECT

1           When I observed Mr. Hoover walking towards the front,  
2 I ended up just walking right past him. He acknowledged me.  
3 He actually acknowledged my dog, said hi. I said hi back to  
4 him, and then I continued to walk southbound away from the  
5 entrance, turn around, and ended up seeing Mr. Hoover enter the  
6 front property, front door main entrance to 2323 Race.

7           Q. Did you see either Mr. West or Mr. Hoover again that  
8 night?

9           A. No. That's the only time I saw Mr. West was from the  
10 original surveillance when he parked. I did end up seeing  
11 Mr. Hoover exit 2323 Race. He had on the same clothing, but he  
12 did not have the black luggage bags. He left empty. He didn't  
13 have the bags anymore. Returned to his white Chevy SUV on Race  
14 Street and then departed the area, ended up leaving the area,  
15 drove eastbound on Race Street from 23rd Street, and that's the  
16 last time I saw him that day.

17          Q. Approximately how long was he in 2323 Race Street?

18          A. Estimate maybe 30 minutes off the top of my head. I  
19 can't tell you. Approximately 30 minutes.

20          MR. STENGEL: I have no further questions for Officer  
21 Krewer.

22          THE COURT: Okay. Cross-examine.

23          MR. MEEHAN: No, thanks.

24          MR. HUGHES: No questions, Your Honor.

25          THE COURT: Mr. Ortiz.

1 MR. ORTIZ: Yes.

2 - - -

3 CROSS-EXAMINATION

4 - - -

5 BY MR. ORTIZ:

6 Q. Good morning.

7 A. Good morning. How you doing?

8 Q. We have done a case together; is that correct?

9 A. Yes. It's been two years probably now.

10 Q. Two years. Exactly. So we know each other. You're  
11 a good man. So, listen, I'm going to walk you through.

12 A. I appreciate that.

13 Q. I call it like I see it because we worked together  
14 for -- it was a tough case.

15 A. Correct.

16 Q. So I want to start with the only thing that's  
17 important to me, obviously, is November of?

18 A. 2017.

19 Q. Right. You did a lot of surveillance on this case,  
20 correct?

21 A. Correct. I did.

22 Q. And the only date where anyone -- where Mr. Hoover is  
23 ever seen going to the Brown Street address, you would agree,  
24 was in November, correct?

25 A. I would agree that that's the only time that I saw

1 him, yeah.

2 Q. Right. That you know of.

3 A. That I know of, correct.

4 Q. That's all you're able to testify?

5 A. What I know, correct.

6 Q. That was the only time, correct?

7 A. Correct.

8 Q. Then you talked about Race Street, correct?

9 A. Correct.

10 Q. Later on Mr. Hoover's going to Race Street, correct?

11 A. Correct.

12 Q. Did you have a chance to see Mr. Hoover on that --  
13 the first trip that anyone that I'm aware of is actually in  
14 November -- Mr. Hoover I'm talking about.

15 A. Correct.

16 Q. The first time Mr. Hoover brought a truck that we  
17 know of was in November of 2017, correct?

18 A. Correct.

19 Q. So that would be trip one?

20 A. Correct.

21 Q. Did you see Mr. Hoover unload his truck or you  
22 weren't present?

23 A. I was. I was standing underneath 95.

24 Q. So he took a bunch of things out of his truck,  
25 correct?

1 A. Correct, black luggage bags and I believe a black  
2 duffel bag.

3 Q. Right. A big, black duffel bag, correct?

4 A. Correct.

5 Q. And he put them in this Trailblazer?

6 A. The white SUV, correct.

7 Q. When you go to Brown Street with the dog -- I like  
8 that you went there with the dog.

9 A. No, that was not Brown Street. My dog only  
10 accompanied me on surveillance at 2323 Race.

11 Q. I got it. But you do go to Brown Street to make  
12 these observations, correct?

13 A. Correct.

14 Q. And at no time do you see Mr. Hickson, correct?

15 A. No, I did not.

16 Q. And you're not aware of Mr. Hickson being at Race  
17 Street or any of those other?

18 A. No.

19 Q. Okay. So that would be December, for example,  
20 correct?

21 A. Correct. I don't know if I assisted in December, but  
22 correct.

23 Q. There were like five more of these observations of  
24 Mr. Hoover driving from California, correct?

25 A. Correct.

1 Q. Nothing was seized in November, correct?

2 A. No, not at all, just surveillance.

3 Q. Just surveillance, right?

4 A. Uh-huh.

5 Q. And Mr. Hoover goes to Brown Street, and no one sees  
6 Mr. Hickson, correct?

7 A. Correct.

8 Q. And then you get a video related to Mr. Hoover going  
9 to that address, correct?

10 A. Correct.

11 Q. And he was not carrying that big bag, correct?

12 A. No. He just had the blue hoodie and a black  
13 backpack.

14 Q. And a basketball?

15 A. Correct. Can't forget that.

16 MR. ORTIZ: Can we look at that?

17 THE COURT: What exhibit is this?

18 MR. ORTIZ: 106B.

19 BY MR. ORTIZ:

20 Q. So Mr. Hoover has a hat on, correct?

21 A. Correct.

22 Q. And he has a basketball, correct?

23 A. Correct.

24 Q. And he has this bag right here. That's all he has?

25 A. The backpack, correct.

1 Q. Do you see it bulging out up here or anything like  
2 that?

3 A. Nothing.

4 Q. It's just this little, small backpack in the back,  
5 correct?

6 A. Correct.

7 Q. So you never seized anything in that backpack,  
8 correct?

9 A. I don't believe I ever saw that backpack again.

10 Q. You don't even know if that's his gym bag. You don't  
11 know what that is, correct?

12 A. Absolutely.

13 Q. It could be an overnight bag?

14 A. It could be absolutely anything inside of it,  
15 correct.

16 Q. Did you check if he stayed the next night at Brown  
17 Street?

18 A. No, sir.

19 Q. Did anyone surveil Brown Street the next night?

20 A. No, sir. I believe the white SUV was no longer  
21 there.

22 Q. I asked if you surveilled Brown Street.

23 A. The next day, the white SUV was no longer there.

24 Q. It was gone?

25 A. Correct.



1 Q. Did you go back day after day?

2 A. No.

3 Q. You agree with me, even in this, you don't see

4 Mr. Hickson, correct?

5 A. Correct. Not at all.

6 Q. You can't say one way or the other whether Mr. Hoover

7 was tired and decided to spend the night, correct?

8 A. Absolutely correct.

9 Q. And there's no other video from Brown Street. This

10 was just something the guy gave you when you walked up. He

11 was, like, here, have it, correct?

12 A. Yes.

13 Q. So we have nothing else other than that in terms of

14 Mr. Hoover going into that apartment, correct?

15 A. Correct.

16 Q. And, again, not with all the stuff you saw him taking

17 out of the truck, that big bag, all that stuff, correct?

18 A. I did not see him bring that into the apartment.

19 Q. What I'm saying is there's no other video that's

20 going to show Mr. Hoover going in there with a large bag,

21 correct?

22 A. Not that I believe, no. From my knowledge, no.

23 MR. ORTIZ: I have no further questions.

24 MR. GOLDMAN: No questions, Your Honor.

25 THE COURT: Redirect.

McGANN - DIRECT

1 MR. STENGEL: No redirect, Your Honor.

2 THE COURT: Thank you, Officer.

3 THE WITNESS: Thank you, Your Honor.

4 (Witness excused.)

5 THE COURT: Next witness, please.

6 MR. STENGEL: Shawn McGann.

7 THE CLERK: Please raise your right hand.

8 (Witness sworn.)

9 THE CLERK: Thank you. Please state your full name  
10 and spell your last name for the record.

11 THE WITNESS: Shawn McGann, M-C-G-A-N-N.

12 THE COURT: Have a seat. Keep your voice up, please.  
13 Pull the microphone down and speak directly inside.  
14 Go ahead.

15 - - -

16 DIRECT EXAMINATION

17 - - -

18 BY MR. STENGEL:

19 Q. Good morning, Mr. McGann. How are you?

20 A. Good. Yourself?

21 Q. Fine. Thank you. What do you do for a living?

22 A. Security.

23 THE COURT: Move closer to the microphone and speak  
24 louder.

25 BY MR. STENGEL:

1 Q. Security for whom?

2 A. For Core Realty.

3 Q. What does Core Realty do?

4 A. It's a real estate company. They rent out  
5 apartments.

6 Q. In November of 2017, were you working for Core  
7 Realty?

8 A. Yes.

9 Q. Were you working security for Core Realty?

10 A. Yes.

11 Q. Core Realty, do they manage multiple properties?

12 A. Yes.

13 Q. Was one of those properties in November 2017 an  
14 apartment at 1 Brown Street?

15 A. Yes.

16 Q. Is there another name for the apartment at 1 Brown  
17 Street?

18 A. It was called Penn Treaty Village Penthouses.

19 Q. And in November of 2017, were you working at that  
20 apartment complex?

21 A. Yes.

22 Q. In what capacity?

23 A. I was a front desk concierge at the time.

24 Q. Did you also -- were you always stationed to, as you  
25 described it, the concierge desk?

1 A. No.

2 Q. What else would you do?

3 A. I was roaming security, checking the floors, the  
4 outside property, just making sure everything was kept and  
5 safe.

6 Q. As a roaming security guard, would you have the  
7 opportunity to interact with the residents?

8 A. Yes.

9 Q. Would you become familiar with where certain  
10 residents lived?

11 A. Yes.

12 Q. When you're working at the concierge desk, what are  
13 you doing?

14 A. Reviewing tapes, surveillance cameras.

15 Q. When a visitor is coming to -- when someone's coming  
16 to visit a resident of that apartment complex, would they have  
17 to check in at the concierge desk?

18 A. Yes.

19 Q. How would they be admitted to the property?

20 A. They would walk in the front door and we would buzz  
21 them up to the elevators.

22 Q. And how would they get buzzed up? How would you know  
23 that it's okay to buzz them up?

24 A. We would speak with the resident, and they would tell  
25 us that it's okay for them to come up.

1 Q. How would you speak with the resident?

2 A. Via telephone.

3 MR. ORTIZ: Your Honor, I can stipulate to this. Is  
4 there a need for this, that my client lives there? Do we need  
5 a stipulation?

6 MR. STENGEL: No.

7 MR. ORTIZ: I'll stipulate.

8 THE COURT: Proceed.

9 MR. STENGEL: It's very, very brief.

10 BY MR. STENGEL:

11 Q. So directing your attention to around November 21,  
12 2017, do you recall meeting with FBI Task Force Officer John  
13 Krewer?

14 A. Yes.

15 Q. And where did you meet with him?

16 A. In the lobby of Penn Treaty Village.

17 Q. Can you just describe for the jury, please, how that  
18 meeting went?

19 A. He just came in and asked if we could give him a copy  
20 of surveillance tapes.

21 Q. Did you give him a copy of certain surveillance  
22 tapes?

23 A. Yes, we did.

24 Q. Did you view that surveillance with him?

25 A. Yes.

1 Q. And if I played you clips of that surveillance, would  
2 you recognize it?

3 A. Yes.

4 MR. STENGEL: Permission to show the witness what's  
5 marked as Government Exhibit 1106B.

6 THE COURT: Yes, admitted.

7 BY MR. STENGEL:

8 Q. Do you see that in front of you?

9 A. Yes.

10 Q. Now, while this plays, I just want to ask you a  
11 couple questions about this. I see a time stamp at the bottom.  
12 Do you see that?

13 A. Yes.

14 Q. In your experience working at the concierge desk, was  
15 the time stamp on the 1 Brown Street surveillance generally  
16 accurate?

17 A. Yes, give or take about ten minutes either way.

18 Q. And when you watched this video clip with Officer  
19 Krewer, did it look familiar to you?

20 A. Yes.

21 Q. Why?

22 A. Individual just stuck out in my head. He waited in  
23 the lobby for about 15 minutes before the resident he was  
24 visiting came to the building.

25 Q. And you were working the concierge desk when he came

1 in, correct?

2 A. Yes, yes.

3 Q. What resident was he there to see?

4 A. 1806.

5 Q. Who lived at 1806?

6 A. I kind of forget the name.

7 Q. Do you see the gentleman in the courtroom today?

8 A. Yes. He's sitting over there.

9 Q. Can you identify him by an article of clothing,  
10 please?

11 A. Gray suit, white shirt.

12 MR. STENGEL: For the record, the witness has  
13 identified the defendant, Jameel Hickson.

14 THE COURT: Yes.

15 BY MR. STENGEL:

16 Q. Do you recall contacting -- you mentioned that this  
17 gentleman we see in the video hung out, I think you described  
18 it, for about 15 minutes. Do you recall how is it that he  
19 ultimately gained access?

20 A. I ended up buzzing him through the elevator doors.

21 Q. And how did you know you were able to buzz him  
22 through the elevator doors?

23 A. Because I spoke with the resident.

24 Q. As you sit here today, do you know Mr. Hickson's  
25 phone number?

1 A. No, not off the top of my head.

2 Q. Were you familiar with it in November 2017?

3 A. Yes. It was on our residential log of residents.

4 Q. Why do you know that his number was on your  
5 residential log?

6 A. He wasn't on the lease, so we had to write his name  
7 in specifically with his number.

8 Q. Do you recall providing that phone number to the  
9 Federal Bureau of Investigation?

10 A. Yes.

11 MR. STENGEL: Show the witness what's been marked as  
12 Government Exhibit 1106D.

13 THE COURT: Admitted.

14 MR. STENGEL: Thank you. Permission to publish to  
15 the jury.

16 BY MR. STENGEL:

17 Q. You were a roaming security guard, yeah?

18 A. Yes.

19 Q. How long did you work at 1 Brown Street?

20 A. Approximately five years.

21 MR. STENGEL: Pause the video right there, please,  
22 Special Agent.

23 BY MR. STENGEL:

24 Q. Approximately five years?

25 A. Yes.



1 Q. You're familiar with the building?

2 A. Yes, very.

3 Q. What do we see in this video before us?

4 A. That's the eighth floor, west end of the hallway  
5 facing the elevator of 1 Brown Street.

6 Q. And looking at this video, are you able to tell what  
7 the apartment numbers are?

8 A. Yes.

9 Q. And so first off, what does the time stamp say right  
10 now?

11 A. It says 02:34 p.m. and 13 seconds.

12 Q. You mentioned earlier that the time stamp was  
13 accurate, give or take ten minutes, correct?

14 A. Yes.

15 Q. Is that for the system generally? So were all of the  
16 cameras on the same time?

17 A. For the most part, yes.

18 Q. Okay. Now, this first door we see here on the left,  
19 do you know what apartment number that is?

20 A. On the left that would be 1803.

21 Q. And the one across from it?

22 A. 180 -- that would be 1802.

23 MR. STENGEL: Let's play the clip for just another  
24 minute, please.

25 (Whereupon the video is shown to the jury.)

1 BY MR. STENGEL:

2 Q. Is this the same individual we saw in the prior  
3 exhibit?

4 A. Yes.

5 MR. STENGEL: Pause it right there, please.

6 BY MR. STENGEL:

7 Q. Can you tell from this video what apartment he's at?

8 A. It's 1806.

9 Q. Mr. McGann, when that gentleman walked in, could you  
10 see he was carrying something?

11 A. Yes.

12 Q. What was it?

13 A. A basketball.

14 Q. Anything else?

15 A. He had a backpack on. Looks like something to drink  
16 maybe. No. It's a cell phone.

17 Q. All right. What did we just see?

18 A. He entered 1806.

19 MR. STENGEL: Let's go to Government Exhibit 1106A,  
20 please. Pause it right there, please.

21 BY MR. STENGEL:

22 Q. What's the time stamp on this video now?

23 A. 02:37:04 p.m.

24 Q. So about two minutes after the last clip?

25 A. Yes.

1 Q. Do you recognize the person in the video right now?  
2 It's okay if you don't.

3 A. No, I don't. No, I don't remember her.

4 Q. What did we just see in the top of the screen?

5 A. Individual with the basketball exited the apartment  
6 and is now approaching the elevator.

7 MR. STENGEL: Okay. Let's go to Government  
8 Exhibit 1106C, please.

9 BY MR. STENGEL:

10 Q. What did we just see there?

11 MR. HUGHES: Objection, Your Honor. The video speaks  
12 for itself.

13 THE COURT: Overruled.

14 BY MR. STENGEL:

15 Q. You can answer.

16 A. He's exiting the building.

17 Q. What was he carrying?

18 A. Basketball, backpack, and a cell phone.

19 MR. STENGEL: Let's play that clip again.

20 THE WITNESS: Oh, no backpack.

21 MR. STENGEL: Your Honor, I move to admit Government  
22 Exhibits 1106A, B, C, and D.

23 THE COURT: Admitted.

24 (Exhibit G-1106A through D admitted into  
25 evidence.)

1 MR. STENGEL: I have no further questions for this  
2 witness.

3 THE COURT: Cross-examine.

4 - - -

5 CROSS-EXAMINATION

6 - - -

7 BY MR. ORTIZ:

8 Q. Still morning. Good morning, sir.

9 A. Good morning.

10 Q. So you're here because you work at the apartment  
11 building, correct?

12 A. Correct.

13 Q. You're not familiar even with every resident,  
14 correct?

15 A. Not every resident.

16 Q. For example, when you saw that video, you didn't  
17 recognize the lady?

18 A. Correct.

19 Q. But I just want to walk you through some very simple  
20 things. I would have stipulated, but I want to walk you  
21 through.

22 You're aware that Mr. Hickson lives at the apartment,  
23 correct?

24 A. Correct.

25 Q. And on the video that you just watched, a gentleman

1 with a basketball and a small backpack came to the front desk,  
2 correct?

3 A. Correct.

4 Q. Then he asked for a specific resident, Mr. Hickson,  
5 correct?

6 A. Correct.

7 Q. Gave you his name, his phone number, correct?

8 A. Correct.

9 Q. And then he was eventually let upstairs, correct?

10 A. Correct.

11 Q. And then you see the individual not with a key,  
12 correct?

13 A. Correct.

14 Q. Is let into the apartment?

15 A. Correct.

16 Q. By the resident?

17 A. By whoever was in there.

18 Q. So not having their own key like this is their  
19 domain, correct?

20 A. Correct.

21 Q. So admitted to this luxury apartment, correct?

22 A. Yes.

23 Q. By the way, you didn't even almost notice that the  
24 backpack was missing on the way out, correct?

25 A. Yeah, correct.

1 Q. Because it's small and up against his back hoodie,  
2 correct?

3 A. Correct.

4 Q. When the person leaves, they no longer have the  
5 backpack, correct?

6 A. Correct.

7 Q. And you weren't told to -- you weren't keeping an eye  
8 out for this individual in the case, correct?

9 A. Correct.

10 Q. You're just a security guard, correct?

11 A. Yes.

12 Q. That's just all you know, that this person was let up  
13 by name, phone number, let up to the apartment, correct?

14 A. Yes.

15 Q. Doesn't have a key?

16 A. Correct.

17 Q. Doesn't have an access card?

18 A. Correct.

19 Q. And goes in with a small backpack and leaves?

20 A. Correct.

21 Q. Not something like this, right? You would have seen  
22 this, right?

23 A. Right.

24 Q. Or a huge garbage bag, you would have seen that,  
25 correct?

1 A. Correct.

2 Q. To the best of your knowledge, you don't see this  
3 person coming in there December, January, February, March?

4 A. No.

5 MR. ORTIZ: I have no further questions.

6 MR. GOLDMAN: No questions.

7 THE COURT: Redirect.

8 MR. HUGHES: Your Honor, I actually have a couple  
9 questions.

10 THE COURT: Yes, sir.

11 - - -

12 CROSS-EXAMINATION

13 - - -

14 BY MR. HUGHES:

15 Q. Good morning, sir.

16 A. Good morning.

17 Q. Sir, we saw two different pieces of camera footage,  
18 one from the lobby and then one from a hallway?

19 A. Yes.

20 Q. Could you please describe the security camera system  
21 at the building?

22 A. Yeah, there were --

23 Q. Specifically, where are all the cameras located?  
24 Because we've only seen two.

25 A. There's a concierge desk. It has four different

1 screens, and it reviews two different buildings plus parking  
2 lots.

3 Q. So four screens, two buildings plus parking lots. So  
4 how many cameras are there connected to the four screens?

5 A. Maybe 150.

6 Q. 150, and they're all constantly recording?

7 A. Correct.

8 Q. And I'm guessing the four screens you can select  
9 which cameras you're watching?

10 A. Yes.

11 Q. So in that particular building we saw an individual  
12 with a basketball walk past the front lobby, and then the next  
13 time we saw them was in a hallway.

14 Were there no other cameras in between the time that  
15 he was in the lobby to the time that he was in the hallway  
16 where he would have been recorded?

17 A. Yeah. There's a little vestibule between the  
18 elevator and the lobby.

19 Q. Do the elevators themselves have cameras?

20 A. Yes.

21 Q. What else? Where else would there have been cameras  
22 capturing more footage?

23 A. Capturing him?

24 Q. Uh-huh.

25 A. Out front of the building and as he exits to the



1 streets.

2 Q. So there's the desk camera, or the camera at the  
3 front desk, in the hallway, by the elevators or outside the  
4 elevators?

5 A. Yes. There's approximately seven cameras he would  
6 have been on.

7 Q. So then in the elevators there are cameras and each  
8 hallway in the building has a camera?

9 A. Yes.

10 Q. And how many floors are there?

11 A. Eight floors.

12 Q. So each of those eight floors has its own hallway  
13 camera like the camera we saw?

14 A. Yes.

15 Q. And the only camera footage that you recorded is the  
16 stuff that we've seen?

17 A. No. There's additional.

18 Q. There's additional footage. You've never seen this  
19 individual right here in the blue suit that I was sitting next  
20 to, correct?

21 A. No. Doesn't look familiar to me.

22 MR. HUGHES: Thank you. No further questions.

23 THE COURT: Redirect.

24 MR. STENGEL: No, thank you, Your Honor.

25 THE COURT: Thank you. You're excused.

KELLY - DIRECT

(Witness excused.)

THE COURT: Next witness, please.

MR. STENGEL: Denise Kelly, Your Honor.

Your Honor, there was one exhibit I didn't have electronically as I was preparing, so I just made copies for everybody. I'll get it loaded on the laptop for future reference.

THE CLERK: Please raise your right hand.

(Witness sworn.)

THE CLERK: Thank you. Please state your full name and spell your last name for the record.

THE WITNESS: Sandra Denise Kelly. Last name is K-E-L-L-Y.

THE COURT: Have a seat, please. Keep your voice up.

- - -

DIRECT EXAMINATION

- - -

BY MR. STENGEL:

Q. Good morning, Ms. Kelly. How are you?

A. Good morning. Fine. Thank you.

THE COURT: You're going to have to talk much louder. Pull the microphone down. Speak very close to the microphone, please.

Go ahead.

BY MR. STENGEL:

KELLY - DIRECT

1 Q. Ms. Kelly, in March of 2017, where did you work?

2 A. I worked for Bozzuto Property Management at the  
3 Edgewater Apartments.

4 Q. Did you work at the Edgewater Apartments in March of  
5 2017?

6 A. I did not.

7 Q. Were you still working with Bozzuto at that time?

8 A. I was working for Bozzuto.

9 Q. What is it that Bozzuto does?

10 A. They're a property management company.

11 Q. Do they manage multiple properties?

12 A. Yes. I was on three projects so...

13 Q. Okay. In March of 2017 -- excuse me. Does Bozzuto  
14 manage the Edgewater Apartments as you just referred to?

15 A. Yes. It's part of our portfolio.

16 Q. What is the address of the Edgewater Apartments?

17 A. 2323 Race Street.

18 Q. So if I say 2323 Race Street or I say Edgewater, I'm  
19 talking about the same thing?

20 A. Yes.

21 Q. And what was your job with Bozzuto Property  
22 Management?

23 A. I was a property manager.

24 Q. And were you the property manager at the Edgewater  
25 Apartments at 2323 Race Street?

KELLY - DIRECT

1 A. In September of 2017.

2 Q. Until when?

3 A. Until October of 2018.

4 Q. And as the property manager of that apartment  
5 building, what were some of your responsibilities?

6 A. Oversight of the building, tenant relations, leasing.

7 Q. Did you maintain the records of the property?

8 A. Yes.

9 Q. Where?

10 A. They were locked in a file cabinet in my office,  
11 which was also locked.

12 Q. And those files, if you could just describe for the  
13 jury how those files were kept, how they were organized?

14 A. We kept paper files. They were divided into two  
15 sections, correspondence and then documentation, like the  
16 lease, and we kept correspondence between the residents, work  
17 orders, and lease documents in there.

18 Q. Do you recall having contact with the Federal Bureau  
19 of Investigation, the FBI, about an apartment in 2323 Race  
20 Street?

21 A. Yes.

22 Q. And was that apartment number -- did you provide  
23 documents for an apartment to the FBI?

24 A. Yes.

25 Q. Would you recognize those if I showed them to you?

KELLY - DIRECT

1 A. Yes.

2 MR. STENGEL: Can we show the witness what's been  
3 marked as Government Exhibit 1102B? I don't have a screen, so  
4 I'm going to step away for one moment.

5 BY MR. STENGEL:

6 Q. Do you see that in front of you, Ms. Kelly?

7 A. Yes.

8 Q. Do you want us to zoom in a little bit?

9 A. That's better. Thank you.

10 Q. All right. Are you able to tell just from this first  
11 page what we're looking at?

12 A. Yes. It's a welcome letter.

13 Q. It's a welcome letter for what?

14 A. That the lease application was approved for move in.

15 Q. For what apartment?

16 A. Apartment No. 219.

17 Q. Is this part of the records that you provided to the  
18 Federal Bureau of Investigation upon request?

19 A. Yes.

20 MR. STENGEL: Your Honor, I'd move to admit these  
21 records as -- actually, let me ask you a follow-up question.

22 BY MR. STENGEL:

23 Q. The records that you were maintaining, the records  
24 you provided to the FBI, were they made and kept in the course  
25 of the regularly conducted business activity of Bozzuto

KELLY - DIRECT

1 Property Management?

2 A. Yes.

3 Q. And was it the regular practice of Bozzuto Property  
4 Management to make these kinds of records?

5 A. I'm sorry?

6 Q. Was it the regular practice of your business to make  
7 these records?

8 A. Yes.

9 Q. Were they made by a person with knowledge of the  
10 events reflected in the record?

11 A. Yes.

12 Q. Were they made at or near the time of the events  
13 reflected in the records?

14 A. Yes.

15 Q. Are they otherwise trustworthy?

16 A. Yes.

17 MR. STENGEL: I'd move to admit the records provided  
18 by Ms. Kelly as business records, Your Honor.

19 THE COURT: Admitted.

20 (Exhibit G-1102B admitted into evidence.)

21 BY MR. STENGEL:

22 Q. See it on the screen in front of you? I'm going to  
23 point over here, and then I'll try to describe it and see if we  
24 can work through these.

25 A. Okay.

KELLY - DIRECT

1 Q. At the top left-hand corner, what is the date of this  
2 letter?

3 A. March 22, 2017.

4 Q. And to whom is this letter addressed?

5 A. To Tabitha.

6 MR. STENGEL: Special Agent Becker, can you please go  
7 down the page a little bit and just show where we had  
8 referenced the apartment number?

9 BY MR. STENGEL:

10 Q. This is for apartment -- what number is that?

11 A. Apartment 219.

12 MR. STENGEL: Let's go to the page with the Bates  
13 label 3727, please, Special Agent Becker. I think it might be  
14 the third page, if I'm doing my math right. You can scroll  
15 down a little bit, please, Special Agent.

16 BY MR. STENGEL:

17 Q. Ms. Kelly, do you see the signatures right there?

18 A. Yes.

19 Q. The signature on the right, who would have signed  
20 that?

21 A. It would not have been me. I was not at Edgewater in  
22 March of 2017. It looks like it may have been Lynn Schaeffer  
23 just because I see the L.

24 Q. I should have been a little bit more specific.  
25 Whatever that person's name is, what was her role or his role?

KELLY - DIRECT

1 A. The name of the management representative?

2 Q. Yeah, yeah.

3 A. The property manager at the time.

4 Q. So that's someone signing on behalf of Bozzuto

5 Property Management?

6 A. Yes.

7 Q. On the left there's a signature. Are you able to  
8 read that? Are you able to understand what that says?

9 A. I cannot.

10 Q. Would someone have had to physically sign that?

11 A. It may have been done online. We do have people who  
12 rent leases online without being present.

13 MR. STENGEL: Let's go to the next page, please,  
14 Special Agent Becker. Now, if you could, please, scroll in on  
15 the applicant information. Stop right there.

16 BY MR. STENGEL:

17 Q. Okay. What's the name of the applicant? If there is  
18 an applicant -- if there's a reference to an applicant in these  
19 records, who is the applicant?

20 A. That would be Tabitha Bishop.

21 Q. She's applying for what?

22 A. She's applying for an apartment.

23 Q. So her name is Tabitha Bishop. There's an email  
24 there for Tabitha Bishop. There's a phone number. What is the  
25 phone number?



KELLY - DIRECT

1 A. (561)886-7299.

2 Q. What's the address?

3 A. 688 South Gulph Road, King of Prussia, 19406.

4 MR. STENGEL: Scroll down a little bit more, please,  
5 Special Agent. Okay. Let's go to the next page, please.

6 Scroll to the employment information, please.

7 BY MR. STENGEL:

8 Q. This would be the employment information for whom?

9 A. This would have been her employment information for  
10 Tabitha Bishop.

11 Q. So Tabitha Bishop works at 31 Gifts, LLC, correct?

12 A. Yes.

13 Q. The address of that business is what?

14 A. 688 South Gulph Road, King of Prussia, 19406.

15 Q. So that's where Tabitha Bishop works, too? She lives  
16 there and works there?

17 A. Yes.

18 MR. STENGEL: Let's go to page 3731, so two more  
19 pages, please. Scroll to the signature, please.

20 BY MR. STENGEL:

21 Q. Again, same question. Does someone have to come in  
22 to sign?

23 A. They do not have to come in to sign.

24 Q. Just by looking at that, does that appear to be --  
25 scroll out a little bit, please, Special Agent Becker.

KELLY - DIRECT

1 Based on your knowledge of these records, does this  
2 appear to be something that was signed in person or something  
3 that was signed online?

4 A. I wouldn't be able to tell.

5 Q. Fair enough. You've reviewed these records before,  
6 right?

7 A. Yes.

8 Q. Is there anything else in this record that would lead  
9 you to believe that the person who executed it did not come in  
10 to sign for it? Let me show you an example. Let's go to 3732.  
11 Do you recognize that?

12 A. Yes.

13 Q. And is it normal for Bozzuto Property Management to  
14 maintain a driver's license for someone?

15 A. We do not typically photograph a driver's license.

16 Q. Why do you get a copy of a driver's license in a file  
17 for an apartment?

18 A. It was sent over with her application, I believe.  
19 She sent it in.

20 Q. She sent it in?

21 A. Yes.

22 Q. Tabitha Bishop sent it in?

23 A. Yes.

24 MR. STENGEL: Now, let's go to 3734, so two more  
25 pages, please. Scroll in to the body of this, please, Special

KELLY - DIRECT

1 Agent.

2 BY MR. STENGEL:

3 Q. So what do we see here?

4 A. This is a letter from our corporate counsel, Susan  
5 Coopersmith, that we were not renewing the lease. Call it a  
6 nonrenewal letter.

7 Q. It's referenced Tabitha Bishop, et al. Do you know  
8 why?

9 A. I do not.

10 Q. Do you know why 2323 Race Street, Bozzuto Property  
11 Management, was not renewing this apartment?

12 A. Because it was -- we were questioning who the  
13 residents were.

14 Q. What do you mean by that?

15 A. As I understand it coming in later --

16 MR. HUGHES: Objection.

17 MR. GOLDMAN: Objection.

18 MR. MEEHAN: Objection.

19 MR. ORTIZ: Objection.

20 THE COURT: Sustained. It's hearsay.

21 MR. STENGEL: Let's move on. Let's go to 3736,  
22 please.

23 BY MR. STENGEL:

24 Q. Do you know what this is?

25 A. This is the resident ledger showing payments and

KELLY - DIRECT

1 charges.

2 Q. So we see here where the special agent has zoomed in.  
3 This is the ledger for Apartment 2319 and Tabitha Bishop,  
4 correct?

5 A. Yes.

6 Q. And it has the start date of the lease up in the top  
7 right-hand corner from 3/22/2017, correct?

8 A. Yes.

9 Q. And the move out is what date?

10 A. May 31, 2018.

11 Q. Just so we understand what's happening here, when we  
12 go down to sort of the box at the bottom, there's a series of  
13 dates, correct?

14 A. Are you talking about on the left-hand column, the  
15 dates of the charges?

16 Q. Yes. I'll be more clear. And then say, for example,  
17 the third row down, what does that mean? There's a  
18 description. What's the description?

19 A. The date being 3/22/2017, no charge code.

20 Q. Yeah. Exactly.

21 A. This is a payment of \$375, credit card.

22 MR. STENGEL: Now, let's scroll down, please, Special  
23 Agent Becker, to the entries for December 11, 2017.

24 BY MR. STENGEL:

25 Q. Ms. Kelly, do you see right sort of in the middle of

KELLY - DIRECT

1 the page right now there's three entries for December 11, 2017?

2 A. Yes.

3 Q. What do those three entries appear to be to you?

4 A. Payments through certified check or money order.

5 Q. Could you please read in the third column over?

6 There's a series of numbers. What are those numbers?

7 A. The check number and then the following numbers would  
8 be the numbers of the money order as issued by the bank.

9 Q. Could you please read the number of the money order  
10 for the first line?

11 A. Check No. 23844841885 for \$1,000.

12 MR. STENGEL: Janice, can I put something on the  
13 Elmo?

14 THE CLERK: Yes. It's going to take a minute.

15 MR. STENGEL: Permission to approach the witness,  
16 Your Honor?

17 THE COURT: Yes.

18 BY MR. STENGEL:

19 Q. Just take a look at that real quick. Do you  
20 recognize that document?

21 A. It matches what's in the ledger.

22 Q. Is that a document you would have provided to the  
23 Federal Bureau of Investigation?

24 A. Oh, yes.

25 MR. STENGEL: This is an exhibit I just handed up to

KELLY - DIRECT

1 you and I provided defense counsel. I move to admit that as  
2 Government Exhibit 1102C.

3 THE COURT: Admitted. Do you want to use the Elmo?

4 MR. STENGEL: Just briefly, Your Honor.

5 THE COURT: Ladies and gentlemen of the jury, we  
6 have, we call it an Elmo. It's not digitally recorded, but we  
7 can put documents on it and it will show on your computer  
8 screen. This is 1102C.

9 (Exhibit G-1102C admitted into evidence.)

10 BY MR. STENGEL:

11 Q. So here we have -- what do we see on Exhibit 1102C?

12 A. This is a copy of the money order that we received.

13 Q. And we just read a reference number on the ledger for  
14 Apartment 219, correct?

15 A. Yes.

16 Q. And that hit the ledger on December 11, 2017,  
17 correct?

18 A. Yes.

19 Q. You had a reference number, right?

20 A. Yes.

21 Q. Do you see a reference number on this postal money  
22 order?

23 A. Yes.

24 Q. How does that compare to the reference number that we  
25 just saw in the ledger from December 11, 2017?

KELLY - CROSS

1 A. It's correct and it matches the ledger entry.

2 Q. So based on your knowledge of the records, that  
3 ledger reflects that postal money order being submitted to 2323  
4 Race Street?

5 A. Correct.

6 MR. STENGEL: I have no further questions for  
7 Ms. Kelly.

8 THE COURT: Cross-examine, Mr. Meehan.

9 MR. MEEHAN: No.

10 THE COURT: Mr. Hughes.

11 MR. HUGHES: Just two brief questions.

12 - - -

13 CROSS-EXAMINATION

14 - - -

15 BY MR. HUGHES:

16 Q. Good afternoon, ma'am.

17 A. Good afternoon.

18 Q. Some questions were asked of you regarding Tabitha  
19 Bishop's identification and how it was submitted and how that  
20 was somehow unusual. Your company does online applications,  
21 correct?

22 A. Yes.

23 Q. So someone can come in, see an apartment, make a  
24 decision to submit an application, and then do so online,  
25 correct?

KELLY - CROSS

1 A. Correct.

2 Q. You do not show the units, right?

3 A. I have.

4 Q. Did you show Tabitha Bishop the unit in question that  
5 we're talking about here?

6 A. I was not at the Edgewater at the time of that lease.

7 Q. So someone else showed her the unit, and you were not  
8 involved in that?

9 A. Correct.

10 Q. So it's fair to say that if she decided to -- well,  
11 I'm sorry. Strike that.

12 If someone submits an application online, they must  
13 provide a copy of their ID, correct?

14 A. I do not recall that that's part of our policy at  
15 Bozzuto. It was atypical of us to keep somebody's --

16 Q. Well, we're not talking about the retention. You are  
17 required by law to take identification from someone that you're  
18 leasing to, correct?

19 A. If Tabitha had come into the apartment community, we  
20 would have identified --

21 Q. I'm sorry, ma'am. My question is, you are required  
22 by law to take identification from the people to whom you rent?

23 THE COURT: Can you answer that yes or no? If you  
24 don't know, say you don't know.

25 THE WITNESS: Yes. She would have been required to



1 show it before she moved in, I believe.

2 BY MR. HUGHES:

3 Q. So if someone does not fill out the lease when  
4 they're at the building, you know, doesn't submit their  
5 application while they're at the building physically and they  
6 do the application submission online, you would agree with me  
7 that it is not unusual for them to be required to submit the  
8 identification with that application, correct?

9 A. I was not there at the time, so I would not really --

10 Q. I'm not asking you what you did at the time. I'm  
11 just asking you if this makes sense, that if someone submits an  
12 application online and they did not previously provide their  
13 identification, that they would submit it with the application?

14 A. That would be a reasonable assumption, yes.

15 MR. HUGHES: Thank you. No further questions. Have  
16 a nice day.

17 THE COURT: Mr. Ortiz.

18 - - -

19 CROSS-EXAMINATION

20 - - -

21 BY MR. ORTIZ:

22 Q. Good afternoon.

23 A. Good afternoon.

24 Q. Thanks for coming. I know it's tough. I'm not going  
25 to ask you any tough questions. I just want to try to get some

1 information and make some things clear.

2 The apartment that you're talking about is an  
3 apartment on Race Street, right?

4 A. Correct.

5 Q. It's an apartment that -- well, let me ask you this.  
6 Are you aware of a Mr. Hoover staying there?

7 A. No, I'm not.

8 Q. But what I found striking about your testimony was  
9 that you indicated that the lease in this case was signed on  
10 March 27, 2017?

11 A. I don't recall the exact date of the signature.  
12 March 22, I think it was.

13 Q. Sometime in March of 2017, correct?

14 A. Yes.

15 Q. And then you sent a letter in April of 2018 for  
16 whoever was currently staying in the apartment to leave,  
17 correct?

18 A. Correct.

19 Q. That's what we went over?

20 A. Correct.

21 Q. That wasn't addressed to Mr. Hickson. You haven't  
22 mentioned Mr. Hickson. What you know is about Race Street,  
23 correct?

24 A. Correct.

25 Q. But the lease in November, for example, of 2017, this

1 apartment was still under a valid lease, correct?

2 A. Yes.

3 Q. So if a person was living there, traveling across the  
4 country, using it for whatever nefarious purpose, they were  
5 permitted to stay in the apartment in November of 2017,  
6 correct?

7 THE COURT: That's multiple questions.

8 BY MR. ORTIZ:

9 Q. Whoever was staying there was permitted to stay in  
10 November, correct?

11 A. Tabitha Bishop was the person who rented the  
12 apartment. She was the only one who was allowed to stay there,  
13 unless it was a guest who was staying 14 days or less.

14 Q. You don't know who was actually staying there in  
15 November?

16 A. No.

17 Q. You just know the person who is on the lease,  
18 correct?

19 A. Correct.

20 Q. And you indicated it wouldn't be normal for you to  
21 have a color copy online of a license, correct?

22 A. It was unusual.

23 Q. And you were actually not around to even have been  
24 there for the signing of the lease, correct?

25 A. I was not.

KELLY - CROSS

1 Q. So you don't know if Tabitha personally came down,  
2 correct?

3 A. The way our customer --

4 Q. I'm asking you if you personally know if Tabitha came  
5 down.

6 A. No, I do not.

7 Q. You don't know personally if Tabitha initially moved  
8 in in March, correct?

9 A. No, I do not.

10 Q. You don't know how long Tabitha, if at all, stayed at  
11 the apartment?

12 A. No, I do not.

13 Q. All you know is that you've reviewed some documents,  
14 correct?

15 A. Correct.

16 Q. And you've given us some dates, correct?

17 A. Yes.

18 MR. ORTIZ: I have no further questions.

19 MR. GOLDMAN: No questions, Your Honor.

20 THE COURT: Redirect.

21 MR. STENGEL: No, Your Honor.

22 THE COURT: All right. Thank you very much,  
23 Ms. Kelly. You're excused.

24 THE WITNESS: Thank you.

25 (Witness excused.)

1 THE COURT: Next witness, please.

2 MR. STENGEL: Your Honor, now might be a good time  
3 for Mr. Hughes's witness.

4 MR. HUGHES: Your Honor, may I step out and see?

5 THE COURT: Is this somebody you want to call?

6 MR. HUGHES: It is, Your Honor. It's someone that I  
7 wanted to call out of turn because they're traveling.

8 THE COURT: How long will the direct take?

9 MR. HUGHES: Five minutes, Your Honor. I'm not sure  
10 if they're here or not.

11 THE COURT: All right. Bring the witness in.

12 Ladies and gentlemen of the jury, occasionally we  
13 take a witness out of turn, so this would be a witness that  
14 Mr. Hughes would want to call as part of his case. His case  
15 normally wouldn't start until the Government's rested, but  
16 we'll accommodate the witness and allow him to testify at this  
17 point. Right after this we'll take our luncheon break. Thank  
18 you.

19 MR. HUGHES: Your Honor, my witness is not here yet.

20 THE COURT: He's not here yet?

21 MR. HUGHES: He's not, Your Honor.

22 THE COURT: Well, does the Government have a short  
23 witness we can call?

24 MR. STENGEL: Your Honor, I can call Special Agent  
25 Becker. I have a very brief text message I'd like to

SPECIAL AGENT BECKER - DIRECT

1 introduce.

2 THE COURT: State your name for the record, please.

3 THE WITNESS: Special Agent William Becker.

4 THE COURT: You're still under oath.

5 Go ahead.

6 MR. STENGEL: Thank you.

7 - - -

8 DIRECT EXAMINATION

9 - - -

10 BY MR. STENGEL:

11 Q. Special Agent Becker, in your review of text messages  
12 from the phones that we've been seeing examples of, did you  
13 ever find the name Tabitha Bishop?

14 A. Yes.

15 MR. STENGEL: Permission to show the witness what's  
16 been marked as Government Exhibit 4018.

17 BY MR. STENGEL:

18 Q. Do you see that in front of you?

19 A. Yes.

20 Q. Is that a text message summary that you created?

21 A. Yes.

22 MR. STENGEL: I move to admit Government  
23 Exhibit 4018, Your Honor.

24 THE COURT: Admitted.

25 (Exhibit G-4018 admitted into evidence.)

1 BY MR. STENGEL:

2 Q. What do we see here?

3 A. A text message between defendant Jamaal Blanding and  
4 co-conspirator -- alleged co-conspirator Amir Boyer.

5 Q. What does the text message exchange say?

6 A. Defendant Blanding says: Text the name to me.

7 Alleged co-conspirator Mr. Boyer responds: Tabitha  
8 Bishop. Sign her name on back of each one also.

9 Mr. Blanding responds: Okay.

10 MR. STENGEL: No further questions.

11 THE COURT: Cross-examine.

12 MR. MEEHAN: No questions.

13 MR. ORTIZ: Your Honor, if I may.

14 THE COURT: Do you have any questions?

15 - - -

16 CROSS-EXAMINATION

17 - - -

18 BY MR. ORTIZ:

19 Q. Agent, you just heard the testimony I heard about the  
20 lease on Race Street, correct?

21 A. Yes.

22 Q. That text is dated December 8, 2017?

23 A. Yes.

24 Q. But the lease was from March of 2017, correct?

25 A. It began in March of 2017.

1 MR. ORTIZ: You agree with me. I have no further  
2 questions.

3 MR. GOLDMAN: No questions, Your Honor.

4 THE COURT: Mr. Hughes, do you have questions?

5 MR. HUGHES: Yes.

6 - - -

7 CROSS-EXAMINATION

8 - - -

9 BY MR. HUGHES:

10 Q. Have you ever ascertained the relationship, if any,  
11 between my client and Tabitha Bishop?

12 A. I'm sorry?

13 Q. Have you ever ascertained whether there is a  
14 relationship between my client and Tabitha Bishop?

15 A. I have no recollection of your client knowing a  
16 Tabitha Bishop.

17 MR. HUGHES: No further questions.

18 THE COURT: Redirect.

19 MR. STENGEL: No, Your Honor.

20 THE COURT: At this time, ladies and gentlemen, we'll  
21 take our luncheon recess. Please remember to keep an open  
22 mind. We'll resume at 1:25.

23 Let me say one other thing. We all appreciate your  
24 patience very much. We'll have a full afternoon today. None  
25 of this is promising, but I believe it's highly likely the



1 Government will complete its case on Tuesday. Remember we're  
2 not having court on Monday. I think that it is also likely  
3 that you will get to begin your deliberations next Wednesday or  
4 Thursday. That's not a promise, but I think we may be  
5 proceeding on that schedule. I just wanted to let you know  
6 that.

7 All right. Have a nice lunch. We'll see you back  
8 here at 1:25. Jurors are excused. Remain seated until the  
9 jury leaves.

10 (The jury exits the courtroom at 12:22  
11 p.m.)

12 THE COURT: Thank you. One hour, 1:25. Please be on  
13 time, everyone. Thank you.

14 (Whereupon a luncheon recess is taken.)

15 THE COURT: Counsel, I said yesterday and entered an  
16 order about jury instructions. The same goes for the verdict  
17 form. If you have any contrary verdict form than what the  
18 Government proposed, please have it Tuesday morning.

19 MR. WITHERELL: Your Honor, before we leave today, we  
20 should all discuss whether or not there's going to be anyone  
21 contesting forfeiture. Because if there is, we're going to  
22 have to give you some new jury instructions.

23 THE COURT: We'll discuss that when the jury leaves.

24 (The jury enters the courtroom at 1:27  
25 p.m.)

CAPTAIN VAUGHN - DIRECT

1 THE COURT: Okay. The jury is present. The next  
2 witness is on the witness stand. Please swear in the witness.

3 THE CLERK: Please rise and raise your right hand.

4 (Witness sworn.)

5 THE CLERK: Thank you. Please state your full name  
6 and spell your last name for the record.

7 THE WITNESS: Talaya D. Vaughn, V-A-U-G-H-N.

8 - - -

9 DIRECT EXAMINATION

10 - - -

11 BY MR. STENGEL:

12 Q. Good afternoon, Ms. Vaughn. How are you?

13 A. Good.

14 Q. You have to pull the microphone down a little bit so  
15 we can hear.

16 Ms. Vaughn, where do you work?

17 A. I work for the Department of Transportation, Division  
18 of Motor Vehicles in North Carolina.

19 THE COURT: Move a little closer to the microphone.

20 BY MR. STENGEL:

21 Q. The North Carolina DMV?

22 A. Yes.

23 Q. What is your job with the North Carolina Department  
24 of Motor Vehicles?

25 A. I am a captain, a captain of programs. We deal with

CAPTAIN VAUGHN - DIRECT

1 the fraud unit, vehicle examination unit, driver's license  
2 fraud, all types of different cases.

3 Q. Where you're dealing with all sorts of cases, what  
4 are some of your responsibilities? What's your specific job?

5 A. Specifically, I supervise field agents that deal with  
6 many different types of investigations for driver's license  
7 fraud, motor vehicle thefts, inspection stations, that sort of  
8 thing.

9 Q. In your position, have you had an occasion to  
10 determine whether there are North Carolina driver's licenses  
11 which are fraudulent?

12 A. Yes.

13 MR. STENGEL: And permission to show the witness what  
14 has been marked as Government Exhibit 1102A.

15 THE COURT: Yes. Admitted.

16 MR. STENGEL: This was previously admitted under a  
17 record of Denise Kelly's testimony.

18 BY MR. STENGEL:

19 Q. Ms. Vaughn, do you see that in front of you?

20 A. I do.

21 Q. Or Captain Vaughn. Pardon me.

22 Captain Vaughn, do you see that in front of you?

23 A. I do.

24 Q. What is this?

25 A. This appears to be an identification card with the

CAPTAIN VAUGHN - DIRECT

1 state of North Carolina logo on it. It does not appear to be a  
2 license that we issued.

3 Q. Now, you've been previously provided with this  
4 driver's license, correct?

5 A. That's correct.

6 Q. Have you had an opportunity to determine whether it's  
7 a valid license?

8 A. That's correct.

9 Q. What did you conclude?

10 A. We concluded that it was not issued by the DMV.

11 Q. Why do you say that?

12 A. Well, one, because we ran the biometrics that were on  
13 the front of the card, and it does not come back to the person  
14 that is pictured on the ID.

15 Q. And you provided the Government with certain records,  
16 correct?

17 A. That is correct.

18 Q. And these are official records of North Carolina  
19 Department of Motor Vehicles?

20 A. That is correct.

21 MR. STENGEL: Your Honor, permission to show the  
22 witness what has been marked as Government Exhibit 1113?

23 THE COURT: Yes.

24 BY MR. STENGEL:

25 Q. Do you see that in front of you, Captain Vaughn?

1 A. I do.

2 Q. What is this?

3 A. That is going to be a certified copy of a driving  
4 record from the North Carolina Division of Motor Vehicles.

5 Q. Is there a signature at the bottom of that page?

6 A. There is a signature.

7 Q. Whose signature is that?

8 A. That is our commissioner.

9 MR. STENGEL: Your Honor, I move to admit Government  
10 Exhibit 1113.

11 THE COURT: Admitted.

12 (Exhibit G-1113 admitted into evidence.)

13 MR. STENGEL: Permission to publish to the jury,  
14 please. Thank you.

15 THE COURT: Yes.

16 BY MR. STENGEL:

17 Q. What do we see here?

18 A. Okay. So on the top of this certified record, we are  
19 given the name of Tabitha Williams Bishop. The address is 1380  
20 Henry McCall in Marion with a date of birth, and that is  
21 typically, whoever the record belongs to, that's going to be  
22 the identifying information up at the very top. It also states  
23 that the individual is a white female with brown hair, blue  
24 eyes, and stands about 5 feet 2 inches.

25 Q. Is there a driver's license number on here?

CAPTAIN VAUGHN - DIRECT

1 A. Yes, there is. Let me look at it. Yes, there is.

2 MR. STENGEL: Special Agent Simpson or Becker,  
3 whoever is on the computer, if you could zoom in on the primary  
4 license number.

5 BY MR. STENGEL:

6 Q. Is that what we're talking about?

7 A. That is correct.

8 Q. Can you please just read that number for the record?

9 A. Sure. It's going to be 000022883143.

10 MR. STENGEL: Special Agent Simpson, can you please  
11 pull up again 1102A?

12 BY MR. STENGEL:

13 Q. Captain Vaughn, if this were a true North Carolina  
14 license, where would that number that you just read appear?

15 A. So it would appear at the very top of the right-hand  
16 side of the card right below the word "DMV" or the initials  
17 DMV. It's right to the right of the driver's license.

18 Q. Could you read that number for me?

19 A. Yes, 04523354.

20 MR. STENGEL: Permission to show the witness  
21 Government Exhibit 1112.

22 BY MR. STENGEL:

23 Q. Do you see that in front of you?

24 A. Yes.

25 Q. What is that?

1 A. That is meant to be a certified record of the true  
2 Tabitha Williams Bishop. That is going to be the last four  
3 records that we have for her, the last issuance being 2017 in  
4 December.

5 Q. And then there's a signature at the bottom, correct?

6 A. That is correct.

7 Q. Whose signature that?

8 A. Commissioner's.

9 MR. STENGEL: Your Honor, move to admit Government  
10 Exhibit 1112.

11 THE COURT: Admitted.

12 (Exhibit G-1112 admitted into evidence.)

13 MR. STENGEL: Publish to the jury. Scroll in on  
14 those four pictures, please.

15 BY MR. STENGEL:

16 Q. Who is that?

17 A. That is Tabitha Williams Bishop, Driver's License No.  
18 22883143.

19 Q. That's the real Tabitha?

20 A. That is the real Tabitha.

21 MR. STENGEL: I have no further questions for this  
22 witness. I'm sorry. Just one more.

23 BY MR. STENGEL:

24 Q. So that we're clear, based on your experience, the  
25 license we showed you, that is not the correct Tabitha Bishop,

DERKS - DIRECT ON VOIR DIRE

correct?

A. Correct.

MR. STENGEL: Thank you. No further questions.

THE COURT: All right. Cross-examine.

MR. MEEHAN: I have no questions.

THE COURT: Mr. Hughes.

MR. HUGHES: No questions, Your Honor.

THE COURT: Mr. Ortiz.

MR. ORTIZ: No, Your Honor.

MR. GOLDMAN: No, Your Honor.

THE COURT: Thank you very much. Thank you for  
coming.

(Witness excused.)

THE COURT: Next witness, please.

MR. STENGEL: The Government calls Erica Derks from  
the DEA.

THE CLERK: Please raise your right hand.

(Witness sworn.)

THE CLERK: Thank you. Please state your full name  
and spell your last name for the record.

THE WITNESS: My name is Erica Derks, D-E-R-K-S.

THE COURT: Okay. Please keep your voice up.

- - -

DIRECT EXAMINATION ON VOIR DIRE

- - -



1 BY MR. STENGEL:

2 Q. Good afternoon, Ms. Derks. How are you?

3 A. I'm good.

4 Q. Ms. Derks, where do you work?

5 A. I work for the Drug Enforcement Administration in  
6 Largo, Maryland.

7 Q. And the Drug Enforcement Administration is commonly  
8 referred to as the DEA?

9 A. That is correct.

10 Q. What is it you do for the DEA?

11 A. I am a senior forensic chemist.

12 Q. How long have you been with the DEA?

13 A. I have been a forensic chemist for the Drug  
14 Enforcement Administration for 19 years.

15 Q. And as a forensic chemist or a senior forensic  
16 chemist, what do you do?

17 A. So the primary duties of a forensic chemist are to  
18 test substances that come into our laboratory for the presence  
19 or absence of controlled substances. We prepare reports,  
20 testify in court, and then sometimes we go out in the field  
21 with officers when they do drug raids and such.

22 Q. Do you have any degrees?

23 A. I do. I have a Bachelor of Science degree in  
24 chemistry from the University of New Hampshire.

25 Q. And have you had any special training in the field of

1 drug analysis?

2 A. I have. So when I entered the Drug Enforcement  
3 Administration, I went through the basic chemist forensic --  
4 forensic chemist training. That was over a length of time of  
5 approximately ten months was the training at that time. And  
6 then we do continuing education, different areas, throughout  
7 our career as well.

8 MR. STENGEL: Permission to show the witness what's  
9 been marked as Government Exhibit 220.

10 THE COURT: Yes. Admitted.

11 (Exhibit G-220 admitted into evidence.)

12 BY MR. STENGEL:

13 Q. Do you recognize that document, Ms. Derks?

14 A. Yes, I do. That is my curriculum vitae.

15 Q. And does this document fairly and accurately reflect  
16 your training and experience?

17 A. Yes, it does.

18 Q. Now, in your role as a forensic chemist, have you had  
19 occasion to test substances to determine whether they're  
20 controlled substances?

21 A. Yes, I have.

22 Q. And this might be a silly question to ask a forensic  
23 chemist, but how often do you do that?

24 A. So that is my primary duty, so I'm testing unknown  
25 substances pretty much every day that I am in the laboratory.

1 So I think over my career I've tested approximately 8,000  
2 different substances.

3 Q. Have you had occasion to test substances to determine  
4 whether they are or include methamphetamine?

5 A. Yes.

6 Q. And does that include a test for purity?

7 A. Yes.

8 Q. About what percentage of the tests of those 8,000 you  
9 just referenced do you estimate to be dealing with meth?

10 A. I would say that approximately a thousand of them  
11 have been methamphetamine, and of those thousand, we test  
12 purity on 99 percent of those.

13 Q. And as a forensic chemist with the DEA, have you had  
14 occasion to testify in court?

15 A. I have.

16 Q. Have you been qualified as an expert witness?

17 A. Yes.

18 MR. STENGEL: Your Honor, subject to any voir dire by  
19 the defense, I offer Ms. Derks as an expert in the area of drug  
20 analysis.

21 THE COURT: Any questions?

22 Ladies and gentlemen of the jury, let me just say a  
23 brief word about the law. The witnesses you heard so far all  
24 testified as to facts, things that they saw or observed or did.

25 The law also allows for either party to call

DERKS - DIRECT

1 witnesses who are sometimes referred to as experts to give  
2 opinion testimony. And when a witness has certain expertise,  
3 as this young lady, we allow her to give opinions or  
4 conclusions related to their field of expertise.

5 So she'll be allowed to state opinions about things,  
6 and, of course, defense counsel can cross-examine her as to  
7 anything she says. And it's up to you, the jury, as with any  
8 witness, to determine the weight to give to her testimony.

9 Go ahead.

10 MR. STENGEL: Thank you, Your Honor. Permission to  
11 show the witness what has been marked as Government  
12 Exhibit 201C.

13 - - -

14 DIRECT EXAMINATION

15 - - -

16 BY MR. STENGEL:

17 Q. Do you see that in front of you, Ms. Derks?

18 A. Yes.

19 Q. Do you recognize that document?

20 A. Yes, I do.

21 Q. What is that document?

22 A. This is the chemical analysis report that I prepared  
23 that is associated with this case.

24 Q. So this is a report you created?

25 A. Correct.

1 MR. STENGEL: Your Honor, I move to admit Government  
2 Exhibit 201C and ask permission to publish to the jury.

3 THE COURT: Admitted.

4 (Exhibit G-201C admitted into evidence.)

5 BY MR. STENGEL:

6 Q. Ms. Derks, this document reflects what?

7 A. So this is the conclusions after my testing of the  
8 substance is complete.

9 Q. And how are you able to tell -- if I were to provide  
10 you with an exhibit of narcotics, how would you be able to tell  
11 that those are the narcotics that you tested?

12 A. So our testing includes obtaining a net weight of the  
13 substance that's been submitted, in this case a powder  
14 crystalline material. We obtain a net weight. We also then  
15 run various tests on that powder or substance to determine the  
16 identity. And in this case a purity was also done on the  
17 substance.

18 MR. STENGEL: And Special Agent Simpson or Becker,  
19 there's two numbers in the top right-hand corner. There's a  
20 case number and a LIMS number.

21 BY MR. STENGEL:

22 Q. What do these two numbers tell you?

23 A. So the case number is an identifying number that the  
24 outside entity that is submitting the evidence to us has  
25 assigned.

DERKS - DIRECT

1           The L-I-M-S number, or we say LIMS number, is a  
2 unique identifying number. Once that piece of evidence comes  
3 into our laboratory, we give it a unique number so that that  
4 piece of evidence can be matched up with the paperwork that's  
5 created, and it only refers to that one piece of evidence. And  
6 they can be matched together to show that that is the  
7 conclusions for that piece of evidence.

8           MR. STENGEL: Your Honor, permission to approach the  
9 witness with what has been marked as Government Exhibit 6002.

10          THE COURT: Yes.

11 BY MR. STENGEL:

12          Q. Take a look at that, please.

13          A. Yes.

14          Q. Do you know what that is?

15          A. Yes. This is the piece of evidence that is  
16 associated with the piece of paper that has been published up  
17 on our screens. They have the same LIMS number so that I can  
18 tell that this piece of evidence matches that paperwork. It  
19 was the evidence that was submitted to me that I did all the  
20 testing on, and it has my signature and name on the label to  
21 show it's still intact.

22          Q. Let's cut to the chase on that. What is that? What  
23 substance is that?

24          A. So it was found that the substance contains  
25 d-methamphetamine hydrochloride.

1 Q. So if you could just describe for the jurors, please,  
2 when a piece of evidence comes to your lab, how does it get to  
3 you for testing and what do you do with it?

4 A. Okay. So when a piece of evidence enters our  
5 laboratory, it goes into our main vault. It's also entered  
6 into our computer system. The supervisors then look at the  
7 evidence that we have that's coming in, and they assign our  
8 workload.

9 So this was assigned to me, and when I am ready to  
10 work on the exhibit, I request to get it out of the vault. I  
11 go up there and I physically obtain it from them and I bring it  
12 back to my workstation.

13 Once I do that, there are some internal checks. I  
14 check to make sure that the chain of custody is still intact  
15 and that there's been no damage to the bag or no apparent  
16 reason that anybody might have opened it, still intact. Then I  
17 go ahead and I weigh it.

18 After I've assured myself that there does not appear  
19 to be any tampering, that is when I finally cut the bag open  
20 and I take out the substance that's inside. I first -- like I  
21 stated before, I start with a weighing test to find out the  
22 weight of the substance, and then I proceed with my chemical  
23 analysis tests.

24 Q. So the weight, that's the first step you do?

25 A. After opening it, is the first step.

DERKS - DIRECT

1 Q. Opening is the first step; second step is weighing  
2 it?

3 A. Correct.

4 Q. And you weighed that substance in that bag in front  
5 of you, correct?

6 A. Correct.

7 Q. What weight did you come to?

8 A. Can you zoom in on the piece of paper? I'm sorry.  
9 It's a little fuzzy. Yes. The net weight that was obtained  
10 was 1336.4 grams plus or minus 0.2 grams.

11 Q. So after you've weighed it, you then conduct your  
12 chemical analysis, correct?

13 A. Correct.

14 Q. And if you're attempting to determine what a  
15 controlled substance is -- or in this case, which tests did you  
16 conduct?

17 A. So there were three different instrumental tests that  
18 were conducted to confirm identity, and then one purity test  
19 that was conducted afterwards. The three tests that were done  
20 were gas chromatography, which is also called GC.

21 Q. Thank you.

22 A. Gas chromatography coupled with mass spectrometry,  
23 which we also call GCMS, and then the last test was infrared  
24 spectroscopy, which we also call IR.

25 Q. Fair for me to call the first test GC?



1 A. That's correct.

2 Q. What happens -- what's a GC test?

3 A. So a GC test is what we call a presumptive test.

4 There's two types of testing, presumptive and conclusive. A  
5 presumptive test is not a direct identification. It is a test  
6 that gives us an idea of what something is, and then we follow  
7 that up with a confirmatory test, which is the GCMS is a  
8 confirmatory test.

9 Q. Can you just describe a little bit how you conduct  
10 those tests and what they show?

11 A. Sure. So in this case we had a powder or crystalline  
12 material. In order for me to be able to put that on the GC  
13 instrument, I take a small portion of the powder. I dissolve  
14 it in an alcohol solution. Then it is presented to the  
15 instrument.

16 The instrument takes a small portion of that liquid,  
17 heats it up, and turns it into a gas. It then takes that  
18 heated gas through a column that is inside of the instrument,  
19 and it has the molecules that might be in that liquid come out  
20 at different times.

21 The way I kind of like to describe it is if you think  
22 of a riverbed and rocks. If you have rocks at the top of the  
23 river, the smaller rocks flow easier with the water and can  
24 reach the bottom quicker than larger rocks.

25 And the gas chromatography instrument works in the

DERKS - DIRECT

1 same manner. Smaller molecules come out the end of the column  
2 as a gas before the larger molecules will come out. So it's  
3 basically a time difference, and then you can kind of get an  
4 idea of what substances are in your liquid sample or gas  
5 sample.

6 Q. Then you said you follow that up with, I believe the  
7 shorthand you gave was GCMS?

8 A. Yes.

9 Q. What is GCMS?

10 A. So the GCMS, it starts off with that gas  
11 chromatography instrument that I just talked about, but it has  
12 another instrument where, after those molecules come out of the  
13 riverbed or the instrument after being separated, then they  
14 take that molecule and break -- the mass spectrometry takes  
15 that molecule and breaks it into pieces. After analyzing those  
16 pieces, you can tell what the original structure of the  
17 molecule is?

18 And I like to describe it a little bit like say  
19 you're putting together a puzzle on your dining room table.  
20 It's a hundred piece puzzle. For some reason, it gets knocked  
21 onto the floor and breaks into the 100 pieces. You can still  
22 take those 100 pieces, put it back on the table and put it back  
23 together again and see what your original picture was.

24 Mass spectrometry works in a similar manner. It  
25 breaks the molecule into pieces, but you can take those pieces

1 and put them back together and tell what the original molecule  
2 was.

3 Q. You mentioned a third test. I believe it was  
4 infrared spectroscopy?

5 A. That's correct.

6 Q. What does that do?

7 A. So infrared spectroscopy is also a confirmatory test.  
8 It works a little differently than the two we just spoke of.  
9 It actually uses light. So in the visible range of light is  
10 the colors that we see, but there's also the infrared range of  
11 light. And that is what this instrument uses, the infrared  
12 range.

13 So you present the powder in this instance to this  
14 instrument, and it has light travel through it. And the  
15 different wavelengths of the light, some pass through the  
16 powder more easily than others, so it gives you kind of like a  
17 map of peaks and valleys.

18 And depending what wavelengths those peaks and  
19 valleys are, every different substance that's presented with  
20 this light will give you a different pattern of peaks and  
21 valleys. So to confirm, each substance has a different  
22 pattern, and by looking at the pattern, you can tell what the  
23 substance is.

24 Q. You mentioned this earlier, but after conducting  
25 those three tests, what substance did you determine was in

DERKS - DIRECT

1 Government Exhibit 6002?

2 A. It was found that the substance contains  
3 d-methamphetamine hydrochloride.

4 Q. After you made that determination, you mentioned that  
5 you conducted an additional test, correct?

6 A. Yes.

7 Q. That's a purity test?

8 A. Correct.

9 Q. What's the purity test?

10 A. The purity test, you use the gas chromatography  
11 instrument one more time. In this instance, instead of  
12 identification, you've already identified the drug that you  
13 found, so you take a known sample. We have known samples in  
14 our laboratory called standards. That is a known  
15 methamphetamine sample at a known purity. By having a baseline  
16 of a known purity, you can then present the unknown purity  
17 substance to the instrument. It compares the two, and it  
18 presents a number of the purity of the unknown substance. In  
19 this case the substance was 98 plus or minus 4 percent.

20 MR. STENGEL: So go back up to the top of the report,  
21 if you could, please. There's a line going across. Zoom in on  
22 that whole line.

23 BY MR. STENGEL:

24 Q. Ms. Derks, here we see an exhibit called DEA 16. Is  
25 that the same thing as Government Exhibit 6002 in front of you?

1 A. Yes, it is.

2 Q. And you just testified that that substance in that  
3 exhibit is d-methamphetamine hydrochloride, correct?

4 A. Correct.

5 Q. And that the weight is what?

6 A. 1332.4 grams plus or minus 0.2 grams.

7 Q. And the substance purity percentage is what?

8 A. 98 percent plus or minus 4 percent.

9 Q. That plus or minus 4, does that mean you're not sure  
10 about it being 98 percent pure?

11 A. With any number, there is an uncertainty associated  
12 with it. That is why there's a plus or minus value on the  
13 weight and a plus or minus value on the purity. Because when  
14 you are obtaining purity, you are weighing the sample.

15 The way I like to kind of describe this is if you  
16 have a scale at your house and you stand on it 20 times. The  
17 first 19 times it might say you weigh 180 pounds, and the last  
18 time it says 181. So there's an uncertainty factored into that  
19 weight on your scale.

20 The scales at our office are more precise, but they  
21 work under the same kind of concept. So any weight has an  
22 uncertainty number, and because of that, when you're weighing  
23 for purity, there is going to be an uncertainty associated with  
24 that as well.

25 Q. Now, based on that net weight and that substance

DERKS - DIRECT

1 purity, did you establish an amount of pure methamphetamine in  
2 Government Exhibit 6002?

3 A. Yes. By taking the net weight and multiplying it by  
4 the purity, then that gives you the number for the amount of  
5 pure substance. It's just a mathematical equation.

6 Q. In this case, the amount of pure substance in  
7 Government Exhibit 6002 is what?

8 A. 1309.6 grams plus or minus 49.0 grams.

9 Q. So even in a conservative estimate, there is how much  
10 pure methamphetamine in Government Exhibit 6002?

11 A. I'm sorry. Can you --

12 Q. I'm sorry. With the plus or minus, a more  
13 conservative estimate there?

14 A. So if you wanted to go on the lower end of the purity  
15 range that I've given?

16 Q. Yes. Exactly.

17 A. So if you were to say factoring in the 4 percent plus  
18 or minus value that you believe it's 94 percent, then all it  
19 would be would be the amount of pure substance 1309.6 minus the  
20 49 grams would be the amount of pure substance in a  
21 conservative estimate.

22 Q. Your actual estimate is what?

23 A. My actual estimate based on 98 percent is  
24 1309.6 grams.

25 MR. STENGEL: Permission to show the witness what has

1 been marked as Government 201B.

2 THE COURT: Admitted.

3 (Exhibit G-201B admitted into evidence.)

4 MR. STENGEL: Thank you.

5 BY MR. STENGEL:

6 Q. Do you see that in front of you? Do you need us to  
7 scroll in some more?

8 A. Yes, I can see it now.

9 Q. All right. And, Ms. Derks, what does that appear to  
10 be?

11 A. So this is a chemical analysis report that I prepared  
12 that is for another exhibit in this case.

13 MR. STENGEL: Permission to approach the witness,  
14 Your Honor?

15 THE COURT: Yes.

16 BY MR. STENGEL:

17 Q. I'm now showing you what's been marked as Government  
18 Exhibit 6001. Just take a look at that package, please.

19 A. Yes.

20 Q. What do we have in Government Exhibit 6001?

21 A. So this is the exhibit that I tested and that the  
22 conclusion is in the published chemical analysis report that I  
23 have in front of me. The LIMS numbers match, so this is the  
24 paperwork associated with Government Exhibit 6001.

25 Q. And we just went through a series of tests that you

DERKS - DIRECT

1 conducted on Government Exhibit 6002. Did you do the same  
2 tests on this one?

3 A. Yes. They were performed in the same manner and they  
4 were the same tests.

5 Q. This Government Exhibit 6001 in front of you is the  
6 same as DEA 17, correct?

7 A. Yes.

8 Q. And the substance you identified in Government  
9 Exhibit 6001 is what?

10 A. The substance that was identified was  
11 d-methamphetamine hydrochloride.

12 Q. And the net weight of that substance?

13 A. 1335.4 grams plus or minus 0.2 grams.

14 Q. What about the substance purity in DEA 17?

15 A. It was found to be 98 percent plus or minus  
16 4 percent.

17 Q. How much pure methamphetamine did you find in the  
18 Government Exhibit in front of you?

19 A. It was found that it contained 1308.6 grams plus or  
20 minus 48.9 grams.

21 Q. Are you familiar with the controlled substance  
22 scales, the schedules?

23 A. To some extent. It's not my expertise, but I have  
24 knowledge, some knowledge of it.

25 Q. Do you know what methamphetamine is scheduled as?



DILLON - DIRECT ON VOIR DIRE

1 A. It is a Schedule II.

2 MR. STENGEL: I have no further questions for this  
3 witness, Your Honor.

4 THE COURT: Okay. Cross-examine. Any counsel have  
5 any questions?

6 MR. ORTIZ: No, Your Honor.

7 THE COURT: All right. Thank you very much. You're  
8 excused. Thank you.

9 THE WITNESS: Thank you, Your Honor.

10 (Witness excused.)

11 THE COURT: Next witness, please.

12 MR. STENGEL: The Government calls Lauren Dillon to  
13 the stand.

14 THE COURT: Come on up, please.

15 THE CLERK: Please raise your right hand.

16 (Witness sworn.)

17 THE CLERK: Thank you. Please state your full name  
18 and spell your last name for the record.

19 THE WITNESS: Lauren Dillon, D-I-L-L-O-N.

20 THE COURT: Have a seat. Keep your voice up, please.  
21 Speak very close to the microphone.

22 Go ahead.

23 MR. STENGEL: Thank you, Your Honor.

24 - - -

25 DIRECT EXAMINATION ON VOIR DIRE

- - -

BY MR. STENGEL:

Q. Good afternoon, Ms. Dillon. How are you?

A. Good. Thank you.

Q. Ms. Dillon, where do you work?

A. I work at the Mid-Atlantic laboratory for the Drug Enforcement Administration.

Q. Fair for me to call that the DEA?

A. Yes.

Q. And how long have you been with the DEA?

A. For about four and a half years.

Q. And what is your job there?

A. I'm a forensic chemist.

Q. What is it that a forensic chemist does?

A. The primary duty of a forensic chemist is to analyze evidence for the presence or absence of controlled substances.

Q. And do you have any degrees?

A. Yes.

Q. What degrees are those?

A. I have my Bachelor's degree in chemistry from Bryn Mawr College and my Master's degree in chemistry from Georgia Institute of Technology.

Q. Have you also received special training in the field of drug analysis?

A. Yes.

1 Q. How often have you received training?

2 A. I attended a 16-week basic forensic chemist training  
3 program at the DEA academy in Quantico, Virginia.

4 MR. STENGEL: Permission to approach the witness,  
5 Your Honor?

6 THE COURT: Yes.

7 MR. STENGEL: I have her CV, which was mislabeled in  
8 our computer, so I have a hard copy. I'm not going to worry  
9 about publishing it to the jury.

10 BY MR. STENGEL:

11 Q. Ms. Dillon, can you please take a look at that?

12 A. Yes.

13 Q. Do you recognize that document?

14 A. Yes.

15 Q. What do you recognize that document to be?

16 A. It is a copy of my CV.

17 Q. And your CV, what kind of information is contained on  
18 that?

19 A. It contains information about my qualifications and  
20 related work experience and training.

21 Q. So it fairly and accurately reflects sort of what  
22 you've learned in your life?

23 A. Yes.

24 MR. STENGEL: Your Honor, I move to admit Government  
25 Exhibit 221.

1 THE COURT: Admitted.

2 (Exhibit G-221 admitted into evidence.)

3 BY MR. STENGEL:

4 Q. Now, in your role as a forensic chemist, have you had  
5 occasion to test substances to determine whether they contain  
6 controlled substances?

7 A. Yes.

8 THE COURT: This witness is going to -- same as I  
9 said of the prior witness. Because of her expertise, she may  
10 state opinions and conclusions.

11 BY MR. STENGEL:

12 Q. You tested substances to determine whether they're  
13 methamphetamine?

14 A. Yes.

15 Q. And you've tested substances to determine the purity  
16 of that methamphetamine?

17 A. Yes.

18 Q. And approximately what percentage of your tests have  
19 been related to methamphetamine?

20 A. I would say about 10 to 20 percent.

21 Q. Of how many tests?

22 A. I've analyzed approximately 1,000 suspected  
23 controlled substance exhibits.

24 Q. Have you had occasion to testify in court?

25 A. Yes.

DILLON - DIRECT

1 Q. And have you been qualified as an expert witness?

2 A. Yes.

3 MR. STENGEL: Your Honor, subject to any voir dire by  
4 the defense, I offer the witness as an expert.

5 THE COURT: Okay. Yes. As I said, she's qualified,  
6 as the prior witness is.

7 Go ahead.

8 - - -

9 DIRECT EXAMINATION

10 - - -

11 BY MR. STENGEL:

12 Q. I'll show you what's been marked as Government  
13 Exhibit 204. Do you see that in front of you?

14 A. Yes.

15 Q. I can never tell how small it is on your screen. Are  
16 you able to read it?

17 A. It's a little blurry. That's better.

18 Q. Do you recognize that document?

19 A. May I look at the bottom?

20 Q. Certainly.

21 A. Yes. I recognize it.

22 Q. What is it?

23 A. It is a chemical analysis report.

24 Q. Is it a chemical analysis report that you created?

25 A. Yes.

DILLON - DIRECT

1 MR. STENGEL: Your Honor, I move to admit Government  
2 Exhibit 204.

3 THE COURT: Admitted.

4 (Exhibit G-204 admitted into evidence.)

5 BY MR. STENGEL:

6 Q. Ms. Dillon, how are you -- generally, what's the  
7 information contained in Government Exhibit 204?

8 A. It's a summary of the results of testing that I  
9 performed on that exhibit.

10 Q. Okay. And when you say "that exhibit," you mean  
11 DEA 4?

12 A. Yes. And also the -- we also use another unique  
13 identifier of the LIMS number, which is in the upper right-hand  
14 corner.

15 Q. Got it.

16 MR. STENGEL: Your Honor, permission to approach the  
17 witness?

18 THE COURT: Yes.

19 BY MR. STENGEL:

20 Q. I'm handing you what's been marked as Government  
21 Exhibit 6000. Just take a look at that for me, please.

22 A. (Complying.)

23 Q. Ms. Dillon, do you know what that is?

24 A. Yes.

25 Q. And what is it?

1           A.    It is the evidence that I analyzed that corresponds  
2 to this laboratory report.

3           Q.    Again, tell the jury how you know that that exhibit  
4 is what's in the lab report.

5           A.    I know by looking at the LIMS number on the  
6 laboratory report, which is a unique number assigned to each  
7 piece of evidence that comes into the laboratory. It's the  
8 same number that is on this yellow label on the evidence.

9           Q.    And when you received that package at the DEA lab,  
10 what did you do with it?

11          A.    I first took it back to my lab bench and proceeded to  
12 start analysis on it.

13          Q.    And what's the first step in your analysis?

14          A.    The first thing that I do is I verify that the  
15 evidence is sealed and that the -- that the information on the  
16 evidence corresponds to the submitting paperwork. I then take  
17 a weight of the entire package of evidence, known as the gross  
18 weight. I then open the evidence, and I then take a net  
19 weight, which is a weight of the actual substance to be tested.

20          Q.    And after you weigh it, do you test it?

21          A.    Yes.

22          Q.    In this case, what tests did you perform?

23          A.    The tests I performed were a gas chromatography, also  
24 known as GC, a gas chromatography with a mass spectrometry  
25 detector, known as GCMS, and an infrared spectroscopy, or IR.

1 Q. Based on those three tests, do you have an expert  
2 opinion as to what the substance is contained in the exhibit in  
3 front of you?

4 A. Yes.

5 Q. What is it?

6 A. That it is d-methamphetamine hydrochloride.

7 Q. And you mentioned that you weighed it in your first  
8 step, correct?

9 A. Yes.

10 Q. How much did it weigh?

11 A. It weighed 54.92 grams.

12 Q. After you weighed it and you tested it, did you test  
13 it again?

14 A. Yes.

15 Q. What's the second test you conduct?

16 A. I performed a purity test on it.

17 Q. What is a purity test?

18 A. That gives a percentage of the substance received,  
19 how much of it was actually methamphetamine.

20 Q. So what you have there could be a mixture containing  
21 just part methamphetamine, correct?

22 A. Yes.

23 Q. And what's the test you conducted in this case to  
24 determine the purity of this substance?

25 A. I did another gas chromatography test.



1 Q. Based on that gas chromatography test, what is the  
2 amount of pure methamphetamine in the exhibit in front of you?

3 A. 53.82 grams.

4 MR. STENGEL: I have no further questions for this  
5 witness, Your Honor.

6 THE COURT: Cross-examine anyone? All right. No  
7 questions.

8 Thank you very much for coming in.

9 THE WITNESS: Thanks.

10 (Witness excused.)

11 THE COURT: Next witness, please.

12 MR. WITHERELL: Your Honor, I'm going to need a  
13 sidebar.

14 (Sidebar discussion as follows:)

15 MR. WITHERELL: Your Honor, continuing with what  
16 happened yesterday, the Court should be aware that yesterday  
17 FBI made arrests concerning the intimidation of witness Dontez  
18 Stewart as these witnesses that were just being called were on  
19 the stand. I was informed again by the marshals that Eric  
20 Brooks-Blanding, who is here, has informed them that he does  
21 not wish to go forward.

22 THE COURT: Who doesn't want to go forward?

23 MR. WITHERELL: Eric Brooks-Blanding. I have no  
24 other information at this time, Judge. I need to speak with  
25 him. You have to understand, Judge, we've now had one witness

DILLON - DIRECT

1 threatened and an arrest made.

2 THE COURT: Can you call other witnesses right now?

3 MR. WITHERELL: I can, Judge, but to what end?

4 THE COURT: We'll take a recess at some point so you  
5 can talk to him. You can call him on Tuesday.

6 MR. WITHERELL: I don't know what the situation --  
7 Judge, if there was an active threat --

8 THE COURT: What do you think I should do, take a  
9 recess?

10 MR. WITHERELL: I think you should give me 15  
11 minutes, Judge.

12 MR. GOLDMAN: I just want to know one thing. This is  
13 the same guy that said he was being forced by the Government to  
14 testify. So I'm just saying, there's two ways to look at this.

15 (End of sidebar discussion.)

16 THE COURT: Ladies and gentlemen, we're going to have  
17 to take a short recess at this time. The jury will be excused.  
18 Please remember, don't discuss the case. Sorry for this  
19 interruption, but it's necessary.

20 (The jury exits the courtroom at 2:09 p.m.)

21 THE COURT: Okay. I understand the reason for the  
22 recess and I've granted it, but the trial must go on in one way  
23 or another. So please be back here at 2:25.

24 MR. WITHERELL: Thank you.

25 THE COURT: And we'll continue with whatever

DILLON - DIRECT

1 witnesses you have.

2 MR. WITHERELL: I understand. Thank you for your  
3 indulgence.

4 THE COURT: I want to continue to 4:30. Thank you.  
5 Court's in recess until 2:25. Thank you.

6 (Recess taken from 2:10 p.m. to 2:31 p.m.)

7 THE COURT: Mr. Witherell, can we proceed?

8 MR. STENGEL: Your Honor, not right at this moment  
9 because my witnesses are meeting with my co-counsel. I'll get  
10 them down here as soon as I can. I understand Mr. Hughes might  
11 have some help.

12 THE COURT: Is your witness here?

13 MR. HUGHES: I have a witness ten minutes out, Your  
14 Honor. I just spoke to him.

15 THE COURT: That's walking or driving?

16 MR. HUGHES: Your Honor, I don't know the answer to  
17 that. I just spoke to him. He said ten minutes away.

18 THE COURT: I'd really like to get going with a  
19 witness.

20 MR. STENGEL: They're on their way down. The U.S.  
21 Marshal just informed me.

22 THE COURT: Mr. Witherell, can we proceed at this  
23 time?

24 MR. WITHERELL: Your Honor, we'll be calling Special  
25 Agent B.J. Simpson to the stand at this time.

DILLON - DIRECT

1 THE COURT: All right. Bring the jury in, please.

2 Mr. Hughes told us his witness is ten minutes away,  
3 but let's continue with the agent.

4 MR. WITHERELL: We can stop any time you want, Your  
5 Honor, if he has a witness.

6 THE COURT: I don't want to send the jury out. I  
7 want to keep going. Let's finish.

8 How long will this direct be?

9 MR. WITHERELL: I plan on going through nine phone  
10 calls, so it will be some time.

11 THE COURT: Let's do those, any cross on that, and  
12 then we'll call -- are you ready to put your witness on when he  
13 gets here?

14 MR. HUGHES: I'm sorry, Your Honor?

15 THE COURT: Are you ready to put him on the stand  
16 when he gets here?

17 MR. HUGHES: Yes, I am, Your Honor.

18 THE COURT: All right. Good.

19 (The jury enters the courtroom at 2:34  
20 p.m.)

21 THE COURT: Okay. Ladies and gentlemen of the jury,  
22 welcome back. I hope and intend we will continue straight  
23 through now to 4:30 or close to it.

24 Agent, you're back on the stand. Please state your  
25 name for the record.

SPECIAL AGENT SIMPSON - DIRECT

1 THE WITNESS: Charles Simpson, special agent with the  
2 FBI.

3 THE COURT: You're still under oath. Please proceed.

4 - - -

5 DIRECT EXAMINATION

6 - - -

7 BY MR. WITHERELL:

8 Q. Good afternoon, Special Agent. How are you today?

9 A. I'm doing good. How are you?

10 Q. Special Agent, we have spoken about some social media  
11 that the FBI was monitoring and some YouTube videos the FBI was  
12 monitoring during the investigation into this case.

13 Was there a point in the investigation that the FBI  
14 was monitoring phone calls made by Daryl Baker?

15 A. Yes.

16 Q. And those phone calls occurred primarily between  
17 November of 2017 and January of 2018?

18 A. That's correct.

19 Q. I want to go through some of those phone calls with  
20 you.

21 MR. WITHERELL: I'm going to ask that we put up  
22 what's been marked as Government 2018 just to the witness,  
23 please.

24 BY MR. WITHERELL:

25 Q. Do you see what's been marked as 2018?

SPECIAL AGENT SIMPSON - DIRECT

1 A. Yes.

2 Q. That's a transcript that the FBI has created and that  
3 you've reviewed?

4 A. Yes.

5 Q. Have you had an opportunity to view the recording of  
6 the phone call associated with this transcript?

7 A. Yes.

8 Q. And are you able to tell the identity of the  
9 individuals who are primarily speaking on the transcript?

10 A. Yes.

11 Q. Let's do it this way. You had an opportunity to  
12 speak to Mr. Daryl Baker at some point?

13 A. Yes.

14 Q. Would you be able to recognize his voice if you heard  
15 it?

16 A. Yes.

17 Q. Have you had an opportunity during the course of the  
18 investigation to speak to Defendant Jamaal Blanding?

19 A. Multiple occasions.

20 Q. Have you had an opportunity through the course of  
21 this investigation to speak to Mr. Abdul West?

22 A. Yes.

23 Q. And could you recognize their voices if you heard it?

24 A. Yes.

25 Q. This first call, January 15, 2017, is that the

1 transcript you have in front of you?

2 A. Yes.

3 Q. These phone calls, we have pared them down; is that  
4 correct?

5 A. Yes.

6 Q. We're not listening to the entirety of it; we're  
7 listening to certain portions of it?

8 A. That is correct.

9 MR. WITHERELL: With the Court's permission, I would  
10 like to play 2017 -- withdrawn. Let me ask one more question.

11 BY MR. WITHERELL:

12 Q. The transcripts that we have, it identifies the  
13 callers?

14 A. Yes.

15 Q. And you agree with the transcript on who is talking  
16 at what time?

17 A. Yes, I do.

18 MR. WITHERELL: Okay. Your Honor, with the Court's  
19 permission, I would like to play 2017 for the jury at this  
20 time.

21 THE COURT: Go ahead.

22 (The audio recording is played for the  
23 jury.)

24 BY MR. WITHERELL:

25 Q. Special Agent, the people identified in this one are

SPECIAL AGENT SIMPSON - DIRECT

1 Jamaal Blanding; is that correct?

2 A. That's correct.

3 Q. Daryl Baker?

4 A. That's correct.

5 Q. An individual that's identified by the people in the  
6 conversation as Butter Knife?

7 A. That is correct.

8 Q. I want to talk about the date of this call,  
9 November 15, 2017. During the course of your investigation, is  
10 anything happening around that time?

11 A. What was the date again?

12 Q. November 15, 2017.

13 A. That was the date of one of -- the first trip in our  
14 investigation to Los Angeles.

15 MR. WITHERELL: Can you bring up 2020 to the witness?

16 BY MR. WITHERELL:

17 Q. Do you have that in front of you?

18 A. Yes.

19 Q. Was that a phone call monitored by the FBI on  
20 December 1, 2017?

21 A. Yes, reviewed by the FBI.

22 Q. And have you had an opportunity to listen to that  
23 recording?

24 A. Yes.

25 Q. Again, we're not listening to the whole recording;



1 we're going to listen to a small excerpt of it?

2 A. That is correct.

3 Q. Could you tell us who the individuals -- were you  
4 able to identify any individuals' voices in this particular  
5 one?

6 A. Daryl Baker and Jamaal Blanding.

7 MR. WITHERELL: Your Honor, I'd like to play 2019 to  
8 the jury.

9 (The audio recording is played for the  
10 jury.)

11 BY MR. WITHERELL:

12 Q. Does your investigation and the charts that you  
13 created with Special Agent Becker reveal who Boog is?

14 A. Boog is Richard Chase Hoover, a name that he commonly  
15 uses or people call him that.

16 Q. And OG?

17 A. Jameel Hickson.

18 MR. WITHERELL: Let's go to 2022 to the witness only.

19 BY MR. WITHERELL:

20 Q. This is a phone call on December 5, 2017. Were you  
21 able to listen to this and identify any of the participants?

22 A. Yes, I reviewed this.

23 Q. Who were the individuals that you had -- voices you  
24 identified?

25 A. Daryl Baker and Abdul West.

1 Q. Are they correctly marked on the transcript that's  
2 going to be before the jury?

3 A. Yes.

4 MR. WITHERELL: Could we play 2021, please?

5 (The audio recording is played for the  
6 jury.)

7 BY MR. WITHERELL:

8 Q. Has your investigation revealed who Bras would be?

9 A. Bras is a name commonly used by Defendant Hans  
10 Gadson.

11 MR. WITHERELL: 2024 to the witness.

12 MR. HUGHES: Can we see Your Honor at sidebar  
13 briefly?

14 (Conferring.)

15 BY MR. WITHERELL:

16 Q. Have you had an opportunity to review a phone call on  
17 12/16/2017?

18 A. Yes.

19 Q. Were you able to identify individuals in this phone  
20 call?

21 A. Daryl Baker and Jamaal Blanding.

22 Q. 12/16/2017, was that during the time that you allege  
23 a second trip was taken to LA?

24 A. Yes.

25 MR. WITHERELL: Let's play 2013.

1 (The audio recording is played for the  
2 jury.)

3 MR. HUGHES: Your Honor, may we see the Court at  
4 sidebar briefly? I believe my witness is outside.

5 MR. WITHERELL: I don't want to mess up --

6 THE COURT: Do you want to interrupt this witness?

7 MR. WITHERELL: Whatever the Court wants to do.

8 THE COURT: How much longer do you have on this?

9 MR. WITHERELL: I have several more phone calls.

10 THE COURT: All right. Step down.

11 We'll have your witness.

12 MR. HUGHES: Thank you, Your Honor. This is just a  
13 couple minutes.

14 (Witness excused.)

15 MR. HUGHES: For the record, the defense on behalf of  
16 Jamaal Blanding calls Lamont Brown.

17 THE COURT: Ladies and gentlemen of the jury, as you  
18 recall, this witness is being taken out of turn. He's being  
19 called by Mr. Hughes as a witness for the defense.

20 MR. HUGHES: Thank you, Your Honor. Thank you for  
21 that courtesy.

22 THE CLERK: Please rise and raise your right hand.

23 (Witness sworn.)

24 THE CLERK: Thank you. Please state your full name  
25 and spell your last name for the record.

BROWN - DIRECT

1 THE WITNESS: Lamont Brown, B-R-O-W-N.

2 THE COURT: Thank you. Have a seat. Keep your voice  
3 up. Speak close to the microphone, please.

4 - - -

5 DIRECT EXAMINATION

6 - - -

7 BY MR. HUGHES:

8 Q. Good afternoon, Mr. Brown. Thank you for coming  
9 today.

10 A. Thank you.

11 Q. Mr. Brown, how are you currently employed?

12 A. Own my own record label, music entertainment.

13 Q. Do you work with hip-hop and rap artists?

14 A. Yeah, yes.

15 Q. And do you work with any particular record labels  
16 currently?

17 A. Columbia, Atlantic Records, Alamo Records.

18 Q. What about in the time period around 2017, were you  
19 working with any particular record labels?

20 A. Yeah, Atlantic Records.

21 Q. And in this capacity in the music and entertainment  
22 industry, where would you conduct business?

23 A. LA. Sometimes in New York but mainly LA.

24 Q. Do you see anyone in the courtroom that you recognize  
25 today?

1 A. Yeah.

2 Q. Who do you recognize?

3 A. Ab.

4 THE COURT: Who do you recognize?

5 THE WITNESS: AR-Ab.

6 THE COURT: Indicating Mr. West?

7 THE WITNESS: Yes.

8 BY MR. HUGHES:

9 Q. How do you know AR-Ab?

10 A. Big artist, Philadelphia.

11 Q. He's a big rapper, right?

12 A. Yes.

13 Q. Very well known?

14 A. Yes.

15 Q. Do you recognize anyone else in the courtroom?

16 A. Yes.

17 Q. Who are you pointing to?

18 A. Khaz.

19 Q. How do you know Khaz?

20 A. Same thing. But he a manager, one of the top young  
21 managers in Philadelphia.

22 Q. Had you ever spent any time with Mr. Blanding in Los  
23 Angeles?

24 A. Yes.

25 Q. And would that have been in 2017?

BROWN - CROSS

1 A. '17, '18, around that time.

2 Q. Okay. Where would you see him, what studio?

3 A. Atlantic Records, North Hollywood.

4 Q. Approximately how many times had you been -- if you  
5 recall, how many times have you been in the studio with Khazi?

6 A. Maybe three, four times.

7 Q. And do you recall specifically any time where Khaz,  
8 or Jamaal Blanding, was in the studio with you and one of your  
9 artists?

10 A. Yeah.

11 Q. What artist was it?

12 A. With Reco Havoc.

13 Q. With Reco Havoc. And that was in Los Angeles?

14 A. Yes.

15 Q. Thank you. No further questions. Thank you for  
16 coming.

17 THE COURT: Cross-examine.

18 MR. WITHERELL: I just have a few questions.

19 THE COURT: Does any other defense counsel have any  
20 questions?

21 MR. ORTIZ: I do.

22 THE COURT: You go first, please.

23 - - -

24 CROSS-EXAMINATION

25 - - -

1 BY MR. ORTIZ:

2 Q. Good afternoon.

3 A. How you doing?

4 Q. You don't know me, correct?

5 A. No.

6 Q. I still want to ask you some questions.

7 A. All right.

8 Q. So you do recognize Mr. West as a big rap artist,  
9 correct?

10 A. Yeah.

11 Q. And you recognize Khazi also?

12 A. Yeah.

13 Q. I'm just curious, though. So it's not unusual to go  
14 out west to Atlantic Records, correct?

15 A. Yeah, it is, yeah.

16 Q. I mean, to go out and make music, correct?

17 A. Yeah. Studio is based in Los Angeles, New York, and  
18 Atlanta. So depending on who sign the artist, that's where you  
19 go to to record your music.

20 Q. So a flight to Atlanta might be two hours, but a  
21 flight to LA is five hours, right?

22 A. Yeah.

23 Q. You might have to go to any one of those places to  
24 produce rap music?

25 A. It depends on the A&R they sign to. So if it's an

1 A&R based on the West Coast, that's where you go to record your  
2 music at.

3 Q. I'm just curious. Do you know Melliano?

4 A. Who?

5 Q. Melliano sitting over here?

6 A. Yeah.

7 Q. Did he ever bring you an artist? Rofie?

8 A. Rofie, yeah.

9 Q. Did you sign him or he provided him to you?

10 A. Yeah.

11 Q. So he's also involved in this industry, correct?

12 A. Yeah. He introduced me to the artist, yeah.

13 Q. He introduced you to that actual artist, correct?

14 A. Yeah.

15 Q. So that's not something unusual, correct?

16 A. To introduce me to an artist?

17 Q. You.

18 A. Yeah. Everybody bring their artist to me and I try  
19 to, you know, help the situation.

20 Q. This is a major money industry, correct?

21 A. I mean, it can be. If you get some hit records, it  
22 can be.

23 Q. And like you said, you know Mr. Melliano, and he  
24 brought you an artist, correct?

25 A. Yeah. Well, not brung me an artist. I already was



1 following the kid, and it just so happened that, you know, he  
2 was connected to the kid and now I'm working with the kid.

3 Q. You're actually working with him now?

4 A. Trying to push him, yeah.

5 MR. ORTIZ: I have no questions.

6 THE COURT: Cross-examine.

7 - - -

8 CROSS-EXAMINATION

9 - - -

10 BY MR. WITHERELL:

11 Q. You own your own record company; is that correct?

12 A. Yeah.

13 Q. Tell me when I get this wrong. How does that work?

14 Is it an LLC? Are you the CEO? Are you the president?

15 A. LLC.

16 Q. How many employees do you have?

17 A. I got two partners.

18 Q. When did you form your company?

19 A. This is a new one. The new one that I have I formed  
20 about five months ago, the new one that I have. So it just  
21 depends on, like, the artist I'm dealing with. We will form a  
22 company together.

23 Q. So you find an artist and you guys form a company  
24 together?

25 A. Yeah. Or management or however we figure the terms

1 out.

2 Q. But it's just you and another guy that do this?

3 A. Yeah. Well, it depends on the situation of the  
4 artist, who I'm dealing with.

5 Q. Okay. Before this latest one five months ago, did  
6 you have another company?

7 A. Yeah, my own.

8 Q. What was that called?

9 A. Astro Naturally Fly (phonetic).

10 Q. Astro Naturally Fly?

11 A. Yeah.

12 Q. Was that just you and your same partner?

13 A. No. That was somebody else.

14 Q. Who was that?

15 A. It was a partner I had named Nissa Coates.

16 Q. How many of these companies have you had over the  
17 last ten years?

18 A. Like, I only had two artists sign.

19 Q. Oh, you only had two artists sign?

20 A. Yeah.

21 Q. I'm sorry. I got a different impression.

22 A. Yeah. This ain't that.

23 Q. I had a different impression from the questioning.

24 I'm sorry. So you only had two artist sign. Why don't you

25 tell me about those artists. Who are they? Would I know them?

1 A. Do you know Reco Havoc?

2 Q. I don't.

3 A. Do you know Sim Santana?

4 Q. I do. So you're saying that Reco Havoc was  
5 introduced to you by this man?

6 A. No.

7 Q. What are you saying?

8 A. You're asking the questions.

9 Q. Well, Mr. Ortiz asked you -- stated to you that  
10 Mr. Hickson here introduced you to Reco Havoc. That's not  
11 true?

12 A. No, bro, no.

13 Q. What was Mr. Hickson's role in introducing you to  
14 Reco Havoc?

15 A. Never had introduced me to Reco Havoc.

16 Q. How is Mr. Hickson involved at all?

17 A. He's not involved.

18 Q. Oh, he was not involved?

19 A. No.

20 Q. Again, it's my fault. I think I mistook the  
21 question. So he had nothing to do with you and Reco Havoc?

22 A. He had nothing to do with me and nothing. No, not  
23 Reco Havoc, nothing.

24 Q. Do you know Mr. Hickson?

25 A. So there's a kid named Rofie (phonetic) that I work

1 with that he knows. That's it. That's it.

2 Q. That's it?

3 A. That's it.

4 Q. I'm just asking, sir.

5 A. Yeah, I'm just telling you.

6 Q. Okay. Have you met Mr. West before?

7 A. Yeah.

8 Q. How many times have you guys met each other?

9 A. He a big rapper in the city. Any concert, you know,  
10 we run by each other, like, what you doing and vice versa.  
11 Stuff like that.

12 Q. How long have you known him for?

13 A. Maybe, like, five years maybe. Not personally but  
14 just seeing him do shows, stuff like that.

15 Q. You've never hung out with him personally?

16 A. If you at a concert, you're going to conversate with  
17 somebody, right?

18 Q. Besides talking to him at concerts, have you ever  
19 been to his house?

20 A. Yeah. I would see him, yeah. If I'm in the area and  
21 if I see him in his neighborhood, I would talk to him, yeah,  
22 sure.

23 Q. What area are you referring to, sir?

24 A. North Philly.

25 Q. Sydenham Street? You ever been to a residence on

1 Sydenham Street?

2 A. No. I'm from Southwest Philadelphia. So going up  
3 North Philly, that's like a whole 'nother world to me. I  
4 don't -- I don't -- I don't know. I don't know if that's the  
5 name of the block. I don't know.

6 Q. If I show you a picture of it, would you know if  
7 you've been there?

8 MR. MEEHAN: Judge, I'm going to object. That's  
9 beyond the scope of direct examination.

10 MR. HUGHES: I second that.

11 THE COURT: Overruled.

12 MR. WITHERELL: 402A to the witness. Already  
13 admitted.

14 BY MR. WITHERELL:

15 Q. You ever been here?

16 A. Maybe. I don't recall. It look like any other  
17 block. I don't know.

18 Q. Well, you told me that you've been to the man's house  
19 in Philadelphia.

20 MR. HUGHES: Objection. That's a  
21 mischaracterization.

22 MR. MEEHAN: Objection. That is what he said, not  
23 what the witness said.

24 THE COURT: Okay. Objection sustained for the  
25 moment. Rephrase the question, please.

1 BY MR. WITHERELL:

2 Q. Have you ever been to Mr. West's house?

3 A. I've never been to his house.

4 MR. MEEHAN: Objection. That's entering facts that  
5 have never been placed into evidence. Nobody has ever  
6 testified that this is his home.

7 THE COURT: He said he's never been there. Next  
8 question.

9 BY MR. WITHERELL:

10 Q. Not this location. Have you ever been to any  
11 location with Mr. West's home?

12 A. I've never been to his home.

13 Q. Let's talk about Mr. Blanding for a second. You said  
14 that you know him as a producer?

15 A. A manager.

16 Q. A manager?

17 A. One of the young up-and-coming managers in  
18 Philadelphia.

19 Q. Mr. Blanding is?

20 A. Yeah.

21 Q. What artists is he managing right now?

22 A. The only artist that I know of --

23 THE COURT: Rephrase the question. We're talking  
24 about 2017 or early 2018.

25 BY MR. WITHERELL:

1 Q. Who was he managing in 2017?

2 A. A kid named Sparks.

3 Q. He was managing a kid named Sparks. Okay.

4 You had also mentioned that you had seen Mr. Blanding  
5 in California; is that correct?

6 A. Uh-huh.

7 Q. You have to just say yes or no.

8 A. Yes.

9 Q. I didn't get, like, time frames. Could you just tell  
10 me when you had seen Mr. Blanding in California?

11 A. Around maybe 2017, '18, around that time. I don't  
12 know the exact date. I'm always in Los Angeles. I don't  
13 remember, like, the exact timing, the date he was there. I  
14 remember we was in the studio together.

15 Q. But you have been in the studio with Mr. Blanding?

16 A. Yeah. He been in the studio, yeah.

17 Q. With you?

18 A. Yeah.

19 Q. And you think that's in 2017 or '18?

20 A. Yeah, like, around that time.

21 Q. Can you give me an approximate amount of times you've  
22 seen him?

23 A. Initially I said, like, three or four.

24 Q. Three or four times. So from 2017 to 2018, three or  
25 four times.

BROWN - CROSS

1 Now, could you tell me was it in the summer? Can you  
2 break it down at all? Is it just in those two years it was  
3 three or four times?

4 A. It might have been, like, the wintertime. I'm not  
5 sure, man. I don't want to lie to you, man. I don't know. I  
6 don't remember. You know, I'm always in LA. You're talking  
7 about -- it's 2019. You're talking about going to '17, '18.  
8 We're going into '20. I don't remember. It was like the  
9 wintertime, though.

10 Q. So I didn't call you as a witness. It was a question  
11 asked on direct about him being in LA at certain times. I'm  
12 just trying to find out a little bit more.

13 MR. HUGHES: Objection, Your Honor. Counsel's  
14 testifying.

15 THE COURT: Overruled.

16 BY MR. WITHERELL:

17 Q. I just want to make sure that I'm clear. The only  
18 thing you can say is that four times in two years --

19 A. I never said four times exactly, man.

20 MR. HUGHES: Objection.

21 BY MR. WITHERELL:

22 Q. You said three or four.

23 THE COURT: Wait. Just wait until he finishes the  
24 question and you can answer.

25 THE WITNESS: Gotcha.



1 THE COURT: Go ahead.

2 BY MR. WITHERELL:

3 Q. Please correct me if I'm wrong. You've only seen  
4 Mr. Blanding at a studio three or four times in a two-year  
5 period?

6 A. Yeah, yeah, from 2017 to '18, maybe three, four  
7 times, yeah.

8 Q. What studio was it?

9 A. It's Atlantic Records studio.

10 Q. Atlantic Records studio?

11 A. Yeah.

12 Q. Where is that located?

13 A. Los Angeles, North Hollywood.

14 Q. When someone goes to a studio, do you have to pay the  
15 studio money to use it?

16 A. Yeah, you do. Not, like, me, but, yeah, a regular  
17 artist will have to, yeah.

18 Q. But not you?

19 A. Uh-uh.

20 Q. Why?

21 A. Because my artist was signed to Atlantic Records.

22 Q. Mr. Blanding is not an artist himself, right?

23 A. No.

24 Q. So he wouldn't be -- he wasn't, like, rapping at the  
25 studio?

1 A. He not a rapper.

2 Q. Right. So he had an artist with him?

3 A. One time. I think he did have an artist one of the  
4 times back then.

5 Q. Who was the artist?

6 A. I'm not sure who the artist was. I'm not sure who  
7 that artist was, but I think he was with an artist, or another  
8 manager. I can't really remember, but I think it was, yeah.

9 Q. What would a manager be doing at the studio without  
10 an artist?

11 MR. HUGHES: Objection, Your Honor. This is beyond  
12 the scope of direct.

13 THE COURT: It really is. You can ask him how well  
14 he knows Mr. Blanding. I don't think getting into the details  
15 of that is within the scope. Next question.

16 BY MR. WITHERELL:

17 Q. How well do you know Mr. Blanding?

18 A. I just know him as a young manager coming up in  
19 Philadelphia like any other young manager or rapper coming up  
20 in Philadelphia trying to make it out. So it's not like we  
21 known each other for 20 years or anything like that.

22 Q. Thank you very much for your time in coming in today.

23 THE COURT: Redirect.

24 MR. HUGHES: One quick question, Your Honor.

25 - - -

REDIRECT EXAMINATION

- - -

BY MR. HUGHES:

Q. Mr. Brown, why did we have to squeeze you in today to testify this afternoon?

A. Because of Khazi. You wanted me to come in for Khazi and I'm busy.

Q. What are you doing? Where are you going?

A. Came from New York. Ready to go to LA.

Q. Going back to LA?

A. Yeah.

MR. HUGHES: No further questions.

THE COURT: Any recross?

MR. WITHERELL: No, Your Honor.

THE COURT: Okay. Thank you very much. You're excused.

(Witness excused.)

THE COURT: Mr. Stengel, call your next witness.

Agent, you can come back on the stand.

THE COURT: State your name for the record.

THE WITNESS: Special Agent Charles Simpson.

THE COURT: Thank you. You're still under oath.

Go ahead.

MR. WITHERELL: 2026 to just the witness, please.

- - -

DIRECT EXAMINATION

- - -

BY MR. WITHERELL:

Q. Did you have an opportunity to review a phone call from Daryl Baker on 12/28/2017?

A. Yes.

Q. Were you able to identify any of the parties there?

A. Daryl Baker and a female that goes by the name Keema.

MR. WITHERELL: We're going to play 2025 at this point, Your Honor.

(The audio recording is played for the jury.)

MR. WITHERELL: Can we put 2028 in front of the witness, please?

BY MR. WITHERELL:

Q. Phone call on January 1, 2018, have you had an opportunity to review this phone call?

A. Yes.

Q. Who are the participants in that phone call?

A. Daryl Baker and Abdul West.

MR. WITHERELL: Your Honor, let's play 2027, please.

(The audio recording is played for the jury.)

MR. WITHERELL: Can we show 2032 to the witness, please?

1 BY MR. WITHERELL:

2 Q. It's a phone call on January 1, 2018. Were you able  
3 to identify the participants in that phone call?

4 A. Daryl Baker and Abdul West.

5 MR. WITHERELL: Play 2031 for the jury, please.

6 (The audio recording is played for the  
7 jury.)

8 MR. WITHERELL: 2032 to the witness.

9 BY MR. WITHERELL:

10 Q. Were you able to identify another call on January 1,  
11 2018?

12 A. Yes. Same participants, Daryl Baker and Abdul West.

13 MR. WITHERELL: Play 2031, please. Oh, we just saw  
14 this one. I'm sorry. I went back. 2036 to the witness.

15 BY MR. WITHERELL:

16 Q. A phone call on January 6, 2018?

17 A. Yes. Same participants, Daryl Baker and Abdul West,  
18 January 6, 2018. Different date.

19 MR. WITHERELL: 2035, please, for the jury.

20 (The audio recording is played for the  
21 jury.)

22 BY MR. WITHERELL:

23 Q. All right. Special Agent, I think I don't have any  
24 more questions for you concerning any of the phone calls,

25 Judge. Thank you.

SPECIAL AGENT LEWIS - DIRECT

1 THE COURT: Cross-examination.

2 MR. MEEHAN: I have no questions, Judge.

3 MR. HUGHES: No questions, Your Honor.

4 MR. ORTIZ: No questions, Your Honor.

5 MR. GOLDMAN: No questions.

6 THE COURT: Thank you, Agent.

7 THE WITNESS: Thank you, Your Honor.

8 (Witness excused.)

9 THE COURT: Can we call one more short witness? Yes,  
10 Your Honor. We call to the stand Special Agent Kevin Lewis.

11 Your Honor, he was not prepared to testify today, so  
12 he's not in court attire.

13 THE COURT: Okay. I'll ask the jury to understand  
14 that. Thank you.

15 (Witness sworn.)

16 THE CLERK: Thank you. Please state your full name  
17 and spell your last name for the record.

18 THE WITNESS: Kevin Lewis, L-E-W-I-S.

19 - - -

20 DIRECT EXAMINATION

21 - - -

22 BY MR. STENGEL:

23 Q. Good afternoon. It's Special Agent Lewis, correct?

24 A. Yes.

25 Q. You're a special agent with the Federal Bureau of

1 Investigation?

2 A. Correct.

3 Q. Special Agent Lewis, you were not prepared to testify  
4 today, correct?

5 A. I was supposed to be going Tuesday.

6 Q. But due to a scheduling conflict, we're going to put  
7 you on this afternoon?

8 A. Thus the attire.

9 Q. Exactly. And I don't mind if you don't mind.

10 A. I don't mind.

11 Q. So I just have a few questions for you, Special Agent  
12 Lewis. Just a little bit of your background. How long have  
13 you been with the FBI?

14 A. About 23 years now.

15 Q. What do you do as -- are you assigned to a particular  
16 unit?

17 A. For really pretty much the whole time -- I was on  
18 terrorism for about six months. Then a resident agency, which  
19 is like a suburban office of the FBI, for about six months.  
20 And then really for the last 22 years I've been on the violent  
21 drug gang squad.

22 Q. That's here in Philadelphia?

23 A. Correct.

24 Q. And as a member of the violent drug gang squad, what  
25 kind of work do you do, what sorts of things?

1 A. We work primarily drug cases and firearms cases and  
2 cases that involve violence. So drug gangs that are involved  
3 in violent activity.

4 Q. Do you effectuate arrests?

5 A. Yes.

6 Q. Drawing your attention to October 18 of 2018, were  
7 you participating in an operation related to the investigation  
8 of the Original Block Hustlers?

9 A. Yes.

10 Q. And you know the Original Block Hustlers as OBH?

11 A. Correct.

12 Q. On October 18, 2018, what were you doing?

13 A. I was assigned as the team leader for the arrest team  
14 that was to arrest Abdul West that morning.

15 Q. Okay. And when you say "the arrest team,"  
16 approximately how many people are we talking about?

17 A. Usually we have about ten. Could have been ten to  
18 twelve people. Maybe fourteen sometimes depending upon how  
19 many people we have. But it would normally be about ten people  
20 on the arrest team.

21 Q. And around what time of day was this?

22 A. We usually rally -- most of the time when we do an  
23 arrest, we do it at 6:00 a.m. when people are not necessarily  
24 prepared for us to be there, so we kind of have a little bit of  
25 a tactical advantage. But we would rally usually around 5:30,



1 5:00 in anticipation of that. And usually since we're in the  
2 area, we'll send somebody over to put an eye on the residence  
3 that we're going to go to. Just in case the target should come  
4 out of the residence and get in the car, we don't lose the  
5 ability to arrest him. We can then rally up and then either  
6 stop the car or arrest him at some other point, not necessarily  
7 in his residence.

8 Q. You have mentioned a residence now a couple times.  
9 Where was this residence?

10 A. The residence was 123 Chelton Road in Brookhaven,  
11 Pennsylvania.

12 Q. Who lives there?

13 A. Abdul West and his wife and children.

14 Q. That's defendant, Mr. Abdul West, sitting here at  
15 counsel table?

16 A. Yes. Got a -- looks like a gray or white tie. Nice  
17 tie.

18 THE COURT: Indicating the defendant, Mr. West.

19 MR. STENGEL: Thank you, Your Honor.

20 BY MR. STENGEL:

21 Q. Now, did you, in fact, arrest Mr. West that day?

22 A. Yes, we did.

23 Q. Could you please describe for the jurors how that  
24 happened?

25 A. The person that we had over at the residence with the

SPECIAL AGENT LEWIS - DIRECT

1 eye called us on the radio and said that they saw a female come  
2 out of the residence and get in a car just about -- probably  
3 about ten minutes only before we were going to do the arrest,  
4 so about 5:50 I guess, and departed the residence in a car. I  
5 think we may have followed her a little bit until she got on  
6 I-95.

7 And so then we got the order from the command post to  
8 go do the arrest. We went to the door. We knocked on the  
9 door. After waiting a period of time, we breached the door and  
10 found Mr. West and three minor children in the residence.

11 Q. When you say you "breached the door," did you have a  
12 warrant that day?

13 A. Yes.

14 Q. After you breached the door and you observe -- you  
15 said you encountered Mr. West and some children?

16 A. Yes.

17 Q. And what happened after that encounter?

18 A. We had got everyone down to the first floor. I  
19 advised Mr. West of his Miranda warnings.

20 Q. When you say Miranda warnings, explain that for the  
21 jury, please.

22 A. I advised him of his right to remain silent, of his  
23 right to have an attorney present with him, his right to refuse  
24 to answer questions, and if he couldn't afford a lawyer, one  
25 would be appointed for him. I advised him of those rights, and

1 then I asked him a couple questions.

2 Q. So what was his response to you advising him of his  
3 rights?

4 A. He was willing to talk to us without having an  
5 attorney present.

6 Q. You mentioned you asked him a couple questions. What  
7 did you ask him?

8 A. I asked him whether he had anything illegal in the  
9 house and whether he had anything in the house to protect  
10 himself.

11 Q. What did you mean by that?

12 A. Firearms.

13 Q. And what was his response to those questions?

14 A. He told me that, no, because he got rid of it because  
15 he figured that the FBI was going to be eventually showing up  
16 at his door.

17 Q. Did you ask him to elaborate on what "it" what?

18 A. I asked what it was, and he didn't elaborate any  
19 further than saying that he got rid of it.

20 Q. Now, you were there to arrest Mr. West, correct?

21 A. Correct.

22 Q. But there were three minor children, correct?

23 A. Correct.

24 Q. What did you do about the minor children?

25 MR. MEEHAN: Objection. What's the relevance of

1 that? What's the possible relevance?

2 THE COURT: Sustain the objection.

3 BY MR. STENGEL:

4 Q. Did you arrest Mr. West?

5 A. We put him in cuffs, but we had three minor children  
6 that we had to deal with. We can't leave the three minor  
7 children at the residence.

8 Q. So what did you do?

9 A. We knew the wife was not far away, so we asked  
10 Mr. West if he could contact his wife and tell her to return to  
11 the residence so we could put the custody of the children back  
12 in with the wife. And he directed us to his bedroom where he  
13 had a cell phone up there. I believe the cell phone had  
14 stickers on it that spelled out the word "supreme."

15 And I brought that phone down to him. I asked him  
16 what the passcode was, entered the passcode. I believe it was  
17 an iPhone. And then we called his wife. I believe we did it  
18 on speakerphone, and I let him explain to her that he was being  
19 arrested and that he needed her to come back to the property to  
20 take care of the children.

21 Q. Do you recall his wife's name?

22 A. Sharon Volkens I believe.

23 Q. Now, you mentioned that he gave you the passcode for  
24 that phone, correct?

25 A. Correct.

1 Q. Was that -- and then you took custody of that phone?

2 A. I had the phone. I was dialing it because he was in  
3 handcuffs. So I punched the code in there, we dialed it, let  
4 him speak to her, and then I still had the phone in my hand.

5 Q. And then what did you do with the phone after the  
6 phone call?

7 A. I just continued to have the phone, and he asked us  
8 to go get another phone that he had in his -- he had a Malibu  
9 out in front of the house, and he asked us to go out and get  
10 the phone out of the Malibu and to take that phone out of the  
11 residence with us because he didn't want his wife to see that  
12 phone.

13 Q. If I showed you those two phones, would you recognize  
14 them?

15 A. Yes.

16 MR. STENGEL: Permission to approach, Your Honor?

17 THE COURT: Yes.

18 MR. STENGEL: This is what has been marked previously  
19 as Government Exhibit P-38.

20 BY MR. STENGEL:

21 Q. Let's take a look at the contents of that, please,  
22 Special Agent.

23 A. Okay.

24 Q. Do you recognize those?

25 A. Yes.

1 Q. What are they?

2 A. These are the two phones. This was the phone that  
3 was in the residence, the phone says "supreme" on it. And the  
4 other iPhone was the one that was in the Malibu that he asked  
5 us to go get and take that phone with us because he didn't want  
6 that to remain there after we took him.

7 Q. After you had both of those phones in your  
8 possession, what did you do with them?

9 A. I entered the passcode for the supreme phone and took  
10 the passcode function off so it wouldn't lock again on its own  
11 and then put the phone in airplane mode. We do that because  
12 with smart phones you can wipe the phone remotely from a  
13 computer. So to prevent somebody from going in there and  
14 trying to delete the data off that, we put it into airplane  
15 mode to prevent that from happening.

16 And then just on a hunch, I entered the same code  
17 into the second phone, the one we had retrieved from the  
18 Malibu. The same code actually opened that phone, too, and I  
19 repeated the same process for that phone.

20 Q. What did you do with the two phones at the end of the  
21 day?

22 A. I turned them over to Agent Simpson for a download.

23 MR. STENGEL: I have no further questions for this  
24 witness, Your Honor.

25 THE COURT: Cross-examination.

1 MR. MEEHAN: I have no questions.

2 THE COURT: Thank you Agent.

3 (Witness excused.)

4 THE COURT: All right. Ladies and gentlemen, I think  
5 we're going to adjourn for the day and for the weekend. I want  
6 to thank you for your patience, and have a nice weekend.  
7 Please remember we're not here Monday. Come back on Tuesday.  
8 Have a good weekend. Please remember do not discuss the case  
9 with anyone at home. I doubt there will be anything to read  
10 about it. In any event, please don't read it. Just go about  
11 your normal weekend business, and I'll see you back here  
12 Tuesday morning. Have a nice weekend.

13 Everyone remain seated while the jury leaves the room  
14 and about five minutes after.

15 (The jury exits the courtroom at 4:24 p.m.)

16 (Sidebar discussion as follows:)

17 THE COURT: All right. First of all, I want to  
18 compliment counsel for being very cooperative and, you know,  
19 honoring Mr. Hughes' request. I think you've all been very  
20 professional in the way you've represented your clients. I  
21 appreciate that.

22 I don't know where we stand. I don't know if you  
23 know where we stand with Mr. Brooks-Blanding.

24 MR. WITHERELL: I have no problem putting this on the  
25 record here. What I know is that his attorneys informed me I

1 think about a week ago he had a brick thrown through his  
2 fiancé's house. I spoke to him today, and he is scared for his  
3 life. He does not tell me new threats that have come to him,  
4 but he does tell me that he's in great fear for his life. I  
5 have nothing else to report.

6 THE COURT: Well, I don't know what will happen.  
7 Obviously, you can talk to him over the weekend, but we're  
8 going to have to go on with the case Tuesday. And I expect you  
9 to rest on Tuesday. We need to have that happen.

10 MR. WITHERELL: I don't know about resting. We're  
11 going to have witnesses, Judge. There are two experts that are  
12 rather lengthy, and we have a video of Mr. Hans Gadson's  
13 confession. That's at least an hour.

14 THE COURT: An hour?

15 MR. WITHERELL: Yes.

16 THE COURT: You got to play the whole thing?

17 MR. WITHERELL: I'll try to take out some of it.

18 MR. GOLDMAN: It's boring as heck. He should be able  
19 to work on what is relevant.

20 MR. WITHERELL: My fear is what I redact is stuff  
21 you're going to want in.

22 MR. GOLDMAN: I'm willing to work this weekend.

23 THE COURT: Why don't the two of you get together.

24 MR. GOLDMAN: We can do this long distance.

25 THE COURT: Are you both working on Monday I hope?



1 MR. GOLDMAN: I'm going to be working whatever is  
2 necessary.

3 THE COURT: Look, I think it's in everybody's  
4 interest.

5 MR. WITHERELL: Agree, Your Honor. I think we're  
6 moving. I'd like to point out, Judge, me and Mr. Stengel are  
7 working as fast a pace we can. We initially said eight to ten  
8 trial days.

9 THE COURT: I understand that.

10 MR. WITHERELL: I thought three weeks, honestly. If  
11 you think about it, we've only had about three trial days.

12 THE COURT: I agree.

13 MR. WITHERELL: We have two lengthy witnesses, a  
14 video, we have several arrests to go over.

15 THE COURT: Who are the two lengthy? One is for  
16 Mr. Gadson.

17 MR. WITHERELL: That's a lengthy video. It's a video  
18 statement. It's recorded.

19 MR. GOLDMAN: There's so much in that one, Judge.  
20 They're, like, playing with each other, you know, just being  
21 good guys. No relevancy whatsoever.

22 THE COURT: Who is the next?

23 MR. WITHERELL: Special Agent Shute. He's a CAST.  
24 He's going to -- he works with CAST from the FBI. He does a  
25 lot with our phones. He's got about a hundred slides. Of

1 course, there is our last witness, which is going to be  
2 Updegraf.

3 THE COURT: I've heard him testify before. Any  
4 objection to him testifying as an expert from any defense  
5 counsel? I would like to suggest that you limit his direct to  
6 30 minutes. Can you try that?

7 MR. WITHERELL: Judge, we can try. The problem is,  
8 Judge, and this is the thing with the case, we have 77 text  
9 messages that we have pared down from a great deal more. Each  
10 one of those talks about a significant drug transaction. So  
11 we'll try to pare it down as much as we can.

12 THE COURT: You're going to show him the text  
13 messages?

14 MR. WITHERELL: Correct, Judge.

15 THE COURT: Can you group them in terms of using  
16 common language or anything like that?

17 MR. STENGEL: The text messages come to a sum total  
18 of drug weight attributable to each defendant. We really need  
19 the number associated with every text message.

20 THE COURT: He's going to interpret what is on the  
21 message in terms of a weight?

22 MR. WITHERELL: Yes.

23 THE COURT: Can't he do a summary under Rule 1006?

24 MR. STENGEL: Sure.

25 THE COURT: That could be done. I think that makes

1 sense. I think it would be good for the jury too. Give it to  
2 defense counsel. I heard him testify. I think he is a -- he's  
3 articulate. I think a half hour would be enough, particularly  
4 if he can summarize it. Try and do that. We really would like  
5 you to rest on Tuesday at the end of the day.

6 MR. WITHERELL: I got that impression, Judge.

7 THE COURT: All right. As I said before, defense  
8 counsel should be ready to proceed on Wednesday with whatever  
9 you want to do. And if you don't have something to proceed  
10 then -- well, let me put it this way. Assuming the Government  
11 rests on Tuesday, or they almost rest, and then they make an  
12 offer of proof as to what they have to bring in Wednesday  
13 morning, if anything, we're going to do directed verdict  
14 motions after the jury leaves on Tuesday. Okay. So be  
15 prepared to state the grounds, but not argument, as I said  
16 before.

17 So be prepared to present whatever you want to  
18 present on Wednesday. But whenever you're done presenting,  
19 we'll take a recess, a reasonable recess, and then we're going  
20 to start with closing arguments. And if you fill up the day  
21 Wednesday with testimony, then we can't have the closing  
22 arguments until Thursday.

23 And we'll see about -- I think I said an hour. If  
24 you present testimony, I'll allow more time than if you don't  
25 present testimony, but I'm not sure I need to give every one of

1 you an hour. I'm willing to discuss that with you when we have  
2 the directed verdicts in terms of how much time the Government  
3 needs and defense counsel needs.

4 But assuming we can get to the charge late Wednesday  
5 or Thursday morning, I would like to do that because I'm not  
6 going to be here Friday, and I think this would be a better  
7 jury for everybody if we could get them started on  
8 deliberations on Thursday. That's my hope.

9 Any questions about the schedule or any objections or  
10 qualifications?

11 MR. WITHERELL: The qualification, again, Judge, is  
12 me and Mr. Stengel are working diligently. I'm just letting  
13 you know.

14 THE COURT: Everybody's working diligently. I don't  
15 have any disputes about that.

16 MR. WITHERELL: I just want to make sure. We have to  
17 deal with forfeiture.

18 THE COURT: Let's bring that up.

19 MR. WITHERELL: So I don't know if people are  
20 contesting forfeiture. If so, we would have to give you some  
21 more jury instructions.

22 THE COURT: Does forfeiture have to go to the jury?

23 MR. STENGEL: They have the right to demand it, Your  
24 Honor.

25 MR. WITHERELL: They don't have to. It could just go

1 to you. I haven't heard anything from anybody.

2 MR. HUGHES: I don't think my client has anything to  
3 contest.

4 MR. GOLDMAN: I think that's my case too.

5 MR. WITHERELL: Forfeiture's been alleged against  
6 many of your clients for stuff out at the Mansion, so, like, I  
7 don't think you're saying you want that \$8,000 back.

8 MR. GOLDMAN: I do.

9 MR. WITHERELL: Okay. So I would think not, but I  
10 don't get to make that choice.

11 THE COURT: That's a joke, for the record.

12 Mr. Meehan, what about your forfeiture?

13 MR. MEEHAN: I have to talk to the boys. I'm kind of  
14 clueless on it right now, Judge.

15 THE COURT: I think we need to know Tuesday morning  
16 where we stand.

17 MR. MEEHAN: I'll talk to team USA.

18 MR. WITHERELL: Also, Judge, we've lost the  
19 defendants who had what would appear to have been bifurcated  
20 trials, but there are two defendants with the First Step Act  
21 that I think it's bifurcated. If it's not bifurcated, we would  
22 have to prove the prior. I think we can come to a stipulation  
23 as to that, but I need to know that now.

24 MR. MEEHAN: You mean a prior conviction?

25 MR. WITHERELL: Correct.

1 MR. MEEHAN: We'll be able to come to a stipulation.

2 MR. HUGHES: I think we'll be able to as well.

3 MR. ORTIZ: Forfeiture, I'm not asking for a jury  
4 trial.

5 THE COURT: The First Step Act only applies if they  
6 testify.

7 MR. WITHERELL: Our reading of the First Step Act,  
8 now is 851, enhancement has to be proven to the jury. So  
9 either we're going to provide evidence of their prior  
10 convictions or, what I think should happen, I can have stips  
11 written up for Tuesday if we're going to stipulate.

12 THE COURT: That's only if they testify.

13 MR. WITHERELL: No.

14 MR. HUGHES: I prefer the Court's interpretation.

15 THE COURT: You can use their prior convictions?

16 MR. WITHERELL: I think. That's usually why there  
17 was a stipulation. It would require us to prove beyond a  
18 reasonable doubt that they would fit under the First Step Act.

19 THE COURT: This doesn't come in before we have a  
20 jury verdict.

21 MR. WITHERELL: I don't think so.

22 MR. STENGEL: It's a sentencing enhancement, Your  
23 Honor. We could do a potential stipulation after the jury  
24 verdict as to whether they meet the qualifications.

25 THE COURT: I'm not going to tell the jury anything

1 about that. We'll see where that stands.

2 MR. ORTIZ: I have a couple things I want to bring to  
3 the table. We'll probably agree on this. I may call the same  
4 expert to talk about rap music on our defense part.

5 THE COURT: The same expert?

6 MR. ORTIZ: Not go through his entire bio.

7 THE COURT: Make sure he's here for that.

8 MR. ORTIZ: That would be Wednesday.

9 THE COURT: Wednesday morning. Make sure you have  
10 any witnesses you want here Wednesday morning.

11 MR. ORTIZ: We may have to -- I may have to bring him  
12 Tuesday.

13 THE COURT: Well, we'll take him out of order.

14 MR. ORTIZ: I think he teaches his actual class on  
15 Wednesday.

16 The other thing is I may, and I haven't decided on  
17 this, call a -- I'm getting orders is what I'm telling you.  
18 They'll be signed after trial probably. So expect two orders,  
19 if I call anybody, to you ex parte to pay for that, and there  
20 may be a drug expert. So I'm working on that.

21 That's basically all I wanted to alert the Court.  
22 They may sit through the testimony, and then I'll choose to  
23 call them based on their conclusions right on our day on  
24 Wednesday. Fair enough, right?

25 So I don't have a CV. I can tell you that there's a

1 very overused one in Philadelphia. I'm working on an ex-police  
2 officer from Philadelphia to possibly do that. When I get that  
3 information, I'll send it over the weekend and have him  
4 available.

5 MR. WITHERELL: Leff?

6 MR. ORTIZ: That's who I am not using.

7 THE COURT: Are you going to call the same witness?

8 MR. ORTIZ: We'll probably call it as a group, but  
9 I'll send you the order, Your Honor, ex parte for that.

10 THE COURT: You ought to have that on Tuesday  
11 morning.

12 MR. ORTIZ: I'll have the expert sit in for drugs,  
13 but he can testify Wednesday. If I need to, I can squeeze in  
14 the rap person for 20 minutes on Tuesday.

15 Final thing. Your Honor's worked diligently with me.  
16 You know, I have another trial. You offered to call. There's  
17 no problems with that. We're going to finish early. However,  
18 I have a pretrial conference at 12:30 with Judge Jones.

19 THE COURT: What day?

20 MR. ORTIZ: Fourteenth. At some point I would have  
21 to leave for 30, 40 minutes.

22 THE COURT: If it's at lunchtime.

23 MR. ORTIZ: It will be at lunchtime. 12:30 is when  
24 we actually scheduled it.

25 THE COURT: Janice, remember 12:30 on Thursday for



1 Mr. Ortiz.

2 MR. HUGHES: Thank you, Your Honor, for allowing me  
3 to squeeze that witness in.

4 THE COURT: Any other scheduling issues? All right.  
5 I was serious, though. If you have any points for charge or  
6 any different jury verdict suggestions, please bring it in  
7 Tuesday morning.

8 MR. ORTIZ: I am working on one, but it's already  
9 probably produced as we speak. So you wanted those Tuesday.

10 THE COURT: Okay. All right. Any other stipulations  
11 in the works?

12 MR. WITHERELL: I can't think of anything. We'll  
13 work it out.

14 THE COURT: All right. So at the moment you don't  
15 know whether Brooks-Blanding is going to testify or not?

16 MR. WITHERELL: I don't, Judge. He told us and he'll  
17 say it here. He told us that he is scared. He does not want  
18 to testify. I had to come back down so...

19 THE COURT: You've got a long weekend. I'm going to  
20 stay out of it, obviously. Thank you. Have a nice weekend.

21 (End of sidebar discussion.)

22 THE COURT: Okay. Court's adjourned at this time.  
23 Have a nice weekend, everyone.

24 (Court adjourned at 4:41 p.m.)  
25

CERTIFICATE

I certify that the foregoing is a correct transcript from the  
record of proceedings in the above-entitled matter.

Shannan Gagliardi, RDR, CRR

**MR. GOLDMAN: [31]** 9/6 12/5 12/10 16/19 16/21 18/16 18/18 19/5 19/7 22/1 33/12 36/20 37/21 41/9 86/23 88/4 105/24 119/6 131/17 140/19 144/3 152/10 178/12 206/5 216/18 216/22 216/24 217/1 217/19 221/4 221/8

**MR. HUGHES: [42]** 38/20 58/18 69/5 69/12 71/24 73/2 99/24 115/11 119/8 121/22 131/16 135/11 137/15 141/4 141/6 141/9 141/19 141/21 144/5 144/17 152/7 179/13 179/16 180/14 180/17 186/12 187/3 187/12 187/15 187/20 197/10 197/20 200/13 200/20 202/11 202/24 203/12 206/3 221/2 222/2 222/14 225/2

**MR. MEEHAN: [23]** 40/5 59/1 67/17 67/25 68/2 69/3 89/3 89/8 99/23 131/18 135/9 143/12 152/5 197/8 197/22 198/4 206/2 211/25 215/1 221/13 221/17 221/24 222/1

**MR. ORTIZ: [39]** 6/5 58/17 73/18 73/21 74/2 75/22 80/6 81/22 82/1 84/15 86/21 100/1 103/16 103/18 105/23 109/3 109/7 119/5 131/19 140/18 143/13 144/1 152/9 169/6 190/21 193/5 206/4 222/3 223/2 223/6 223/8 223/11 223/14 224/6 224/8 224/12 224/20 224/23 225/8

**MR. STENGEL: [90]** 89/13 96/7 96/10 96/12 99/20 106/1 106/6 109/6 109/9 110/4 111/12 112/11 112/14 112/21 113/23 114/5 114/19 115/7 115/19 115/21 116/1 121/24 122/3 125/2 125/20 126/17 127/6 127/12 128/13 129/4 129/18 130/24 131/21 132/22 133/12 133/15 133/25 134/4 135/6 140/21 141/2 141/24 142/6 142/15 142/22 143/10 144/19 147/13 147/16 148/21 149/9 149/13 150/2 150/10 150/20 151/9 151/13 151/21 152/3 152/15 154/8 155/18 156/10 157/1 157/18 158/8 164/20 166/25 167/4 167/13 169/2 169/12 169/23 171/4 171/7 171/24 173/3 174/1 174/16 177/4 179/8 179/20 209/19 213/16 213/18 214/23 218/17 218/24 220/23 222/22

**MR. WITHERELL: [149]** 5/5 5/8 5/11 5/18 7/13 9/5 12/4 13/14 14/11 16/17 16/20 18/12 18/14 18/17 25/10 33/9 36/15 36/22 39/18 40/6 40/8 41/14 42/13 42/21 42/25 43/21 44/4 44/18 44/24 45/8 45/13 46/6 46/22 47/6 47/13 48/8 48/22 49/4 49/19 50/1 50/14 50/21 50/24 51/7 51/12 51/21 52/1 52/4 52/12 52/19 53/25 54/7 55/6 55/15 57/19 58/12 58/14 58/20 58/25 59/5 59/8 60/15 61/14 61/18 62/5 62/8 62/23 63/10 63/16 63/20 64/10 64/15 65/2 66/4 66/7 66/18 67/2 67/13 68/1 81/25 88/7 88/17 88/19 89/6 145/19 177/12 177/15 177/23 178/3 178/6 178/10 178/24 179/2 179/24 180/4 180/9 181/21 183/9 183/18 184/15 185/7 185/18 186/4 186/11 186/25 187/5 187/7 187/9 190/18 197/12 203/14 203/24 204/9 204/13 204/21 204/24 205/5 205/8 205/13 205/19 215/24 216/10 216/15 216/17 216/20 217/5 217/10 217/13 217/17 217/23 218/7 218/14 218/22 219/6 220/11 220/16 220/19 220/25 221/5 221/9 221/18 221/25 222/7 222/13 222/16 222/21 224/5 225/12 225/16

**THE CLERK: [17]** 73/20 89/15 89/17 106/7 106/9 122/8 122/10 133/14 146/3

187/24 206/16

**THE COURT: [284]**

**THE WITNESS: [41]** 6/18 12/8 18/13 20/25 22/2 25/11 29/14 35/7 36/2 36/17 38/23 39/14 39/16 41/3 41/18 67/10 80/7 88/5 88/22 89/10 89/19 106/3 106/11 115/20 122/12 136/25 140/24 142/3 146/7 152/21 169/9 169/19 177/9 181/1 188/1 189/5 189/7 200/25 203/21 206/7 206/18

**\$**

**\$1,000 [1]** 133/11

**\$350 [2]** 5/15 5/18

**\$375 [1]** 132/21

**\$8,000 [1]** 221/7

**'**

**'08 [3]** 56/21 90/4 94/6

**'09 [1]** 90/5

**'15 [1]** 24/8

**'16 [1]** 24/8

**'17 [3]** 24/8 70/25 200/7

**'17, [1]** 190/1

**'17, '18 [1]** 190/1

**'18 [5]** 190/1 199/11 199/19 200/7 201/6

**'20 [1]** 200/8

**'em [1]** 56/19

**'nother [1]** 197/3

**-**

**-3 [1]** 1/3

**-4 [1]** 1/3

**-8 [1]** 1/3

**0**

**0.2 grams [3]** 160/10 165/6 168/13

**000022883143 [1]** 150/9

**02:34 p.m [1]** 113/11

**02:37:04 p.m [1]** 114/23

**04523354 [1]** 150/19

**1**

**1,000 [1]** 172/22

**1.7 [1]** 74/15

**1.7 million [1]** 75/9

**10 [7]** 11/21 12/1 12/3 12/7 18/11 18/15 172/20

**10 kilograms [2]** 60/9 68/15

**100 [4]** 3/12 47/20 162/21 162/22

**1006 [1]** 218/23

**106 [1]** 3/14

**106B [1]** 103/18

**10:33 [1]** 66/14

**10:34 [1]** 67/4

**10:47 [1]** 67/4

**10:48 [1]** 67/6

**11 [13]** 7/20 19/5 45/24 46/1 46/3 69/17 70/16 70/25 71/14 132/23 133/1 134/16 134/25

**1102A [2]** 147/14 150/11

**1102B [3]** 4/19 125/3 126/20

**1102C [5]** 4/19 134/2 134/8 134/9 134/11

**1106A [4]** 4/18 114/19 115/22 115/24

**1106B [2]** 96/8 110/5

**1106C [1]** 115/8

**1106D [1]** 112/12

**1112 [4]** 4/21 150/21 151/10 151/12

**1113 [4]** 4/20 148/22 149/10 149/12

**116 [1]** 3/14

**119 [1]** 3/15

**12/16/2017 [2]** 186/17 186/22

**12/28/2017 [1]** 204/5

**121 [1]** 2/8

**122 [1]** 3/16

**123 [1]** 209/10

**1250 [1]** 1/14

**126 [1]** 4/19

**12:22 [1]** 145/10

**12:30 [4]** 66/24 224/18 224/23 224/25

**13 [2]** 58/8 113/11

**1308.6 grams [1]** 168/19

**1309.6 [1]** 166/19

**1309.6 grams [2]** 166/8 166/24

**1332.4 grams [1]** 165/6

**1335.4 grams [1]** 168/13

**1336.4 grams [1]** 160/10

**134 [1]** 4/19

**135 [1]** 3/17

**137 [1]** 3/17

**1380 [1]** 149/19

**13th [1]** 1/19

**14 [4]** 10/20 49/18 54/14 139/13

**142 [1]** 4/20

**143 [2]** 3/9 3/10

**144 [1]** 3/10

**146 [1]** 3/19

**149 [1]** 4/20

**15 [17]** 15/1 16/6 16/11 17/2 17/6 17/8 17/14 40/19 49/9 49/16 97/19 110/23 111/18 178/10 182/25 184/9 184/12

**15 feet [1]** 97/19

**150 [2]** 120/5 120/6

**151 [1]** 4/21

**152 [1]** 3/20

**154 [1]** 4/21

**156 [1]** 3/21

**157 [1]** 4/22

**16 [2]** 20/14 164/24

**16-week [1]** 171/2

**167 [1]** 4/22

**17 [6]** 50/13 60/7 61/12 62/2 168/6 168/14

**170 [1]** 3/22

**172 [1]** 4/23

**173 [1]** 3/23

**174 [1]** 4/23

**17th [1]** 68/12

**18 [3]** 55/12 208/6 208/12

**18-249-2 [1]** 1/3

**180 [1]** 113/22

**180 pounds [1]** 165/17

**1802 [1]** 113/22

**1803 [1]** 113/20

**1806 [4]** 111/4 111/5 114/8 114/18

**181 [2]** 3/24 165/18

**18101 [1]** 2/12

**1845 [1]** 2/4

**188 [1]** 4/4

**18th [1]** 2/8

**19 [4]** 14/21 27/16 153/14 165/17

**190 [1]** 4/5

**19103 [1]** 2/5

**19106 [2]** 1/15 1/25

**19107 [2]** 1/19 2/8

**193 [1]** 4/5

**19406 [2]** 129/3 129/14

**1:25 [3]** 144/22 145/8 145/12

<p><b>1</b></p> <p><b>1:27 [1]</b> 145/24</p> <p><b>2</b></p> <p><b>2 inches [1]</b> 149/24</p> <p><b>20 [16]</b> 11/22 12/1 12/3 12/7 18/11 18/15 18/17 22/10 40/19 91/14 91/20 91/21 97/5 165/16 202/21 224/14</p> <p><b>20 feet [1]</b> 97/19</p> <p><b>20 percent [1]</b> 172/20</p> <p><b>2004 [1]</b> 7/17</p> <p><b>2006 [2]</b> 7/24 8/6</p> <p><b>2007 [2]</b> 8/13 8/13</p> <p><b>2009 [1]</b> 94/7</p> <p><b>2010 [4]</b> 24/10 24/12 24/13 24/15</p> <p><b>2011 [1]</b> 9/19</p> <p><b>2012 [3]</b> 9/14 9/17 9/19</p> <p><b>2013 [1]</b> 186/25</p> <p><b>2015 [1]</b> 90/8</p> <p><b>2016 [4]</b> 24/3 24/4 24/6 24/7</p> <p><b>2017 [69]</b> 10/21 13/10 14/21 22/1 27/10 27/16 45/24 46/1 46/3 46/20 49/9 49/16 49/18 50/13 54/14 55/12 58/8 69/17 71/14 78/17 91/14 91/20 91/21 100/18 101/17 107/6 107/13 107/19 109/12 112/2 123/1 123/5 123/13 124/1 127/3 127/22 132/7 132/19 132/23 133/1 134/16 134/25 138/10 138/13 138/25 139/5 143/22 143/24 143/25 151/3 181/17 182/25 183/10 183/19 184/9 184/12 184/20 185/20 186/17 186/22 188/18 189/25 198/24 199/1 199/11 199/19 199/24 201/6 204/5</p> <p><b>2018 [32]</b> 15/20 16/19 21/3 22/19 31/9 34/16 37/4 59/21 60/4 60/7 61/12 62/2 63/8 74/11 74/16 75/14 96/18 124/3 132/10 138/15 181/17 181/22 181/25 198/24 199/24 204/16 205/2 205/11 205/16 205/18 208/6 208/12</p> <p><b>2019 [4]</b> 1/7 33/5 185/7 200/7</p> <p><b>201B [3]</b> 4/22 167/1 167/3</p> <p><b>201C [4]</b> 4/22 156/12 157/2 157/4</p> <p><b>2020 [1]</b> 184/15</p> <p><b>2021 [1]</b> 186/4</p> <p><b>2022 [1]</b> 185/18</p> <p><b>2024 [1]</b> 186/11</p> <p><b>2025 [1]</b> 204/9</p> <p><b>2026 [1]</b> 203/24</p> <p><b>2027 [1]</b> 204/21</p> <p><b>2028 [1]</b> 204/13</p> <p><b>203 [1]</b> 4/6</p> <p><b>2031 [2]</b> 205/5 205/13</p> <p><b>2032 [2]</b> 204/24 205/8</p> <p><b>2035 [1]</b> 205/19</p> <p><b>2036 [1]</b> 205/14</p> <p><b>204 [7]</b> 3/25 4/1 4/23 173/13 174/2 174/4 174/7</p> <p><b>21 [5]</b> 8/13 68/16 74/11 74/16 109/11</p> <p><b>211 [1]</b> 1/19</p> <p><b>215 [4]</b> 1/15 1/20 2/5 2/9</p> <p><b>219 [3]</b> 125/16 127/11 134/14</p> <p><b>22 [6]</b> 7/24 8/6 58/4 127/3 138/12 207/20</p> <p><b>220 [3]</b> 4/21 154/9 154/11</p> <p><b>221 [3]</b> 4/23 171/25 172/2</p> <p><b>22883143 [1]</b> 151/18</p> <p><b>23 [3]</b> 7/20 9/19 207/14</p> <p><b>2300 [1]</b> 98/16</p> <p><b>2319 [1]</b> 132/3</p> <p><b>2323 [16]</b> 96/24 97/3 97/12 97/14 98/3 98/24 99/6 99/11 99/17 102/10 123/17 123/18</p>	<p><b>23844841885 [1]</b> 133/11</p> <p><b>23rd Street [1]</b> 99/15</p> <p><b>24 [2]</b> 9/14 9/19</p> <p><b>25 [1]</b> 97/15</p> <p><b>26 [3]</b> 16/19 31/9 37/4</p> <p><b>2609 [1]</b> 1/24</p> <p><b>267 [1]</b> 1/25</p> <p><b>27 [1]</b> 138/10</p> <p><b>28 [1]</b> 63/8</p> <p><b>299-7254 [1]</b> 1/25</p> <p><b>2:09 [1]</b> 178/20</p> <p><b>2:10 [1]</b> 179/6</p> <p><b>2:25 [2]</b> 178/23 179/5</p> <p><b>2:31 [1]</b> 179/6</p> <p><b>2:34 [1]</b> 180/19</p> <p><b>3</b></p> <p><b>3/22/2017 [2]</b> 132/7 132/19</p> <p><b>30 [12]</b> 16/1 22/10 28/2 40/19 91/23 91/24 92/9 92/15 99/18 99/19 218/6 224/21</p> <p><b>30 yards [2]</b> 97/6 97/15</p> <p><b>30-page [1]</b> 29/9</p> <p><b>302 [1]</b> 2/12</p> <p><b>302's [1]</b> 33/10</p> <p><b>31 [4]</b> 9/18 96/18 129/11 132/10</p> <p><b>32 [1]</b> 19/22</p> <p><b>36 [1]</b> 3/4</p> <p><b>360 [5]</b> 39/12 39/13 39/15 39/16 40/17</p> <p><b>3727 [1]</b> 127/13</p> <p><b>3731 [1]</b> 129/18</p> <p><b>3732 [1]</b> 130/10</p> <p><b>3734 [1]</b> 130/24</p> <p><b>3736 [1]</b> 131/21</p> <p><b>3787 [1]</b> 2/9</p> <p><b>38 [1]</b> 213/19</p> <p><b>3876 [1]</b> 2/13</p> <p><b>3893 [1]</b> 58/6</p> <p><b>4</b></p> <p><b>4 percent [3]</b> 164/19 166/17 168/16</p> <p><b>40 [3]</b> 3/5 18/17 224/21</p> <p><b>4013-1 [2]</b> 53/25 54/2</p> <p><b>4018 [4]</b> 4/20 142/16 142/23 142/25</p> <p><b>402A [1]</b> 197/12</p> <p><b>4047 [3]</b> 4/17 64/16 65/5</p> <p><b>4048 [4]</b> 4/15 55/6 55/18 62/17</p> <p><b>41 [1]</b> 3/6</p> <p><b>4173 [1]</b> 1/20</p> <p><b>42 [3]</b> 4/9 20/3 41/7</p> <p><b>44 [1]</b> 4/9</p> <p><b>45 [2]</b> 4/10 92/7</p> <p><b>454-6680 [1]</b> 2/5</p> <p><b>46 [1]</b> 4/10</p> <p><b>47 [1]</b> 4/11</p> <p><b>48 [1]</b> 4/11</p> <p><b>48.9 grams [1]</b> 168/20</p> <p><b>49 [1]</b> 4/12</p> <p><b>49 grams [1]</b> 166/20</p> <p><b>49.0 grams [1]</b> 166/8</p> <p><b>4:24 [1]</b> 215/15</p> <p><b>4:30 [2]</b> 179/4 180/23</p> <p><b>4:41 [1]</b> 225/24</p> <p><b>5</b></p> <p><b>5 feet [1]</b> 149/24</p> <p><b>5 pounds [2]</b> 60/9 68/15</p> <p><b>5/21/2018 [2]</b> 59/21 60/4</p> <p><b>50 [3]</b> 4/12 4/13 56/20</p>	<p><b>51 11/19/19</b></p> <p><b>52 [2]</b> 4/14 4/14</p> <p><b>53.82 grams [1]</b> 177/3</p> <p><b>535 [1]</b> 2/12</p> <p><b>54 [1]</b> 4/15</p> <p><b>54.92 grams [1]</b> 176/11</p> <p><b>55 [1]</b> 4/15</p> <p><b>561 [1]</b> 129/1</p> <p><b>564-4173 [1]</b> 1/20</p> <p><b>59 [1]</b> 4/16</p> <p><b>5:00 [1]</b> 209/1</p> <p><b>5:30 [1]</b> 208/25</p> <p><b>5:50 [1]</b> 210/4</p> <p><b>6</b></p> <p><b>60 [1]</b> 53/22</p> <p><b>6000 [1]</b> 174/21</p> <p><b>6001 [5]</b> 167/18 167/20 167/24 168/5 168/9</p> <p><b>6002 [7]</b> 158/9 164/1 164/25 166/2 166/7 166/10 168/1</p> <p><b>601 [1]</b> 1/24</p> <p><b>610 [1]</b> 2/13</p> <p><b>615 [1]</b> 1/14</p> <p><b>62 [1]</b> 4/16</p> <p><b>63 [1]</b> 4/17</p> <p><b>65 [1]</b> 4/17</p> <p><b>655-3893 [1]</b> 58/6</p> <p><b>6680 [1]</b> 2/5</p> <p><b>67 [1]</b> 3/7</p> <p><b>688 [2]</b> 129/3 129/14</p> <p><b>69 [1]</b> 3/7</p> <p><b>6:00 a.m [1]</b> 208/23</p> <p><b>6th Police [1]</b> 94/13</p> <p><b>7</b></p> <p><b>701 [1]</b> 1/19</p> <p><b>7254 [1]</b> 1/25</p> <p><b>7299 [1]</b> 129/1</p> <p><b>73 [1]</b> 3/8</p> <p><b>74 [1]</b> 4/18</p> <p><b>77 [1]</b> 218/8</p> <p><b>8</b></p> <p><b>8,000 [2]</b> 155/1 155/8</p> <p><b>8327 [1]</b> 1/15</p> <p><b>841-3876 [1]</b> 2/13</p> <p><b>851 [1]</b> 222/8</p> <p><b>856 [1]</b> 58/6</p> <p><b>858-3787 [1]</b> 2/9</p> <p><b>861-8327 [1]</b> 1/15</p> <p><b>87 [1]</b> 3/8</p> <p><b>88 [1]</b> 3/9</p> <p><b>886-7299 [1]</b> 129/1</p> <p><b>89 [1]</b> 3/12</p> <p><b>9</b></p> <p><b>902 [1]</b> 58/19</p> <p><b>902A-1 [3]</b> 61/14 62/8 81/25</p> <p><b>902B [3]</b> 4/17 63/11 63/19</p> <p><b>902C-1 [1]</b> 62/21</p> <p><b>902D [6]</b> 4/16 58/12 58/20 59/7 61/5 68/1</p> <p><b>902D-1 [2]</b> 60/15 61/9</p> <p><b>910 [2]</b> 57/20 57/21</p> <p><b>910A [1]</b> 57/20</p> <p><b>915 [3]</b> 4/10 44/18 45/1</p> <p><b>918 [3]</b> 4/12 49/19 50/3</p> <p><b>919 [4]</b> 4/10 45/8 45/15 69/13</p> <p><b>920 [3]</b> 4/12 48/22 49/6</p> <p><b>921 [5]</b> 4/11 47/6 47/15 71/24 72/1</p>
---	--	---

Case 2:18-cr-00249-MJR Document 536 Filed 12/19/19 Page 229 of 255		
<b>9</b>	<b>accurately</b> [2] 154/15 171/21	41/25 43/24 44/20 45/10 53/22 54/5 54/24
<b>932</b> [1] 2/4	<b>accusations</b> [1] 34/25	64/15 64/25 67/8 67/10 67/22 69/10 69/13
<b>94 percent</b> [1] 166/18	<b>acknowledge</b> [1] 20/4	69/15 87/3 89/9 112/22 127/6 127/13 127/15
<b>95</b> [6] 92/18 92/25 93/1 93/2 101/23 210/6	<b>acknowledged</b> [3] 32/21 99/2 99/3	128/14 129/5 129/25 131/1 132/2 132/23
<b>957</b> [3] 4/11 46/6 46/24	<b>across</b> [3] 113/21 139/3 164/21	141/24 142/3 142/11 143/19 150/2 150/10
<b>968</b> [3] 4/13 51/7 51/14	<b>Act</b> [4] 221/20 222/5 222/7 222/18	157/18 179/25 180/3 180/24 181/1 181/8
<b>975</b> [7] 4/9 42/13 42/21 42/24 75/23 75/25	<b>actions</b> [2] 12/20 12/21	181/10 183/25 185/13 203/19 203/21 205/23
88/17	<b>active</b> [1] 178/7	206/6 206/10 206/23 206/25 207/3 207/11
<b>977</b> [3] 4/9 43/21 44/6	<b>activities</b> [1] 90/25	213/22 214/22 215/2 217/23
<b>978</b> [3] 4/14 51/21 52/3	<b>activity</b> [4] 38/12 91/4 125/25 208/3	<b>agents</b> [17] 18/22 22/13 22/19 22/22 27/20
<b>98</b> [1] 164/19	<b>acts</b> [1] 47/4	31/21 31/23 33/6 33/18 34/15 34/18 41/2
<b>98 percent</b> [4] 165/8 165/10 166/23 168/15	<b>actual</b> [10] 73/19 79/13 83/19 83/22 83/23	92/13 92/22 96/1 98/14 147/5
<b>99 percent</b> [1] 155/12	166/22 166/23 175/19 192/13 223/14	<b>aggravated</b> [2] 7/18 7/24
<b>991</b> [3] 4/13 50/14 50/23	<b>actually</b> [26] 21/13 60/22 69/2 77/20 81/4	<b>ago</b> [7] 21/3 38/10 69/16 75/3 193/20 194/5
<b>994</b> [3] 4/14 52/12 52/21	83/17 86/7 86/9 91/21 91/22 91/23 95/17	216/1
<b>9:01</b> [2] 1/7 5/1	97/2 97/4 97/5 99/3 101/13 119/8 125/21	<b>agree</b> [23] 7/25 10/16 25/19 30/19 34/3 68/9
<b>9:05</b> [1] 6/12	139/14 139/23 163/9 176/19 193/3 214/18	68/11 71/20 75/7 75/25 81/12 81/13 82/15
	224/24	87/20 100/23 100/25 105/3 137/6 144/1
<b>A</b>	<b>addition</b> [3] 14/20 39/7 54/23	183/15 217/5 217/12 223/3
<b>a.m</b> [8] 1/7 5/1 6/13 66/15 67/4 67/5 67/7	<b>additional</b> [4] 55/3 121/17 121/18 164/5	<b>agreed</b> [3] 37/14 58/16 76/2
208/23	<b>address</b> [8] 5/25 56/16 100/23 103/9 123/16	<b>agreement</b> [10] 21/7 21/13 21/15 21/17
<b>Ab</b> [9] 43/12 44/14 53/6 75/13 75/14 82/16	129/2 129/13 149/19	24/20 27/1 27/3 27/6 40/21 40/22
189/3 189/5 189/9	<b>addressed</b> [3] 72/1 127/4 138/21	<b>ahead</b> [13] 18/19 33/13 38/16 106/14 122/24
<b>Abbas</b> [1] 64/2	<b>adjourn</b> [1] 215/5	142/5 156/9 159/17 169/22 173/7 183/21
<b>ABDUL</b> [25] 1/5 34/23 34/25 35/19 49/13	<b>adjourned</b> [2] 225/22 225/24	201/1 203/23
50/10 51/3 51/18 52/8 57/9 62/17 64/1 64/4	<b>Administration</b> [5] 153/5 153/7 153/14	<b>ain't</b> [11] 8/1 8/1 15/2 20/6 27/12 27/20 28/5
73/9 97/13 98/4 182/21 185/25 204/20 205/4	154/3 170/7	28/17 56/18 65/23 194/22
205/12 205/17 208/14 209/13 209/14	<b>admission</b> [1] 11/16	<b>air</b> [1] 95/17
<b>ability</b> [1] 209/5	<b>admit</b> [14] 33/10 52/19 73/21 74/2 115/21	<b>airplane</b> [2] 214/11 214/14
<b>able</b> [26] 82/12 82/23 83/10 97/24 101/4	125/20 126/17 134/1 142/22 149/9 151/9	<b>AKA</b> [5] 49/11 50/9 51/4 64/2 64/2
111/21 113/6 125/10 128/7 128/8 130/4	157/1 171/24 174/1	<b>al</b> [1] 131/7
157/9 157/10 161/12 173/16 182/8 182/14	<b>admitted</b> [77] 42/23 42/24 43/2 44/5 44/6	<b>Alamo</b> [1] 188/17
185/4 185/21 186/19 204/7 205/2 205/10	44/25 45/1 45/15 46/17 46/23 46/24 47/14	<b>album</b> [2] 72/7 72/16
216/18 222/1 222/2	47/15 49/5 49/6 50/2 50/3 50/22 50/23 51/13	<b>alcohol</b> [1] 161/14
<b>about</b> [120] 8/6 8/23 10/22 10/22 13/19 17/8	51/14 52/2 52/3 52/20 52/21 54/8 54/9 55/17	<b>alert</b> [1] 223/21
17/17 18/5 21/3 23/3 23/7 23/22 23/24 23/25	55/18 57/19 58/13 59/6 59/7 62/25 63/1	<b>all</b> [84] 5/2 5/2 5/6 5/11 5/12 6/9 6/14 7/9
24/15 26/16 27/8 27/11 27/16 28/3 35/18	63/18 63/19 65/4 65/5 73/20 74/4 74/5 75/22	19/2 20/15 25/23 30/9 30/10 32/3 33/10 35/2
35/18 37/3 37/15 38/4 38/13 38/18 39/21	82/2 84/16 84/17 88/18 96/11 108/19 110/6	35/25 36/21 40/24 41/11 48/11 49/14 54/21
39/21 39/23 40/1 40/2 40/25 42/1 53/12	112/13 115/23 115/24 117/21 126/19 126/20	58/15 58/16 64/24 65/21 66/25 68/11 68/19
61/10 62/4 64/8 65/14 65/20 68/6 71/11 73/9	134/3 134/9 142/24 142/25 147/15 147/16	76/18 76/20 77/11 82/15 82/23 83/5 85/8
75/13 75/21 76/19 78/4 78/4 86/6 86/10	149/11 149/12 151/11 151/12 154/10 154/11	85/24 88/4 91/2 101/4 103/2 103/24 105/5
88/20 88/24 92/7 97/15 97/16 98/4 101/8	157/3 157/4 167/2 167/3 172/1 172/2 174/3	105/16 105/17 113/15 114/17 118/12 119/23
101/14 110/11 110/17 110/23 111/18 114/24	174/4 197/13	120/6 125/10 140/10 140/13 140/22 141/11
123/19 124/19 132/14 136/5 136/16 138/2	<b>advantage</b> [1] 208/25	144/23 145/7 145/20 147/2 147/3 152/4
138/8 138/22 143/19 145/16 149/24 150/6	<b>advised</b> [3] 210/19 210/22 210/25	155/23 158/19 166/18 167/9 169/7 177/6
155/8 155/23 156/5 162/11 165/10 168/14	<b>advising</b> [1] 211/2	180/1 180/18 187/10 191/7 195/16 200/2
170/11 171/9 171/19 172/20 181/10 184/8	<b>afford</b> [1] 210/24	205/23 215/4 215/17 215/17 215/19 219/7
188/18 193/20 194/25 198/13 198/24 200/7	<b>afraid</b> [1] 53/6	223/21 225/4 225/10 225/14
200/7 200/11 207/14 207/18 207/19 208/16	<b>after</b> [36] 7/21 8/7 11/16 29/19 55/13 61/1	<b>allegation</b> [1] 73/10
208/17 208/19 210/2 210/3 210/4 211/24	69/24 77/11 92/7 92/10 94/21 98/22 105/1	<b>allegations</b> [1] 26/6
215/10 215/10 215/14 216/1 216/10 217/11	114/24 141/17 157/7 159/18 159/25 160/11	<b>allege</b> [1] 186/22
217/11 217/25 218/10 219/23 220/9 220/15	162/12 162/13 162/15 163/24 164/4 175/20	<b>alleged</b> [16] 44/10 45/5 48/3 48/21 49/12
221/12 223/1 223/4	176/12 210/9 210/14 210/17 213/5 214/6	51/3 52/8 53/1 53/2 60/14 76/13 88/2 92/3
<b>above</b> [1] 226/5	214/7 215/14 219/14 222/23 223/18	143/4 143/7 221/5
<b>above-entitled</b> [1] 226/5	<b>afternoon</b> [14] 135/16 135/17 137/22 137/23	<b>allegedly</b> [1] 35/2
<b>absence</b> [2] 153/19 170/16	144/24 146/12 153/2 170/3 181/8 188/8	<b>allegiance</b> [2] 47/21 72/10
<b>absolutely</b> [7] 34/8 53/24 82/17 87/7 104/12	191/2 203/5 206/23 207/7	<b>Allentown</b> [1] 2/12
104/14 105/8	<b>afterwards</b> [2] 32/25 160/19	<b>allow</b> [3] 141/16 156/3 219/24
<b>academy</b> [2] 90/4 171/3	<b>again</b> [33] 43/6 43/25 44/11 45/4 49/16 56/7	<b>allowed</b> [2] 139/12 156/5
<b>accept</b> [1] 20/23	56/8 62/14 64/23 69/10 75/19 76/5 76/11	<b>allowing</b> [1] 225/2
<b>access</b> [3] 63/14 111/19 118/17	76/20 77/6 80/20 80/22 96/19 99/7 104/9	<b>allows</b> [1] 155/25
<b>accessible</b> [1] 59/13	105/16 115/19 129/21 150/11 162/23 175/3	<b>almost</b> [3] 95/10 117/23 219/11
<b>accommodate</b> [2] 66/20 141/16	176/13 177/19 184/11 184/25 195/20 214/10	<b>alone</b> [3] 15/1 16/5 97/7
<b>accompanied</b> [1] 102/10	220/11	<b>along</b> [1] 90/21
<b>account</b> [18] 42/20 43/7 44/1 44/12 44/23	<b>against</b> [3] 38/14 118/1 221/5	<b>already</b> [9] 57/19 58/13 62/16 73/20 82/2
45/5 45/12 47/12 49/3 49/25 50/20 51/11	<b>age</b> [5] 15/15 19/25 20/4 20/8 41/6	164/12 192/25 197/12 225/8
51/25 52/16 58/1 58/1 58/2 71/4	<b>agency</b> [1] 207/18	<b>also</b> [38] 8/11 11/13 12/17 16/12 17/23 26/22
<b>accounts</b> [3] 47/3 57/14 71/5	<b>agent</b> [69] 3/6 3/24 4/1 15/4 15/14 16/25	28/6 46/3 47/3 48/2 66/19 82/18 82/19 86/8



Case 2:18-cr-00249-WMB Document 536 Filed 12/19/19 Page 230 of 255		
<b>A</b>		
<b>also...</b> [24] 86/18 87/13 107/24 124/11 143/8 145/2 149/22 155/25 157/14 157/16 159/5 160/20 160/23 160/24 163/7 163/10 170/23 174/12 174/12 175/23 191/11 192/11 199/4 221/18	<b>apartments</b> [7] 60/8 107/5 123/3 123/4 123/14 123/16 123/25	<b>arrested</b> [5] 19/1 37/15 62/1 66/7 119
<b>always</b> [4] 37/21 107/24 199/12 200/6	<b>apologize</b> [1] 61/19	<b>arrests</b> [3] 177/17 208/4 217/14
<b>am</b> [13] 35/18 60/22 60/25 71/11 80/1 85/10 146/25 153/11 154/25 159/9 180/17 224/6 225/8	<b>apparent</b> [1] 159/15	<b>arrived</b> [2] 95/6 98/15
<b>ambience</b> [1] 81/14	<b>apparently</b> [1] 76/12	<b>article</b> [1] 111/9
<b>AMERICA</b> [1] 1/3	<b>appear</b> [12] 55/21 77/1 82/18 129/24 130/2 133/3 148/1 150/14 150/15 159/18 167/9 221/19	<b>articulate</b> [1] 219/3
<b>American</b> [1] 93/10	<b>APPEARANCES</b> [2] 1/11 2/2	<b>artist</b> [29] 84/23 85/2 85/14 189/10 190/11 191/8 191/18 192/7 192/12 192/13 192/16 192/18 192/24 192/25 193/21 193/23 194/4 194/24 198/22 201/17 201/21 201/22 202/2 202/3 202/5 202/6 202/7 202/7 202/10
<b>Amir</b> [3] 45/6 76/13 143/4	<b>appeared</b> [2] 93/13 97/25	<b>artistic</b> [1] 87/16
<b>amount</b> [9] 46/5 98/1 166/1 166/4 166/6 166/19 166/20 177/2 199/21	<b>appears</b> [6] 53/3 54/4 57/25 79/3 79/19 147/25	<b>artists</b> [7] 87/21 188/13 190/9 194/18 194/19 194/25 198/21
<b>analysis</b> [12] 154/1 155/20 156/22 159/23 160/12 167/11 167/22 170/24 173/23 173/24 175/12 175/13	<b>applicant</b> [5] 128/15 128/17 128/18 128/18 128/19	<b>as</b> [121] 6/25 7/13 8/2 20/15 20/15 26/7 27/15 27/15 28/12 35/9 35/21 44/17 46/2 54/2 55/25 55/25 61/16 63/10 66/21 66/21 66/24 70/21 71/21 74/10 74/13 74/22 79/23 81/11 90/17 91/8 91/12 93/5 94/16 95/2 96/8 96/19 107/24 108/6 110/5 111/24 112/11 120/25 122/5 123/14 124/4 125/3 125/21 126/18 131/15 133/8 134/1 141/14 142/16 147/14 148/22 153/8 153/15 154/7 154/9 154/18 155/13 155/16 155/19 155/24 156/1 156/3 156/6 156/7 156/11 158/9 162/2 164/25 165/24 167/1 167/17 168/6 168/25 172/4 172/8 173/1 173/4 173/5 173/6 173/12 174/20 175/17 175/24 175/25 176/2 177/14 177/18 179/10 179/10 181/22 181/25 184/6 187/17 187/19 191/8 198/14 200/10 202/18 207/15 207/24 208/10 208/13 213/19 215/16 216/18 217/7 218/4 218/11 218/11 219/7 219/12 219/15 221/23 222/2 222/24 224/8 225/9
<b>analyze</b> [1] 170/15	<b>application</b> [9] 125/14 130/18 135/24 136/12 137/5 137/6 137/8 137/12 137/13	<b>ascertained</b> [2] 144/10 144/13
<b>analyzed</b> [2] 172/22 175/1	<b>applications</b> [1] 135/20	<b>Ashamed</b> [1] 69/2
<b>analyzing</b> [1] 162/15	<b>applies</b> [1] 222/5	<b>ask</b> [24] 7/15 16/17 16/23 26/25 28/21 42/13 64/10 64/23 83/10 84/7 85/17 110/10 125/21 137/25 138/5 154/22 157/2 181/21 183/10 191/6 202/13 206/13 211/7 211/17
<b>Andre</b> [5] 9/25 10/1 10/2 13/5 35/13	<b>applying</b> [2] 128/21 128/22	<b>asked</b> [27] 15/15 24/22 24/22 25/15 27/11 35/18 68/6 78/4 78/4 78/10 85/18 95/7 104/22 109/19 117/4 135/18 195/9 200/11 211/1 211/6 211/8 211/18 212/9 212/15 213/7 213/9 214/4
<b>Angeles</b> [6] 184/14 189/23 190/13 191/17 199/12 201/13	<b>appointed</b> [1] 210/25	<b>asking</b> [10] 30/22 33/2 34/17 83/9 137/10 137/11 140/4 195/8 196/4 222/3
<b>another</b> [31] 11/8 16/11 43/25 45/11 47/11 49/2 49/24 50/19 51/10 51/24 52/15 61/25 64/11 64/12 66/17 76/21 86/3 95/10 107/16 113/23 162/12 167/12 174/12 176/25 178/23 194/2 194/6 202/7 205/10 213/8 224/16	<b>appreciate</b> [3] 100/12 144/23 215/21	<b>ass</b> [1] 29/17
<b>answer</b> [19] 28/22 29/1 29/3 29/12 29/13 30/25 35/25 36/3 36/18 40/9 40/10 51/20 68/7 87/17 115/15 136/23 179/16 200/24 210/24	<b>approach</b> [7] 48/8 133/15 158/8 167/13 171/4 174/16 213/16	<b>assassins</b> [1] 51/5
<b>answering</b> [1] 85/17	<b>approaching</b> [1] 115/6	<b>assault</b> [3] 7/18 7/24 9/9
<b>anticipation</b> [1] 209/1	<b>approved</b> [1] 125/14	<b>asses</b> [1] 29/18
<b>any</b> [73] 5/12 8/2 13/1 21/20 22/5 22/6 23/17 23/19 23/23 25/16 27/2 32/5 36/19 39/17 41/8 47/23 58/9 68/23 77/12 83/25 85/24 88/6 89/7 90/6 95/3 102/17 137/25 143/14 144/10 145/17 153/22 153/25 155/18 155/21 156/7 159/19 165/11 165/21 169/4 169/5 170/17 173/3 180/4 180/11 185/4 185/21 188/15 188/19 189/22 190/7 190/19 190/19 191/23 196/9 197/16 198/10 202/19 203/13 204/7 205/23 205/24 211/18 215/10 218/3 218/4 220/9 220/9 220/15 223/10 225/4 225/5 225/6 225/10	<b>approximate</b> [1] 199/21	<b>assign</b> [1] 159/7
<b>anybody</b> [6] 28/7 41/10 62/12 159/16 221/1 223/19	<b>approximately</b> [17] 53/22 60/9 66/24 92/7 98/7 99/17 99/19 112/20 112/24 121/5 154/5 155/1 155/10 172/18 172/22 190/4 208/16	<b>assigned</b> [7] 69/22 77/14 157/25 159/9 175/6 207/15 208/13
<b>anymore</b> [1] 99/13	<b>April</b> [2] 63/8 138/15	<b>assist</b> [1] 92/22
<b>anyone</b> [12] 5/24 60/11 65/18 95/12 100/22 101/13 104/19 145/20 177/6 188/24 189/15 215/9	<b>April 28</b> [1] 63/8	<b>ASSISTANT</b> [1] 1/13
<b>anything</b> [26] 15/16 28/3 60/3 77/1 77/4 83/18 85/21 95/19 95/20 104/1 104/7 104/14 114/14 130/8 156/7 184/10 202/21 211/8 211/9 215/9 218/16 219/13 221/1 221/2 222/25 225/12	<b>AR</b> [5] 75/13 75/14 82/16 189/5 189/9	<b>assisted</b> [2] 93/19 102/21
<b>anyway</b> [1] 24/19	<b>AR-Ab</b> [5] 75/13 75/14 82/16 189/5 189/9	<b>associated</b> [9] 72/6 82/24 156/23 158/16 165/11 165/23 167/24 182/6 218/19
<b>aol.com</b> [1] 1/20	<b>ARD</b> [1] 54/20	<b>assuming</b> [2] 219/10 220/4
<b>apartment</b> [46] 33/7 33/19 93/22 93/24 94/24 94/24 96/23 105/14 105/18 107/14 107/16 107/20 108/16 113/7 113/19 114/7 115/5 116/10 116/22 117/14 117/21 118/13 124/4 124/19 124/22 124/23 125/15 125/16 127/8 127/10 127/11 128/22 130/17 131/11 132/3 134/14 135/23 136/19 138/2 138/3	<b>are</b> [120] 5/2 5/3 5/3 12/23 17/18 19/22 21/3 21/17 26/1 32/12 38/11 41/23 43/17 45/10 47/17 52/14 52/17 53/20 55/20 62/17 64/23 66/16 70/4 71/17 72/12 72/15 72/20 72/24 73/9 73/11 77/20 78/19 79/25 80/5 83/15 84/6 85/11 87/5 87/21 87/22 88/20 90/17 92/24 94/3 106/19 108/12 113/6 113/7 119/23 120/4 121/7 121/10 122/19 125/10 126/15 128/7 128/8 132/14 133/6 136/16 136/21 138/6 145/8 146/12 147/4 147/10 147/11 148/18 149/18 153/2 153/17 155/4 156/1 157/9 157/11 159/13 162/4 163/19 165/14 165/14 165/20 168/21 170/3 170/19 173/15 174/6 179/9 180/12 180/15 181/8 181/9 182/8 182/9 183/25 186/1 188/11 189/17 193/14 193/14 194/25 195/7 196/23 203/8 203/8 204/19 207/15 208/2 208/16 208/23 214/1 214/2 216/11 216/11 216/25 217/6 217/15 220/12 220/19 221/20 224/7	<b>assured</b> [1] 159/18
	<b>area</b> [14] 91/3 91/15 93/14 93/15 93/16 93/18 94/11 95/3 99/14 99/14 155/19 196/20 196/23 209/2	<b>Astro</b> [2] 194/9 194/10
	<b>areas</b> [2] 90/19 154/6	<b>Atlanta</b> [2] 191/18 191/20
	<b>aren't</b> [2] 21/21 63/4	<b>Atlantic</b> [8] 170/6 188/17 188/20 190/3 191/14 201/9 201/10 201/21
	<b>argument</b> [1] 219/15	<b>attempted</b> [1] 91/3
	<b>argumentative</b> [2] 87/17 88/3	<b>attempting</b> [2] 53/13 160/14
	<b>arguments</b> [2] 219/20 219/22	<b>attend</b> [1] 5/24
	<b>arms</b> [1] 76/16	<b>attended</b> [1] 171/2
	<b>around</b> [16] 15/11 24/23 36/12 82/9 93/6 99/5 109/11 139/23 184/10 188/18 190/1 199/11 199/11 199/20 208/21 208/25	
	<b>arrest</b> [15] 61/6 68/11 178/1 208/13 208/14 208/15 208/20 208/23 209/5 209/6 209/21 210/3 210/8 211/20 212/4	

Case 2:18-cr-00249-MB Document 2536 Filed 12/19/19 Page 201 of 255		
<b>A</b>		
<b>attendee</b> [1] 32/2	<b>be</b> [133] 6/6 9/14 15/12 15/17 18/14 19/2 19/25 20/8 23/9 25/8 25/24 26/17 26/20 27/16 28/21 34/19 36/16 38/14 40/9 41/6 42/18 43/1 43/2 46/11 49/23 50/18 53/3 53/6 54/3 54/4 55/10 55/21 57/25 58/14 65/24 73/19 74/17 74/17 77/1 78/22 79/19 82/18 87/15 93/13 97/25 98/4 101/19 102/19 104/13 104/14 108/19 113/20 113/22 127/13 128/20 129/8 129/24 130/2 130/4 132/16 133/3 133/8 137/7 137/14 139/20 141/2 141/13 145/4 145/12 145/20 147/25 148/1 149/3 149/21 150/9 151/1 151/2 154/22 155/9 156/5 157/10 158/4 158/6 159/19 161/12 161/19 165/23 166/19 166/19 166/20 167/10 168/15 171/15 175/19 176/20 177/16 178/17 178/23 179/24 180/8 180/10 182/14 186/2 186/8 191/20 192/21 192/22 201/24 202/9 207/5 208/19 208/24 210/25 211/15 215/9 216/18 217/1 218/1 218/25 219/1 219/3 219/8 219/14 219/17 220/6 220/6 222/1 222/2 222/8 223/8 223/18 223/20 224/23	11/9 12/9 13/9 14/9 15/9 16/9 17/9 18/9 19/9 20/9 21/9 22/9 23/9 24/9 25/9 26/9 27/9 28/9 29/9 30/9 31/9 32/9 33/9 34/9 35/9 36/9 37/9 38/9 39/9 40/9 41/9 42/9 43/9 44/9 45/9 46/9 47/9 48/9 49/9 50/9 51/9 52/9 53/9 54/9 55/9 56/9 57/9 58/9 59/9 60/9 61/9 62/9 63/9 64/9 65/9 66/9 67/9 68/9 69/9 70/9 71/9 72/9 73/9 74/9 75/9 76/9 77/9 78/9 79/9 80/9 81/9 82/9 83/9 84/9 85/9 86/9 87/9 88/9 89/9 90/9 91/9 92/9 93/9 94/9 95/9 96/9 97/9 98/9 99/9 100/9 101/9 102/9 103/9 104/9 104/20 105/22 130/9 130/18 137/1 144/25 162/6 163/3 166/18 187/4 212/13 212/16 212/17 212/22
<b>attention</b> [4] 91/14 96/18 109/11 208/6	<b>because</b> [42] 5/22 11/2 22/17 23/19 24/16 25/11 25/21 30/10 31/10 31/20 34/18 34/20 34/25 35/4 35/21 38/2 61/15 79/22 88/20 100/13 111/23 116/10 118/1 119/24 127/23 131/12 141/7 145/21 148/12 165/13 165/22 172/9 179/9 201/21 203/6 211/14 211/14 213/2 213/11 214/5 214/11 220/5	<b>bell</b> [1] 56/3
<b>attire</b> [2] 206/12 207/8	<b>BECKER</b> [25] 3/6 41/14 41/18 41/23 41/25 64/11 64/15 67/8 67/10 67/14 67/22 69/10 69/13 69/15 127/6 127/13 128/14 129/25 132/23 141/25 142/3 142/11 150/2 157/18 185/13	<b>belongs</b> [1] 149/21
<b>attorney</b> [2] 210/23 211/5	<b>become</b> [1] 108/9	<b>below</b> [5] 21/10 21/19 21/20 54/13 150/16
<b>ATTORNEY'S</b> [2] 1/14 37/8	<b>bedroom</b> [1] 212/12	<b>bench</b> [1] 175/11
<b>attorneys</b> [4] 1/13 5/12 58/15 215/25	<b>been</b> [82] 14/11 42/1 46/16 46/19 54/2 56/2 56/14 57/19 63/10 69/19 69/22 75/14 75/22 77/14 78/15 78/16 79/6 83/2 90/3 94/5 96/8 100/9 112/11 120/16 120/21 121/6 125/2 127/21 127/22 127/24 128/11 129/9 136/25 139/23 142/12 142/16 147/14 148/3 148/22 153/12 153/13 154/9 155/11 155/16 156/11 157/13 158/9 158/16 159/15 167/1 167/17 170/10 172/19 173/1 173/12 174/20 181/22 181/25 189/25 190/4 190/5 196/19 196/25 197/7 197/15 197/18 198/2 198/3 198/5 198/7 198/10 198/12 199/15 199/16 200/4 207/13 207/20 208/17 213/18 215/19 221/5 221/19	<b>besides</b> [3] 55/3 58/9 196/18
<b>attributable</b> [1] 218/18	<b>before</b> [22] 1/9 6/5 21/4 27/16 27/23 95/6 98/19 110/23 113/3 130/5 137/1 145/19 159/21 162/2 186/2 194/5 196/6 210/3 218/3 219/7 219/16 222/19	<b>best</b> [2] 56/1 119/2
<b>attributed</b> [1] 74/17	<b>began</b> [1] 143/25	<b>betrayed</b> [2] 35/8 35/8
<b>atypical</b> [1] 136/15	<b>begin</b> [2] 73/8 145/3	<b>better</b> [3] 125/9 173/17 220/6
<b>audio</b> [8] 183/22 185/9 186/5 187/1 204/11 204/22 205/6 205/20	<b>beginning</b> [5] 30/9 61/15 61/18 62/6 64/5	<b>between</b> [12] 71/8 93/23 94/2 94/16 95/9 120/14 120/17 124/16 143/3 144/11 144/14 181/16
<b>August</b> [4] 7/24 8/6 62/2 78/17	<b>behalf</b> [4] 34/23 35/4 128/4 187/15	<b>beyond</b> [4] 89/4 197/9 202/11 222/17
<b>August 17</b> [1] 62/2	<b>behind</b> [3] 92/20 93/1 93/2	<b>bidness</b> [1] 45/22
<b>August 22</b> [2] 7/24 8/6	<b>being</b> [25] 8/23 25/24 25/25 32/14 37/18 73/9 79/14 79/19 81/1 91/25 102/16 128/12 132/19 135/3 151/3 162/13 165/10 177/18 178/13 187/18 187/18 200/11 212/18 215/18 217/20	<b>bifurcated</b> [3] 221/19 221/21 221/21
<b>author</b> [1] 58/4	<b>believable</b> [1] 97/10	<b>big</b> [10] 24/17 53/20 81/9 102/3 103/11 105/17 189/10 189/11 191/8 196/9
<b>automatic</b> [1] 33/22	<b>believe</b> [41] 10/24 12/13 27/7 43/8 44/16 48/3 53/17 58/24 59/12 60/21 61/1 71/2 71/7 71/16 72/5 74/14 74/16 78/5 80/6 80/9 86/3	<b>bio</b> [3] 47/22 72/17 223/6
<b>automatically</b> [1] 43/1		<b>biometrics</b> [1] 148/12
<b>available</b> [1] 224/4		<b>bionic</b> [1] 45/22
<b>awaiting</b> [1] 10/14		<b>Bionickhaz</b> [1] 53/7
<b>aware</b> [20] 8/3 11/7 21/20 43/17 70/4 71/17 72/12 72/14 72/20 72/24 79/8 79/25 84/6 86/20 87/22 101/13 102/16 116/22 138/6 177/16		<b>birth</b> [1] 149/20
<b>away</b> [8] 27/3 27/6 35/24 99/4 125/4 179/17 180/2 212/9		<b>Bishop</b> [20] 128/20 128/23 128/24 129/10 129/11 129/15 130/22 131/7 132/3 136/4 139/11 142/13 143/8 144/11 144/14 144/16 149/19 151/2 151/17 151/25
<b>B</b>		<b>Bishop's</b> [1] 135/19
<b>B-R-O-W-N</b> [1] 188/1		<b>bit</b> [16] 65/14 98/17 98/21 125/8 127/7 127/15 127/24 129/4 129/25 146/14 161/9 162/18 200/12 207/12 208/24 210/5
<b>B.J</b> [1] 179/25		<b>bitch</b> [1] 88/1
<b>Bachelor</b> [1] 153/23		<b>black</b> [12] 48/1 48/1 93/13 95/15 97/17 97/22 97/23 99/12 102/1 102/1 102/3 103/12
<b>Bachelor's</b> [1] 170/20		<b>BLANDING</b> [46] 1/5 2/3 45/7 45/19 47/25 48/18 49/11 50/9 52/25 54/15 54/18 54/22 64/2 65/11 65/12 65/13 65/17 65/17 65/20 65/23 66/1 76/12 76/21 143/3 143/6 143/9 177/20 177/23 182/18 184/1 185/6 186/21 187/16 189/22 190/8 198/13 198/19 199/4 199/10 199/15 201/4 201/22 202/14 202/17 215/23 225/15
<b>back</b> [55] 15/20 21/2 22/2 22/19 24/3 24/4 24/5 27/10 28/20 31/9 33/7 33/19 34/14 34/15 34/22 37/3 53/5 56/20 61/5 66/22 75/4 75/20 92/12 92/12 93/18 94/23 95/7 97/11 98/24 99/3 104/4 105/1 118/1 143/8 145/7 148/13 159/12 162/22 162/22 163/1 164/20 175/11 178/23 180/22 180/24 202/4 203/10 203/19 205/14 212/11 212/19 215/7 215/11 221/7 225/18		<b>Blanding's</b> [6] 44/22 45/4 45/12 54/6 64/21 65/9
<b>backdoored</b> [1] 34/21		<b>Blindside</b> [2] 28/11 28/12
<b>background</b> [2] 68/23 207/12		<b>Blindside's</b> [1] 28/13
<b>backpack</b> [14] 95/15 95/15 103/13 103/25 104/4 104/7 104/9 114/15 115/18 115/20 117/1 117/24 118/5 118/19		<b>block</b> [8] 42/2 91/10 96/20 98/16 197/5 197/17 208/8 208/10
<b>bad</b> [1] 88/1		<b>bloodthirsty</b> [1] 56/16
<b>bag</b> [16] 97/22 97/23 97/24 98/2 102/2 102/3 103/11 103/24 104/10 104/13 105/17 105/20 118/24 159/15 159/19 160/4		<b>blue</b> [9] 48/5 48/11 48/15 48/19 79/4 95/16 103/12 121/19 149/23
<b>bags</b> [5] 93/13 98/24 99/12 99/13 102/1		<b>blunts</b> [1] 22/10
<b>bake</b> [1] 56/22		<b>blurry</b> [1] 173/17
<b>Baker</b> [20] 44/11 48/3 48/21 49/13 51/3 52/9 53/2 53/3 181/14 182/12 184/3 185/6 185/25 186/21 204/5 204/8 204/20 205/4 205/12 205/17		<b>bobgoldmanlaw.com</b> [1] 2/13
<b>bank</b> [1] 133/8		<b>bodies</b> [3] 13/12 36/14 36/17
<b>banned</b> [1] 56/22		<b>body</b> [1] 130/25
<b>base</b> [1] 75/15		<b>Boog</b> [2] 185/13 185/14
<b>based</b> [13] 39/8 70/20 95/5 130/1 135/2 151/24 165/25 166/23 176/1 177/1 191/17 192/1 223/23		<b>boring</b> [1] 216/18
<b>baseline</b> [1] 164/15		<b>boss</b> [1] 75/15
<b>basic</b> [3] 91/1 154/3 171/2		<b>both</b> [3] 56/20 214/7 216/25
<b>basically</b> [4] 90/11 95/12 162/3 223/21		<b>bottom</b> [8] 48/2 75/13 110/11 132/12 149/5 151/5 161/24 173/19
<b>basketball</b> [9] 95/16 95/17 103/14 103/22 114/13 115/5 115/18 117/1 120/12		<b>box</b> [1] 132/12
<b>Bates</b> [2] 16/20 127/12		<b>boy</b> [1] 43/12

Case 2:18-cr-00240-MJB Document 536 Filed 11/19/19 Page 232 of 255		
<b>B</b>		
<b>Bozzuto... [8]</b> 123/13 123/21 125/25 126/3 128/4 130/13 131/10 136/15	205/10 205/16 206/9 206/10 213/6 223/3 223/17 223/19 223/23 224/7 224/8 224/16	181/13 181/19 182/3 182/8 183/11 183/18 92/13 92/13 96/1 100/8 100/14 100/19 118/8 138/9 141/14 141/14 145/1 156/23 157/13 157/16 157/20 157/23 160/15 161/11 164/19 166/6 167/12 175/22 176/23 178/18 181/12 209/3 215/8 216/8 218/8 221/4
<b>bragging [1]</b> 23/9	<b>called [22]</b> 21/6 30/14 31/25 32/15 32/15 32/19 32/22 33/8 33/24 57/10 91/9 95/25 96/1 107/18 160/20 164/14 164/24 177/18 187/19 194/8 210/1 212/17	<b>cases [6]</b> 14/20 147/2 147/3 208/1 208/1 208/2
<b>Bras [2]</b> 186/8 186/9	<b>callers [1]</b> 183/13	<b>cash [2]</b> 66/2 87/25
<b>breached [3]</b> 210/9 210/11 210/14	<b>calling [1]</b> 179/24	<b>Cassidy [1]</b> 75/16
<b>break [6]</b> 64/14 66/9 66/24 141/17 162/14 200/2	<b>calls [12]</b> 89/13 92/13 152/15 169/12 180/10 181/14 181/16 181/19 183/3 187/9 187/16 205/24	<b>CAST [2]</b> 217/23 217/24
<b>breaks [3]</b> 162/15 162/21 162/25	<b>came [13]</b> 29/19 35/19 65/7 78/17 86/4 86/14 109/19 110/24 110/25 117/1 140/1 140/4 203/9	<b>catch [1]</b> 95/12
<b>brick [2]</b> 88/15 216/1	<b>camera [14]</b> 42/10 70/4 70/9 70/13 70/15 70/17 119/17 119/20 121/2 121/2 121/8 121/13 121/13 121/15	<b>cause [1]</b> 56/15
<b>bricks [5]</b> 82/10 83/6 83/15 85/23 88/12	<b>cameras [12]</b> 95/3 95/7 108/14 113/16 119/23 120/4 120/9 120/14 120/19 120/21 121/5 121/7	<b>cell [8]</b> 54/6 55/11 64/22 65/9 114/16 115/18 212/13 212/13
<b>brief [4]</b> 109/9 135/11 141/25 155/23	<b>can [113]</b> 5/8 6/2 14/13 15/17 15/25 16/6 16/11 16/21 17/8 20/14 21/18 25/14 27/3 29/13 29/14 35/25 38/14 39/10 43/4 43/23 45/21 50/5 55/22 58/25 59/1 61/3 61/5 61/15 62/14 64/11 65/14 66/21 68/9 68/9 68/11 69/12 81/23 87/23 103/16 109/3 109/17 111/9 114/7 115/15 120/8 125/2 126/24 127/6 127/14 133/12 134/7 135/23 136/23 141/23 141/24 146/15 150/8 150/10 156/6 158/4 158/6 158/17 160/8 161/9 161/23 162/3 162/16 162/21 162/25 163/22 164/16 166/11 167/8 171/11 173/15 178/2 178/3 178/5 178/5 179/7 179/10 179/22 180/4 184/15 186/12 192/21 192/22 199/21 200/1 200/18 200/24 202/13 203/19 204/13 204/24 206/9 209/5 214/12 216/7 216/24 217/7 218/6 218/7 218/11 218/15 219/4 220/4 221/22 222/10 222/15 223/25 224/13 224/13	<b>center [6]</b> 50/9 51/3 53/1 94/13 94/14 96/23
<b>briefly [5]</b> 86/23 88/7 134/4 186/13 187/4	<b>can't [14]</b> 48/7 56/15 62/3 78/24 79/1 98/9 99/19 103/15 105/6 202/8 212/6 218/23 219/21 225/12	<b>CEO [1]</b> 193/14
<b>bring [21]</b> 5/6 6/3 6/5 14/13 19/16 19/16 53/21 56/11 83/5 105/18 141/11 159/11 180/1 184/15 192/7 192/18 219/12 220/18 223/2 223/11 225/6	<b>cannot [1]</b> 128/9	<b>certain [10]</b> 53/20 57/14 90/19 97/13 108/9 109/21 148/15 156/2 183/7 200/11
<b>bro [1]</b> 195/12	<b>capacity [3]</b> 90/10 107/22 188/21	<b>certainly [2]</b> 34/6 173/20
<b>broad [3]</b> 2/8 25/15 77/9	<b>captain [7]</b> 3/18 146/25 146/25 147/21 147/22 148/25 150/13	<b>CERTIFICATE [1]</b> 226/2
<b>Brookhaven [1]</b> 209/10	<b>caption [11]</b> 43/10 43/11 44/13 45/21 49/13 50/11 51/5 51/19 52/10 53/4 76/18	<b>certified [4]</b> 133/4 149/3 149/18 151/1
<b>Brooks [9]</b> 65/12 65/13 65/17 65/20 66/1 177/20 177/23 215/23 225/15	<b>captioned [2]</b> 47/20 77/4	<b>certify [1]</b> 226/4
<b>Brooks-Blanding [7]</b> 65/12 65/17 65/20 66/1 177/20 177/23 225/15	<b>capture [2]</b> 44/21 51/10	<b>cetera [2]</b> 70/21 70/21
<b>brother [3]</b> 9/25 35/14 56/5	<b>captured [9]</b> 42/19 43/6 44/2 45/11 47/11 49/24 51/24 74/18 74/25	<b>CH [1]</b> 14/22
<b>brothers [2]</b> 35/11 53/5	<b>captures [1]</b> 52/7	<b>chain [1]</b> 159/14
<b>brought [6]</b> 28/1 88/20 97/10 101/16 192/24 212/15	<b>capturing [2]</b> 120/22 120/23	<b>Challenger [1]</b> 97/17
<b>brown [30]</b> 4/4 93/21 93/22 93/24 94/12 94/16 94/23 94/25 95/6 96/3 100/23 102/7 102/9 102/11 103/5 104/16 104/19 104/22 105/9 107/14 107/16 110/15 112/19 113/5 149/23 187/16 188/1 188/8 188/11 203/4	<b>car [7]</b> 10/23 11/1 93/18 209/4 209/6 210/2 210/4	<b>chance [1]</b> 101/12
<b>brung [1]</b> 192/25	<b>card [5]</b> 118/17 132/21 147/25 148/13 150/16	<b>changed [1]</b> 82/10
<b>brutal [1]</b> 56/5	<b>care [1]</b> 212/20	<b>channel [1]</b> 63/14
<b>Bryn [1]</b> 170/20	<b>career [3]</b> 72/6 154/7 155/1	<b>charge [6]</b> 18/4 35/13 39/7 132/19 220/4 225/5
<b>building [15]</b> 94/1 94/1 94/25 110/24 113/1 115/16 116/11 119/21 120/11 120/25 121/8 124/5 124/6 137/4 137/5	<b>Carolina [8]</b> 146/18 146/21 146/23 147/10 148/1 148/18 149/4 150/13	<b>charged [15]</b> 7/11 7/14 7/23 8/7 8/23 9/15 10/4 11/2 14/7 14/9 14/21 17/18 35/18 38/25 88/2
<b>buildings [6]</b> 93/24 93/24 94/2 95/9 120/1 120/3	<b>carried [1]</b> 35/20	<b>charges [3]</b> 37/5 132/1 132/15
<b>bulging [1]</b> 104/1	<b>carrying [3]</b> 103/11 114/10 115/17	<b>CHARLES [5]</b> 3/24 49/11 50/9 181/1 203/21
<b>bull [1]</b> 54/16	<b>case [72]</b> 8/19 8/22 9/9 9/11 9/12 9/14 9/16 10/7 10/16 10/21 10/22 12/1 12/17 14/18 14/25 15/1 16/5 16/5 16/11 16/15 19/12 19/13 19/17 21/11 31/2 37/15 38/10 41/2 69/22 69/23 70/1 71/6 74/23 77/15 78/15	<b>chart [1]</b> 53/20
<b>bull's [1]</b> 29/5		<b>charts [1]</b> 185/12
<b>bullet [1]</b> 11/1		<b>chase [8]</b> 60/14 61/6 92/3 93/5 96/17 98/15 158/22 185/14
<b>bullets [1]</b> 12/16		<b>chased [1]</b> 16/16
<b>bunch [3]</b> 82/5 95/19 101/24		<b>chasing [1]</b> 10/7
<b>Bureau [7]</b> 90/9 90/18 112/9 124/18 125/18 133/23 206/25		<b>check [6]</b> 104/16 108/17 133/4 133/7 133/11 159/14
<b>burning [1]</b> 95/24		<b>checking [1]</b> 108/3
<b>business [6]</b> 125/25 126/6 126/18 129/13 188/22 215/11		<b>checks [1]</b> 159/13
<b>busy [1]</b> 203/7		<b>Chelton [1]</b> 209/10
<b>Butter [1]</b> 184/6		<b>chemical [7]</b> 156/22 159/22 160/12 167/11 167/22 173/23 173/24
<b>buy [3]</b> 28/8 28/12 34/10		<b>chemist [15]</b> 153/11 153/13 153/15 153/16 153/17 154/3 154/4 154/18 154/23 155/13 170/13 170/14 170/15 171/2 172/4
<b>buzz [3]</b> 108/20 108/23 111/21		<b>chemistry [3]</b> 153/24 170/20 170/21
<b>buzzed [1]</b> 108/22		<b>Chestnut [1]</b> 1/14
<b>buzzing [1]</b> 111/20		<b>Chevy [3]</b> 93/10 95/8 99/13
		<b>children [9]</b> 209/13 210/10 210/15 211/22 211/24 212/5 212/7 212/11 212/20
<b>C</b>		<b>choice [1]</b> 221/10
<b>cabinet [1]</b> 124/10		<b>choose [1]</b> 223/22
<b>California [3]</b> 102/24 199/5 199/10		<b>chosen [1]</b> 83/5
<b>call [55]</b> 21/10 31/6 32/16 32/18 41/13 56/11 66/17 73/16 78/21 94/11 100/13 131/5 134/6 141/5 141/7 141/14 141/23 141/24 155/25 160/23 160/24 160/25 161/3 170/8 178/2 178/5 180/12 182/6 182/25 184/8 184/19 185/15 185/20 186/16 186/20 200/10 203/18		<b>chromatography [9]</b> 160/20 160/22 161/25 162/11 164/10 175/23 175/24 176/25 177/1



Case 2:18-cr-00249-MMB Document 536 Filed 12/19/19 Page 233 of 255		
<b>C</b>		
<b>civilians</b> [1] 66/18	<b>compare</b> [1] 140/1	<b>conversate</b> [1] 196/16
<b>class</b> [1] 223/14	<b>compares</b> [1] 164/17	<b>conversation</b> [2] 54/14 184/6
<b>clear</b> [9] 18/14 26/19 37/2 58/15 98/4 132/16 138/1 151/24 200/17	<b>complain</b> [1] 65/20	<b>convicted</b> [3] 7/14 8/3 18/8
<b>Clerk</b> [1] 5/1	<b>complaint</b> [2] 11/2 65/18	<b>conviction</b> [2] 7/25 221/24
<b>client</b> [16] 6/6 22/6 22/7 25/21 26/2 26/6 26/10 27/8 78/8 86/11 86/16 109/4 144/11 144/14 144/15 221/2	<b>complete</b> [2] 145/1 157/8	<b>convictions</b> [2] 222/10 222/15
<b>clients</b> [3] 32/5 215/20 221/6	<b>completely</b> [3] 37/18 37/24 37/25	<b>cooperate</b> [7] 14/17 15/20 17/1 18/23 19/2 19/25 20/7
<b>clip</b> [8] 60/22 63/13 81/23 96/4 110/18 113/23 114/24 115/19	<b>complex</b> [4] 93/22 96/23 107/20 108/16	<b>cooperating</b> [4] 27/17 34/18 34/20 34/24
<b>clips</b> [1] 110/1	<b>compliment</b> [1] 215/18	<b>cooperation</b> [5] 21/6 38/4 38/18 38/19 40/25
<b>close</b> [7] 60/4 83/4 92/18 122/22 169/21 180/23 188/3	<b>Complying</b> [1] 174/22	<b>cooperative</b> [1] 215/18
<b>closer</b> [2] 106/23 146/19	<b>computer</b> [5] 134/7 150/3 159/6 171/8 214/13	<b>cooperator</b> [1] 28/10
<b>closing</b> [3] 98/2 219/20 219/21	<b>concentrate</b> [1] 60/1	<b>Coopersmith</b> [1] 131/5
<b>clothing</b> [2] 99/11 111/9	<b>concept</b> [1] 165/21	<b>copies</b> [1] 122/5
<b>clueless</b> [1] 221/14	<b>concerning</b> [4] 47/4 53/22 177/17 205/24	<b>cops</b> [1] 16/16
<b>clutch</b> [3] 86/4 86/6 86/14	<b>concerns</b> [1] 5/19	<b>copy</b> [9] 109/19 109/21 130/16 134/12 136/13 139/21 149/3 171/8 171/16
<b>co</b> [18] 6/7 44/10 45/6 48/3 48/21 49/12 51/3 52/9 53/1 53/2 60/14 76/13 78/1 92/3 143/4 143/4 143/7 179/9	<b>concert</b> [2] 196/9 196/16	<b>Core</b> [5] 107/2 107/3 107/6 107/9 107/11
<b>co-conspirator</b> [15] 44/10 45/6 48/3 48/21 49/12 51/3 52/9 53/1 53/2 60/14 76/13 92/3 143/4 143/4 143/7	<b>concerts</b> [1] 196/18	<b>corner</b> [10] 48/4 52/10 74/7 80/17 91/1 97/22 127/1 132/7 157/19 174/14
<b>co-counsel</b> [3] 6/7 78/1 179/9	<b>concierge</b> [7] 107/23 107/25 108/12 108/17 110/14 110/25 119/25	<b>corners</b> [1] 82/9
<b>Coast</b> [1] 192/1	<b>conclude</b> [2] 94/19 148/9	<b>corny</b> [1] 56/13
<b>Coates</b> [1] 194/15	<b>concluded</b> [1] 148/10	<b>corporate</b> [1] 131/4
<b>cocaine</b> [8] 8/11 9/15 14/22 31/18 60/9 61/12 88/1 88/16	<b>conclusion</b> [1] 167/22	<b>correct</b> [392]
<b>code</b> [5] 28/12 132/19 213/3 214/16 214/18	<b>conclusions</b> [5] 156/4 157/7 158/7 172/10 223/23	<b>correctly</b> [1] 186/1
<b>coke</b> [2] 31/11 31/21	<b>conclusive</b> [1] 161/4	<b>correspondence</b> [2] 124/15 124/16
<b>colleague</b> [1] 41/25	<b>conduct</b> [5] 160/11 160/16 161/9 176/15 188/22	<b>corresponds</b> [2] 175/1 175/16
<b>collected</b> [1] 70/1	<b>conducted</b> [6] 125/25 160/18 160/19 164/5 168/1 176/23	<b>could</b> [49] 6/7 13/2 14/25 16/17 17/2 17/6 17/14 27/6 32/10 40/18 40/19 45/25 46/6 58/12 61/11 62/6 63/10 64/10 67/25 71/24 73/18 96/25 104/13 104/14 109/19 114/9 119/20 124/12 128/14 133/5 133/9 150/3 150/18 159/1 164/21 176/20 182/23 185/3 186/4 199/9 200/1 208/17 209/23 212/10 212/11 218/25 220/7 220/25 222/23
<b>College</b> [1] 170/21	<b>conducting</b> [4] 91/15 91/19 96/19 163/24	<b>couldn't</b> [1] 210/24
<b>color</b> [1] 139/21	<b>conference</b> [1] 224/18	<b>counsel</b> [18] 5/3 6/7 38/13 78/1 98/5 131/4 134/1 145/15 156/6 169/4 179/9 190/19 209/15 215/18 218/5 219/2 219/8 220/3
<b>colors</b> [1] 163/10	<b>Conferring</b> [1] 186/14	<b>Counsel's</b> [1] 200/13
<b>Columbia</b> [1] 188/17	<b>confessing</b> [1] 87/9	<b>country</b> [1] 139/4
<b>column</b> [4] 132/14 133/5 161/18 162/1	<b>confession</b> [2] 37/9 216/13	<b>couple</b> [9] 67/22 98/23 110/11 119/8 187/13 209/8 211/1 211/6 223/2
<b>comcast.net</b> [1] 2/9	<b>confessions</b> [1] 87/9	<b>coupled</b> [1] 160/22
<b>come</b> [37] 6/2 10/20 15/11 28/3 28/11 32/23 51/6 53/5 56/16 72/3 72/24 108/25 129/21 129/23 130/9 135/23 136/19 148/13 153/18 160/7 161/19 162/1 162/2 162/12 169/14 203/6 203/19 209/3 210/1 212/19 215/7 216/3 218/17 221/22 222/1 222/19 225/18	<b>confidential</b> [1] 34/9	<b>course</b> [10] 57/13 62/11 69/17 97/24 125/24 156/6 182/17 182/20 184/9 218/1
<b>comes</b> [13] 12/14 21/19 21/20 35/2 35/3 35/12 46/16 61/16 71/1 91/4 158/2 159/2 175/7	<b>confirm</b> [2] 160/18 163/21	<b>court</b> [20] 1/1 1/23 1/24 5/1 5/24 8/16 9/3 38/10 38/10 57/14 145/2 153/20 155/14 172/24 177/16 187/3 187/7 206/12 223/21 225/24
<b>coming</b> [15] 19/9 108/15 108/15 119/3 131/15 137/24 152/12 159/7 177/8 188/8 190/16 198/17 202/18 202/19 202/22	<b>confirmatory</b> [3] 161/7 161/8 163/7	<b>Court's</b> [5] 179/5 183/9 183/18 222/14 225/22
<b>command</b> [1] 210/7	<b>confiscated</b> [1] 60/8	<b>courtesy</b> [1] 187/21
<b>comments</b> [1] 14/11	<b>conflict</b> [1] 207/6	<b>courtroom</b> [14] 6/12 14/17 35/4 47/23 66/14 67/6 111/7 145/10 145/24 178/20 180/19 188/24 189/15 215/15
<b>commissioner</b> [1] 149/8	<b>confused</b> [3] 31/10 31/20 31/20	<b>cover</b> [3] 29/17 29/17 30/14
<b>Commissioner's</b> [1] 151/8	<b>connected</b> [3] 38/3 120/4 193/2	<b>covers</b> [1] 94/14
<b>committed</b> [5] 9/24 23/4 23/15 23/15 24/4	<b>conservative</b> [3] 166/9 166/13 166/21	<b>crack</b> [8] 8/11 9/15 9/20 14/1 14/3 14/22 31/18 31/24
<b>common</b> [1] 218/16	<b>consider</b> [1] 26/17	<b>crack-cocaine</b> [3] 9/15 14/22 31/18
<b>commonly</b> [5] 88/15 91/12 153/7 185/14 186/9	<b>considered</b> [1] 35/21	<b>create</b> [1] 90/23
<b>communicate</b> [1] 53/13	<b>consistent</b> [1] 75/14	<b>created</b> [10] 53/21 54/5 54/12 54/24 142/20 156/24 158/5 173/24 182/2 185/13
<b>communication</b> [1] 98/13	<b>conspirator</b> [15] 44/10 45/6 48/3 48/21 49/12 51/3 52/9 53/1 53/2 60/14 76/13 92/3 143/4 143/4 143/7	<b>credit</b> [1] 132/21
<b>community</b> [1] 136/19	<b>constantly</b> [1] 120/6	<b>criminal</b> [1] 38/11
<b>commuted</b> [1] 94/6	<b>constitutional</b> [1] 38/13	<b>cross</b> [46] 3/4 3/7 3/7 3/8 3/8 3/10 3/10 3/12 3/14 3/15 3/17 3/17 4/5 4/5 5/22 6/16 6/22 18/19 67/15 67/19 69/7 73/5 86/25 89/4
<b>companies</b> [1] 194/16	<b>CONT'D</b> [1] 2/2	
<b>company</b> [8] 107/4 123/10 135/20 193/11 193/18 193/22 193/23 194/6	<b>contact</b> [2] 124/18 212/10	
	<b>contacting</b> [1] 111/16	
	<b>contain</b> [1] 172/5	
	<b>contained</b> [4] 168/19 171/17 174/7 176/2	
	<b>containing</b> [1] 176/20	
	<b>contains</b> [3] 158/24 164/2 171/19	
	<b>content</b> [1] 71/18	
	<b>contents</b> [1] 213/21	
	<b>contest</b> [1] 221/3	
	<b>contesting</b> [2] 145/21 220/20	
	<b>continue</b> [7] 6/16 64/12 66/16 178/25 179/4 180/3 180/22	
	<b>continued</b> [3] 17/23 99/4 213/7	
	<b>continues</b> [1] 19/15	
	<b>continuing</b> [2] 154/6 177/15	
	<b>contrary</b> [1] 145/17	
	<b>controlled</b> [7] 153/19 154/20 160/15 168/21	

Case 2:18-cr-00249-MMB Document 536 Filed 12/10/19 Page 234 of 255		
C	<p><b>cross...</b> [22] 99/22 100/3 116/3 116/5 119/12 135/8 135/13 137/19 143/11 143/16 144/7 152/4 156/6 169/4 177/6 180/11 190/17 190/24 193/6 193/8 206/1 214/25</p> <p><b>cross-examination</b> [20] 5/22 6/16 6/22 67/15 67/19 69/7 73/5 86/25 89/4 100/3 116/5 119/12 135/13 137/19 143/16 144/7 190/24 193/8 206/1 214/25</p> <p><b>cross-examine</b> [11] 18/19 99/22 116/3 135/8 143/11 152/4 156/6 169/4 177/6 190/17 193/6</p> <p><b>CRR</b> [2] 1/23 226/9</p> <p><b>crystal</b> [1] 60/9</p> <p><b>crystalline</b> [2] 157/14 161/11</p> <p><b>cuffs</b> [1] 212/5</p> <p><b>curious</b> [3] 78/22 191/13 192/3</p> <p><b>currency</b> [1] 98/1</p> <p><b>currently</b> [3] 138/16 188/11 188/16</p> <p><b>curriculum</b> [1] 154/14</p> <p><b>custody</b> [3] 159/14 212/11 213/1</p> <p><b>customer</b> [1] 140/3</p> <p><b>cut</b> [2] 158/22 159/19</p> <p><b>cutting</b> [2] 8/23 94/22</p> <p><b>CV</b> [4] 171/7 171/16 171/17 223/25</p>	<p><b>death</b> [2] 9/25 51/20</p> <p><b>debts</b> [1] 49/14</p> <p><b>decades</b> [1] 38/10</p> <p><b>December</b> [11] 102/19 102/21 119/3 132/23 133/1 134/16 134/25 143/22 151/4 184/20 185/20</p> <p><b>December 1</b> [1] 184/20</p> <p><b>December 11</b> [4] 132/23 133/1 134/16 134/25</p> <p><b>December 5</b> [1] 185/20</p> <p><b>December 8</b> [1] 143/22</p> <p><b>decide</b> [1] 21/2</p> <p><b>decided</b> [5] 14/17 35/23 105/7 136/10 223/16</p> <p><b>deciding</b> [1] 56/6</p> <p><b>decision</b> [3] 14/17 66/21 135/24</p> <p><b>declare</b> [1] 56/12</p> <p><b>Decor</b> [1] 81/15</p> <p><b>defendant</b> [64] 1/7 1/18 2/3 2/7 2/11 42/19 43/7 43/8 43/25 44/11 44/12 44/22 45/4 45/6 45/11 45/19 46/13 47/11 47/25 48/18 49/2 49/10 49/13 49/24 50/9 50/10 50/19 51/3 51/10 51/18 51/24 52/8 52/15 52/25 53/1 54/6 54/15 54/15 54/17 54/18 54/18 54/20 54/22 55/11 55/25 62/1 62/15 64/1 64/1 64/7 64/21 65/9 65/11 65/17 65/23 98/4 111/13 143/3 143/6 182/18 186/9 209/14 209/18 218/18</p> <p><b>defendants</b> [5] 5/3 47/23 58/10 221/19 221/20</p> <p><b>defender</b> [1] 29/20</p> <p><b>defense</b> [16] 4/3 5/3 5/12 58/15 134/1 155/19 156/6 173/4 187/15 187/19 190/19 218/4 219/2 219/7 220/3 223/4</p> <p><b>degree</b> [15] 11/9 11/13 11/18 11/18 11/21 12/3 12/7 12/17 12/24 12/24 13/3 31/1 153/23 170/20 170/21</p> <p><b>degrees</b> [3] 153/22 170/17 170/19</p> <p><b>delete</b> [1] 214/14</p> <p><b>deliberations</b> [2] 145/3 220/8</p> <p><b>deliver</b> [1] 9/15</p> <p><b>demand</b> [1] 220/23</p> <p><b>denied</b> [3] 7/12 38/6 77/22</p> <p><b>DENISE</b> [4] 3/16 122/3 122/12 147/17</p> <p><b>departed</b> [2] 99/14 210/4</p> <p><b>Department</b> [4] 46/4 146/17 146/23 148/19</p> <p><b>depending</b> [3] 163/18 191/18 208/18</p> <p><b>depends</b> [4] 40/21 191/25 193/21 194/3</p> <p><b>depicting</b> [1] 54/13</p> <p><b>DERKS</b> [11] 3/20 152/15 152/21 153/2 153/4 154/13 155/19 156/17 157/6 164/24 167/9</p> <p><b>describe</b> [11] 96/25 109/17 119/20 124/12 126/23 159/1 161/9 161/21 162/18 165/15 209/23</p> <p><b>described</b> [5] 94/16 95/19 96/9 107/25 111/17</p> <p><b>description</b> [2] 132/18 132/18</p> <p><b>desk</b> [12] 95/1 95/11 107/23 107/25 108/12 108/17 110/14 110/25 117/1 119/25 121/2 121/3</p> <p><b>destroy</b> [1] 61/3</p> <p><b>detail</b> [2] 81/20 81/20</p> <p><b>detailed</b> [1] 90/8</p> <p><b>details</b> [1] 202/14</p> <p><b>detective</b> [4] 13/9 15/4 18/4 20/13</p> <p><b>detectives</b> [1] 29/10</p> <p><b>detector</b> [1] 175/25</p>
D		<p><b>determination</b> [1] 164/4</p> <p><b>determine</b> [13] 68/10 147/10 148/6 154/19 155/3 156/8 157/15 160/14 163/25 172/5 172/12 172/15 176/24</p> <p><b>develop</b> [1] 26/1</p> <p><b>diagonal</b> [1] 48/14</p> <p><b>dialed</b> [1] 213/3</p> <p><b>dialing</b> [1] 213/2</p> <p><b>did</b> [117] 7/1 7/7 8/8 9/1 15/4 15/5 15/10 21/3 21/7 21/13 21/23 22/19 24/23 25/4 25/16 26/8 28/10 30/20 32/8 33/16 34/23 36/9 44/21 47/3 56/13 57/13 58/9 60/3 61/12 72/9 85/20 91/8 91/11 92/5 92/6 92/10 92/16 92/19 92/20 92/22 92/23 93/20 94/15 94/17 94/19 94/19 95/4 95/19 95/20 97/12 99/7 99/10 99/12 100/19 100/21 101/12 101/21 102/15 104/16 104/19 105/1 105/18 107/24 109/15 109/21 109/23 109/24 110/19 111/21 112/19 114/17 115/4 115/10 123/1 123/4 123/6 124/7 124/22 130/9 136/4 137/10 137/12 142/12 148/9 155/24 158/19 160/7 160/15 163/25 166/1 168/1 168/17 175/10 175/22 176/10 176/12 176/25 192/7 192/9 193/18 194/5 202/3 203/4 204/4 209/21 209/22 210/11 211/7 211/11 211/17 211/24 212/4 212/8 212/17 213/5 214/8 214/20</p> <p><b>didn't</b> [44] 15/6 15/8 21/2 22/17 22/24 23/11 23/13 23/16 23/17 23/19 23/20 23/21 23/23 23/23 28/3 28/11 30/6 30/9 30/11 30/13 31/17 31/18 31/24 31/25 32/4 32/9 32/20 34/5 34/21 72/17 85/13 85/14 85/17 92/12 97/18 99/12 116/16 117/23 122/4 199/9 200/10 211/18 213/11 214/5</p> <p><b>difference</b> [1] 162/3</p> <p><b>different</b> [23] 7/15 15/11 25/25 70/9 81/13 81/14 119/17 119/25 120/1 147/2 147/6 154/6 155/2 160/17 161/20 163/15 163/19 163/20 163/21 194/21 194/23 205/18 225/6</p> <p><b>differently</b> [1] 163/8</p> <p><b>digitally</b> [1] 134/6</p> <p><b>diligently</b> [3] 220/12 220/14 224/15</p> <p><b>DILLON</b> [8] 3/22 169/12 169/19 170/3 170/5 171/11 174/6 174/23</p> <p><b>dining</b> [1] 162/19</p> <p><b>dire</b> [6] 3/20 3/22 152/24 155/18 169/25 173/3</p> <p><b>direct</b> [37] 3/6 3/9 3/12 3/14 3/16 3/19 3/20 3/21 3/22 3/23 3/24 3/25 4/1 4/4 41/20 57/25 67/15 89/21 106/16 122/16 141/8 142/8 146/9 152/24 156/14 161/5 169/25 173/9 180/8 181/5 188/5 197/9 200/11 202/12 204/1 206/20 218/5</p> <p><b>directed</b> [3] 212/12 219/13 220/2</p> <p><b>directing</b> [1] 109/11</p> <p><b>directly</b> [3] 46/16 49/11 106/13</p> <p><b>dis</b> [1] 58/6</p> <p><b>disclose</b> [1] 5/20</p> <p><b>disclosing</b> [1] 5/22</p> <p><b>discovery</b> [2] 70/1 79/23</p> <p><b>discretion</b> [1] 21/18</p> <p><b>discuss</b> [5] 145/20 145/23 178/18 215/8 220/1</p> <p><b>discussed</b> [3] 7/11 28/2 77/6</p> <p><b>discussion</b> [4] 177/14 178/15 215/16 225/21</p> <p><b>discussions</b> [1] 15/13</p> <p><b>disk</b> [3] 95/24 95/25 96/2</p> <p><b>displayed</b> [1] 70/12</p> <p><b>disputes</b> [1] 220/15</p> <p><b>disregard</b> [1] 40/10</p>

Case 2:18-cr-00249-MB Document 1336 Filed 12/19/18 Page 235 of 255		
<b>D</b>	<b>Downloaded 11/15/18</b>	<b>Downloaded 11/15/18</b>
<b>diss [1]</b> 75/16	<b>Drawing [3]</b> 91/14 96/18 208/6	<b>loaded [2]</b> 92/13 92/13 93/5 93/7 93/11 93/13 93/14 93/18 93/21 93/22 94/1 94/21 95/23 95/25 97/14 97/21 98/1 98/16 98/18 98/23 99/2 99/5 99/14 111/20
<b>dissect [1]</b> 25/14	<b>drink [1]</b> 114/15	<b>Enforcement [5]</b> 153/5 153/7 153/14 154/2 170/7
<b>dissolve [1]</b> 161/13	<b>driven [2]</b> 91/25 92/1	<b>enhancement [2]</b> 222/8 222/22
<b>distance [1]</b> 216/24	<b>driver's [10]</b> 130/14 130/15 130/16 147/1 147/6 147/10 148/4 149/25 150/17 151/17	<b>enough [6]</b> 23/2 69/25 83/4 130/5 219/3 223/24
<b>DISTRICT [6]</b> 1/1 1/1 1/10 1/24 1/24 94/13	<b>driving [4]</b> 11/25 102/24 149/3 179/15	<b>entails [1]</b> 90/25
<b>divided [1]</b> 124/14	<b>dropped [1]</b> 72/7	<b>enter [3]</b> 92/19 95/8 99/5
<b>Division [2]</b> 146/17 149/4	<b>dropping [1]</b> 7/8	<b>entered [11]</b> 7/18 8/8 21/6 94/24 114/18 145/15 154/2 159/5 212/16 214/9 214/16
<b>DJ [3]</b> 4/18 73/19 74/5	<b>drove [3]</b> 33/7 33/19 99/15	<b>entering [3]</b> 95/13 96/2 198/4
<b>DJ-1 [3]</b> 4/18 73/19 74/5	<b>drug [28]</b> 7/1 16/5 21/23 22/3 29/16 53/14 85/16 85/23 90/21 91/1 91/2 153/5 153/7 153/13 153/21 154/1 154/2 155/19 164/12 170/6 170/24 207/21 207/24 208/1 208/2 218/10 218/18 223/20	<b>enters [5]</b> 6/12 67/6 145/24 159/4 180/19
<b>DM [1]</b> 57/10	<b>drugs [4]</b> 6/6 13/21 43/20 224/12	<b>entertainment [2]</b> 188/12 188/21
<b>DMV [4]</b> 146/21 148/10 150/16 150/17	<b>duck [1]</b> 26/7	<b>entire [9]</b> 14/12 55/23 79/13 83/12 83/13 85/21 87/10 175/17 223/6
<b>DNA [1]</b> 17/25	<b>dude [1]</b> 35/1	<b>entirety [2]</b> 58/16 183/6
<b>do [299]</b>	<b>dudes [4]</b> 29/17 29/21 34/21 38/2	<b>entitled [1]</b> 226/5
<b>document [11]</b> 54/12 133/20 133/22 154/13 154/15 156/19 156/21 157/6 171/13 171/15 173/18	<b>due [1]</b> 207/6	<b>entity [1]</b> 157/24
<b>documentation [1]</b> 124/15	<b>duffel [2]</b> 102/2 102/3	<b>entrance [7]</b> 97/3 97/14 97/15 98/3 98/17 99/5 99/6
<b>documents [6]</b> 8/16 64/24 124/17 124/23 134/7 140/13	<b>during [9]</b> 22/9 28/11 29/8 38/4 62/11 181/12 182/17 184/9 186/22	<b>entries [3]</b> 132/23 133/1 133/3
<b>Dodge [1]</b> 97/17	<b>duties [1]</b> 153/17	<b>entry [1]</b> 135/1
<b>does [39]</b> 43/10 57/1 80/3 83/19 88/14 91/5 107/3 113/9 123/9 123/13 129/21 129/24 130/1 132/17 134/24 135/20 137/3 141/22 143/5 148/1 148/13 154/15 154/17 155/6 159/2 159/18 163/6 165/9 167/9 170/14 177/20 185/12 190/19 193/13 216/3 216/4 217/24 220/22 225/17	<b>duty [2]</b> 154/24 170/15	<b>equation [1]</b> 166/5
<b>doesn't [12]</b> 61/2 77/1 83/15 83/17 83/18 87/6 118/15 118/17 121/21 137/4 177/22 222/19	<b>E</b>	<b>Eric [4]</b> 65/11 65/17 177/19 177/23
<b>dog [8]</b> 60/20 60/21 97/10 97/11 99/3 102/7 102/8 102/9	<b>each [15]</b> 17/6 17/8 17/14 100/10 121/7 121/12 143/8 163/21 175/6 196/8 196/10 202/21 217/20 218/9 218/18	<b>ERICA [3]</b> 3/20 152/15 152/21
<b>doing [13]</b> 23/10 34/13 34/17 77/1 100/7 108/13 127/14 181/9 191/3 196/10 202/9 203/8 208/12	<b>earlier [7]</b> 48/20 73/25 74/23 75/21 81/4 113/12 163/24	<b>ESQUIRE [6]</b> 1/12 1/13 1/18 2/3 2/7 2/11
<b>domain [1]</b> 117/19	<b>early [3]</b> 56/16 198/24 224/17	<b>establish [1]</b> 166/1
<b>don't [104]</b> 8/17 12/17 12/18 12/20 12/23 15/2 15/9 15/12 15/16 16/2 16/21 17/4 20/11 20/19 20/25 22/2 22/8 23/1 29/4 29/5 30/18 30/22 32/19 35/17 36/12 36/18 37/22 39/25 40/16 40/18 51/6 53/5 55/25 56/7 56/17 68/7 82/1 85/22 87/17 93/8 93/25 96/1 102/21 104/9 104/10 104/10 105/3 115/2 115/3 115/3 119/2 125/3 136/24 136/24 138/11 139/14 140/1 140/7 140/10 178/6 178/18 179/16 180/6 187/5 191/4 194/24 195/2 197/4 197/4 197/4 197/4 197/5 197/16 197/17 199/11 199/12 200/5 200/5 200/6 200/8 202/14 205/23 207/9 207/9 207/10 209/4 215/10 215/22 215/22 216/6 216/10 216/23 219/9 219/24 220/14 220/19 220/25 221/2 221/7 221/10 222/21 223/25 225/14 225/16	<b>EASTERN [2]</b> 1/1 1/24	<b>estate [1]</b> 107/4
<b>done [11]</b> 56/2 62/1 78/13 81/22 94/23 100/8 128/11 157/16 160/19 218/25 219/18	<b>Edgewater [8]</b> 123/3 123/4 123/14 123/16 123/18 123/24 127/21 136/6	<b>estimate [7]</b> 99/18 155/9 166/9 166/13 166/21 166/22 166/23
<b>DONTEZ [11]</b> 3/3 5/15 5/19 5/20 5/21 6/18 42/6 53/9 53/12 57/1 177/17	<b>edmeehan1420 [1]</b> 1/20	<b>et [3]</b> 70/21 70/21 131/7
<b>door [12]</b> 56/4 97/5 97/6 99/6 108/20 113/18 210/8 210/9 210/9 210/11 210/14 211/16	<b>education [1]</b> 154/6	<b>EVAN [1]</b> 2/3
<b>doors [2]</b> 111/20 111/22	<b>EDWARD [2]</b> 1/18 1/18	<b>evan.hughes [1]</b> 2/6
<b>doubt [2]</b> 215/9 222/18	<b>effect [3]</b> 17/5 61/2 61/4	<b>even [15]</b> 11/16 24/5 28/7 30/24 34/1 35/5 35/7 35/8 74/25 104/10 105/3 116/13 117/23 139/23 166/9
<b>down [30]</b> 5/25 10/8 12/15 13/9 19/15 48/14 88/1 98/16 98/18 106/13 122/22 127/7 127/15 129/4 132/12 132/17 132/22 140/1 140/5 146/14 179/10 179/20 183/3 187/10 200/2 210/18 212/15 218/9 218/11 225/18	<b>effectuate [1]</b> 208/4	<b>event [3]</b> 8/2 13/1 215/10
<b>download [2]</b> 54/24 214/22	<b>eight [3]</b> 121/11 121/12 217/7	<b>events [2]</b> 126/10 126/12
	<b>eighth [1]</b> 113/4	<b>eventually [2]</b> 117/9 211/15
	<b>either [10]</b> 21/19 53/17 87/15 90/23 90/24 99/7 110/17 155/25 209/5 222/9	<b>ever [22]</b> 25/22 27/24 28/4 63/7 71/3 72/9 72/23 75/15 85/23 100/23 104/9 142/13 144/10 144/13 189/22 192/7 196/18 196/25 197/15 198/2 198/5 198/10
	<b>elaborate [2]</b> 211/17 211/18	<b>ever-growing [1]</b> 75/15
	<b>electronic [1]</b> 91/6	<b>EVERETT [1]</b> 1/12
	<b>electronically [1]</b> 122/5	<b>everett.witherell [1]</b> 1/16
	<b>elevator [5]</b> 111/20 111/22 113/5 115/6 120/18	<b>every [8]</b> 22/2 50/12 116/13 116/15 154/25 163/19 218/19 219/25
	<b>elevators [5]</b> 108/21 120/19 121/3 121/4 121/7	<b>everybody [11]</b> 5/20 19/16 24/24 25/6 25/8 25/15 25/17 87/3 122/6 192/18 220/7
	<b>Elmo [3]</b> 133/13 134/3 134/6	<b>everybody's [2]</b> 217/3 220/14
	<b>else [13]</b> 41/10 45/25 83/18 105/13 108/2 114/14 120/21 120/21 130/8 136/7 189/15 194/13 216/5	<b>everyone [5]</b> 66/12 145/13 210/18 215/13 225/23
	<b>email [1]</b> 128/23	<b>everything [3]</b> 29/19 61/3 108/4
	<b>employed [1]</b> 188/11	<b>evidence [66]</b> 42/22 42/24 44/4 44/6 45/1 45/15 46/17 46/22 46/24 47/15 49/6 50/1 50/3 50/23 51/12 51/14 52/1 52/3 52/19 52/21 54/7 54/9 55/16 55/18 59/7 63/1 63/17 63/19 65/2 65/5 70/1 74/5 84/17 95/23 115/25 126/20 134/9 142/25 149/12 151/12 154/11 157/4 157/24 158/2 158/4 158/5 158/7 158/15 158/18 158/19 159/2 159/4 159/7 167/3 170/16 172/2 174/4 175/1 175/7 175/8 175/15 175/16 175/17 175/18 198/5 222/9
	<b>employees [1]</b> 193/16	<b>evidently [1]</b> 20/12
	<b>employment [3]</b> 129/6 129/8 129/9	
	<b>empty [1]</b> 99/12	
	<b>encounter [1]</b> 210/17	
	<b>encountered [1]</b> 210/15	
	<b>end [11]</b> 27/1 98/10 99/10 113/4 162/1 166/14 178/3 178/15 214/20 219/5 225/21	



Case 2:18-cr-00249-MMB Document 536 Filed 12/19/19 Page 236 of 255		
<b>E</b>		
<b>ex</b> [3] 223/19 224/1 224/9	<b>exited</b> [2] 97/20 115/5	<b>figure</b> [1] 119/25
<b>ex-police</b> [1] 224/1	<b>exiting</b> [2] 93/6 115/16	<b>figured</b> [1] 211/15
<b>exact</b> [4] 70/17 138/11 199/12 199/13	<b>exits</b> [5] 66/14 120/25 145/10 178/20 215/15	<b>file</b> [2] 124/10 130/16
<b>exactly</b> [8] 13/6 23/16 68/16 100/10 132/20 166/16 200/19 207/9	<b>expect</b> [6] 12/14 12/16 40/16 40/18 216/8 223/18	<b>files</b> [3] 124/12 124/13 124/14
<b>examination</b> [41] 5/22 6/16 6/22 36/24 40/13 41/20 67/15 67/16 67/19 69/7 73/5 86/25 88/9 89/4 89/21 100/3 106/16 116/5 119/12 122/16 135/13 137/19 142/8 143/16 144/7 146/9 147/1 152/24 156/14 169/25 173/9 181/5 188/5 190/24 193/8 197/9 203/1 204/1 206/1 206/20 214/25	<b>expected</b> [2] 31/21 34/6	<b>fill</b> [3] 56/9 137/3 219/20
<b>examine</b> [11] 18/19 99/22 116/3 135/8 143/11 152/4 156/6 169/4 177/6 190/17 193/6	<b>experience</b> [4] 110/14 151/24 154/16 171/20	<b>filmed</b> [1] 81/4
<b>examined</b> [1] 86/3	<b>expert</b> [10] 155/16 155/19 173/1 173/4 176/1 218/4 223/4 223/5 223/20 224/12	<b>Final</b> [1] 224/15
<b>example</b> [6] 82/21 102/19 116/16 130/10 132/16 138/25	<b>expertise</b> [4] 156/2 156/4 168/23 172/9	<b>finally</b> [1] 159/19
<b>examples</b> [1] 142/12	<b>experts</b> [2] 156/1 216/11	<b>find</b> [5] 142/13 159/21 168/17 193/23 200/12
<b>excerpt</b> [1] 185/1	<b>explain</b> [3] 37/10 210/20 212/18	<b>Fine</b> [2] 106/21 122/20
<b>exchange</b> [1] 143/5	<b>expression</b> [1] 26/7	<b>finish</b> [3] 35/6 180/7 224/17
<b>excuse</b> [4] 26/7 63/15 64/11 123/13	<b>extensively</b> [1] 46/2	<b>finishes</b> [1] 200/23
<b>excused</b> [20] 41/11 41/12 66/11 89/11 106/4 121/25 122/1 140/23 140/25 145/8 152/13 169/8 169/10 177/10 178/17 187/14 203/16 203/17 206/8 215/3	<b>extent</b> [1] 168/23	<b>fire</b> [1] 53/5
<b>executed</b> [3] 46/4 60/7 130/9	<b>extract</b> [1] 83/10	<b>firearm</b> [3] 8/3 8/8 53/3
<b>exhibit</b> [95] 4/8 42/24 44/6 45/1 45/15 46/24 47/15 49/6 50/3 50/23 51/14 52/3 52/21 54/9 55/18 57/21 58/19 59/7 62/8 62/17 63/1 63/19 65/5 69/12 69/13 69/15 71/24 72/1 72/1 74/5 75/9 84/17 96/8 103/17 110/5 112/12 114/3 114/19 115/8 115/24 122/4 125/3 126/20 133/25 134/2 134/9 134/11 142/16 142/23 142/25 147/14 148/22 149/10 149/12 150/21 151/10 151/12 154/9 154/11 156/12 157/2 157/4 157/10 158/9 159/10 164/1 164/24 164/25 165/3 166/2 166/7 166/10 167/3 167/12 167/18 167/20 167/21 167/24 168/1 168/5 168/9 168/18 171/25 172/2 173/13 174/2 174/4 174/7 174/9 174/10 174/21 175/3 176/2 177/2 213/19	<b>extracted</b> [4] 54/4 64/21 83/7 85/24	<b>firearms</b> [2] 208/1 211/12
<b>Exhibit 1102A</b> [1] 147/14	<b>eye</b> [3] 118/7 209/2 210/1	<b>fired</b> [1] 11/1
<b>Exhibit 1102B</b> [1] 125/3	<b>eyes</b> [2] 87/12 149/24	<b>firing</b> [1] 7/11
<b>Exhibit 1102C</b> [2] 134/2 134/11	<b>F</b>	<b>FIRM</b> [1] 2/4
<b>Exhibit 1106A</b> [1] 114/19	<b>face</b> [1] 8/23	<b>first</b> [44] 6/9 6/10 11/9 11/13 11/18 12/24 13/5 21/24 22/13 23/2 24/10 27/24 27/24 29/15 35/11 56/20 57/1 82/15 93/17 101/13 101/16 113/9 113/18 125/10 133/10 159/20 159/24 159/25 160/1 160/25 165/17 175/11 175/13 175/14 176/7 182/25 184/13 190/22 210/18 215/17 221/20 222/5 222/7 222/18
<b>Exhibit 1106B</b> [2] 96/8 110/5	<b>facing</b> [7] 12/1 17/11 17/19 21/16 30/12 98/20 113/5	<b>first-degree</b> [4] 11/9 11/13 11/18 12/24
<b>Exhibit 1106C</b> [1] 115/8	<b>fact</b> [12] 10/25 16/10 19/15 23/21 26/5 28/13 70/12 70/16 83/25 84/3 87/12 209/21	<b>fit</b> [1] 222/18
<b>Exhibit 1106D</b> [1] 112/12	<b>factored</b> [1] 165/18	<b>five</b> [16] 7/20 10/22 10/25 52/7 71/8 73/12 97/16 102/23 112/20 112/24 141/9 191/21 193/20 194/5 196/13 215/14
<b>Exhibit 1112</b> [2] 150/21 151/10	<b>factoring</b> [1] 166/17	<b>Flat</b> [1] 81/18
<b>Exhibit 1113</b> [2] 148/22 149/10	<b>facts</b> [3] 87/22 155/24 198/4	<b>flight</b> [2] 191/20 191/21
<b>Exhibit 201C</b> [2] 156/12 157/2	<b>fair</b> [6] 69/25 130/5 136/10 160/25 170/8 223/24	<b>flip</b> [4] 15/20 16/4 17/10 21/2
<b>Exhibit 204</b> [3] 173/13 174/2 174/7	<b>fairly</b> [2] 154/15 171/21	<b>floor</b> [6] 2/8 6/8 56/5 113/4 162/21 210/18
<b>Exhibit 220</b> [1] 154/9	<b>fall</b> [3] 29/21 34/22 34/22	<b>floors</b> [5] 81/16 108/3 121/10 121/11 121/12
<b>Exhibit 221</b> [1] 171/25	<b>familiar</b> [11] 70/23 85/6 85/9 85/10 108/9 110/19 112/2 113/1 116/13 121/21 168/21	<b>flow</b> [1] 161/23
<b>Exhibit 4018</b> [2] 142/16 142/23	<b>family</b> [2] 5/15 5/19	<b>Fly</b> [2] 194/9 194/10
<b>Exhibit 4048</b> [1] 62/17	<b>famous</b> [1] 38/9	<b>focus</b> [1] 90/19
<b>Exhibit 6000</b> [1] 174/21	<b>fan</b> [1] 75/15	<b>focusing</b> [1] 90/11
<b>Exhibit 6001</b> [5] 167/18 167/20 167/24 168/5 168/9	<b>far</b> [10] 22/2 49/10 50/10 51/2 51/4 52/7 52/25 53/1 155/23 212/9	<b>follow</b> [7] 92/16 92/20 92/22 94/15 125/21 161/6 162/6
<b>Exhibit 6002</b> [7] 158/9 164/1 164/25 166/2 166/7 166/10 168/1	<b>fast</b> [1] 217/7	<b>follow-up</b> [1] 125/21
<b>Exhibit 902</b> [1] 58/19	<b>fat</b> [1] 43/12	<b>followed</b> [4] 93/13 93/15 93/16 210/5
<b>Exhibit 919</b> [1] 69/13	<b>fault</b> [1] 195/20	<b>following</b> [4] 92/14 92/17 133/7 193/1
<b>Exhibit 921</b> [2] 71/24 72/1	<b>favor</b> [1] 29/21	<b>follows</b> [2] 177/14 215/16
<b>exhibits</b> [5] 72/3 75/20 77/12 115/22 172/23	<b>FBI</b> [25] 24/15 29/9 33/6 37/8 42/1 90/15 91/8 92/13 98/14 109/12 124/19 124/23 125/24 177/17 181/2 181/11 181/11 181/13 182/2 184/19 184/21 207/13 207/19 211/15 217/24	<b>foot</b> [3] 92/25 92/25 93/6
<b>Exhibits 1106A</b> [1] 115/22	<b>FBI's</b> [1] 96/19	<b>footage</b> [7] 70/9 70/13 70/15 119/17 120/22 121/15 121/18
	<b>fear</b> [2] 216/4 216/20	<b>force</b> [15] 15/15 19/21 27/11 29/10 41/5 41/7 69/19 90/13 90/15 90/18 91/8 92/21 94/8 98/14 109/12
	<b>February</b> [1] 119/3	<b>force's</b> [1] 69/21
	<b>federal</b> [18] 15/1 16/5 16/7 18/23 19/3 19/11 19/16 19/17 29/16 37/5 90/8 90/18 90/24 112/9 124/18 125/18 133/23 206/25	<b>forced</b> [1] 178/13
	<b>feel</b> [6] 23/17 23/19 23/25 35/8 35/8 35/8	<b>foregoing</b> [1] 226/4
	<b>feelings</b> [1] 23/24	<b>forensic</b> [15] 153/11 153/13 153/15 153/15 153/17 154/3 154/4 154/18 154/22 155/13 170/13 170/14 170/15 171/2 172/4
	<b>feet</b> [3] 97/19 97/19 149/24	<b>forfeiture</b> [6] 145/21 220/17 220/20 220/22 221/12 222/3
	<b>fell</b> [1] 10/8	<b>Forfeiture's</b> [1] 221/5
	<b>felony</b> [1] 7/24	<b>forget</b> [2] 103/15 111/6
	<b>felt</b> [1] 23/24	<b>form</b> [5] 145/17 145/17 193/18 193/21 193/23
	<b>female</b> [3] 149/23 204/8 210/1	<b>formed</b> [1] 193/19
	<b>few</b> [6] 26/25 37/2 42/5 69/15 190/18 207/11	<b>former</b> [1] 8/2
	<b>fiancé's</b> [1] 216/2	<b>forth</b> [1] 97/11
	<b>fictitious</b> [2] 87/21 88/21	<b>forward</b> [2] 177/21 177/22
	<b>field</b> [5] 147/5 153/20 153/25 156/4 170/23	<b>found</b> [11] 32/25 62/17 84/3 84/3 138/8 158/24 164/2 164/13 168/15 168/19 210/10
	<b>fight</b> [1] 50/12	
	<b>fighting</b> [2] 29/20 73/8	

Case 2:18-cr-00249-MG Document 536 Filed 12/19/19 Page 237 of 285		
<b>F</b>	<b>G</b>	<b>G</b>
<b>four [27]</b> 10/22 10/25 34/9 36/14 36/17 40/21 40/24 49/9 55/13 68/21 119/25 120/3 120/4 120/8 151/2 151/14 170/11 190/6 199/23 199/24 199/25 200/3 200/18 200/19 200/22 201/4 201/6 <b>four-day [1]</b> 68/21 <b>fourteen [1]</b> 208/18 <b>Fourteenth [1]</b> 224/20 <b>frames [1]</b> 199/9 <b>fraud [3]</b> 147/1 147/2 147/7 <b>fraudulent [1]</b> 147/11 <b>free [1]</b> 34/20 <b>freeze [1]</b> 82/2 <b>Friday [1]</b> 220/6 <b>front [47]</b> 34/7 44/16 45/19 47/1 47/19 52/18 52/24 76/21 84/7 95/24 97/3 97/5 97/6 98/22 98/24 99/1 99/6 99/6 107/23 108/20 110/8 117/1 120/12 120/25 121/3 125/6 126/22 142/18 147/19 147/22 148/13 148/25 150/23 156/17 160/4 164/25 167/6 167/23 168/5 168/18 173/13 176/3 177/2 183/1 184/17 204/13 213/9 <b>fuck [3]</b> 43/11 56/7 56/22 <b>fucking [2]</b> 45/22 56/4 <b>full [11]</b> 49/14 54/24 89/17 106/9 122/10 144/24 146/5 152/19 169/17 187/24 206/16 <b>function [1]</b> 214/10 <b>further [26]</b> 39/17 66/4 67/14 72/17 73/2 86/21 89/6 99/20 105/23 116/1 119/5 121/22 135/6 137/15 140/18 143/10 144/1 144/17 151/21 152/3 169/2 177/4 190/15 203/12 211/19 214/23 <b>future [1]</b> 122/6 <b>fuzzy [1]</b> 160/9	<b>Gadson [9]</b> 1/6 2/11 25/4 25/7 26/11 46/13 47/1 186/10 217/16 <b>GAGLIARDI [2]</b> 1/23 226/9 <b>gain [1]</b> 36/10 <b>gained [1]</b> 111/19 <b>gang [3]</b> 91/3 207/21 207/24 <b>gangs [2]</b> 90/12 208/2 <b>garbage [1]</b> 118/24 <b>Gary [3]</b> 15/15 19/21 19/24 <b>gas [14]</b> 32/18 160/20 160/22 161/17 161/18 161/25 162/2 162/4 162/10 164/10 175/23 175/24 176/25 177/1 <b>gauge [1]</b> 30/25 <b>gauged [1]</b> 28/21 <b>gave [7]</b> 29/14 31/10 37/12 105/10 117/7 162/7 212/23 <b>GC [6]</b> 160/20 160/25 161/2 161/3 161/12 175/24 <b>GCMS [6]</b> 160/23 161/7 162/7 162/9 162/10 175/25 <b>generally [3]</b> 110/15 113/15 174/6 <b>gentleman [7]</b> 10/5 11/4 78/25 111/7 111/17 114/9 116/25 <b>gentlemen's [1]</b> 9/24 <b>gentlemen [12]</b> 6/15 38/8 40/24 66/8 134/5 141/12 144/20 155/22 178/16 180/21 187/17 215/4 <b>Georgia [1]</b> 170/21 <b>get [71]</b> 12/17 14/25 15/19 16/3 16/11 16/22 17/1 17/2 17/6 17/8 17/10 17/14 18/8 18/9 19/10 19/18 19/25 20/4 21/10 27/22 28/14 28/15 29/22 31/7 31/11 31/21 31/24 32/23 33/8 33/24 34/2 34/14 34/14 35/5 37/9 40/17 40/18 40/18 40/19 49/14 56/5 56/19 56/22 66/22 92/11 95/23 97/22 103/8 108/22 122/6 130/16 137/25 145/3 159/2 159/10 162/3 179/9 179/18 192/21 193/13 199/9 209/4 210/2 213/8 213/9 214/5 216/23 220/4 220/7 221/10 224/2 <b>gets [3]</b> 162/20 180/13 180/16 <b>getting [10]</b> 18/11 26/22 27/1 31/18 35/7 35/8 95/25 97/21 202/14 223/17 <b>Gifts [1]</b> 129/11 <b>Giglio [1]</b> 5/14 <b>give [22]</b> 13/7 16/6 33/2 34/6 38/12 56/7 56/16 109/19 109/21 110/17 113/13 145/22 156/1 156/3 156/8 158/3 163/20 178/10 199/21 219/1 219/25 220/20 <b>given [3]</b> 140/16 149/19 166/15 <b>gives [4]</b> 161/6 163/16 166/4 176/18 <b>giving [2]</b> 11/24 23/10 <b>glad [2]</b> 15/12 15/17 <b>glass [22]</b> 31/7 31/10 31/17 31/17 31/19 31/22 31/24 31/24 32/1 32/4 32/5 32/8 32/20 32/23 33/2 33/8 33/24 34/3 34/4 34/6 34/7 34/11 <b>GM [1]</b> 93/10 <b>go [69]</b> 7/9 9/23 15/3 15/13 18/19 23/13 28/6 28/15 33/13 38/16 42/5 48/14 56/22 61/5 66/23 75/20 92/23 93/20 102/7 102/11 105/1 106/14 114/19 115/7 122/24 127/6 127/12 128/13 129/5 129/18 130/10 130/24 131/21 132/12 142/5 153/20 156/9 159/11 159/17 164/20 166/14 169/22 173/7 177/21 177/22 178/22 181/19 183/21 185/18 190/22 191/13 191/16 191/19 191/23 192/1 201/1 203/9 203/23 209/3 210/8 213/8 213/9 214/5 215/10 216/8 217/14 220/22 220/25 223/6 <b>goal [1]</b> 20/14 <b>goes [9]</b> 87/6 90/21 91/1 103/5 118/19	<b>going [101]</b> 12/15 12/16 13/7 17/11 18/9 19/5 23/7 26/12 26/20 28/21 29/19 30/18 30/25 31/23 32/23 33/9 39/5 41/14 42/13 53/21 59/3 61/14 62/20 64/13 65/13 66/6 66/9 66/16 72/15 73/18 73/21 75/19 75/19 78/21 82/4 84/7 89/3 93/21 100/11 100/23 101/10 103/8 105/14 105/20 105/20 122/21 125/4 126/22 133/14 137/24 145/20 145/21 149/3 149/21 150/9 151/2 164/21 165/23 171/8 172/8 177/12 178/16 179/18 180/7 180/9 181/21 185/1 186/2 196/16 197/2 197/8 200/7 200/8 203/8 203/10 204/9 207/5 207/6 209/3 210/3 211/15 214/13 215/5 216/8 216/11 216/21 217/1 217/24 218/1 218/12 218/20 219/13 219/19 220/6 222/9 222/11 222/25 224/7 224/17 225/15 225/19 <b>going to [1]</b> 172/8 <b>GOLDMAN [11]</b> 2/11 2/11 3/4 3/5 3/8 5/4 6/16 7/15 37/3 86/22 88/20 <b>Goldman's [1]</b> 39/20 <b>gone [5]</b> 5/11 5/21 78/11 82/24 104/24 <b>gonna [2]</b> 53/5 53/6 <b>good [40]</b> 6/14 41/23 41/24 55/25 56/12 56/13 69/10 69/11 89/24 100/6 100/7 100/11 106/19 106/20 116/8 116/9 119/15 119/16 122/19 122/20 135/16 135/17 137/22 137/23 141/2 146/12 146/13 153/2 153/3 170/3 170/4 180/18 181/8 181/9 188/8 191/2 206/23 215/8 217/21 219/1 <b>Google [1]</b> 72/9 <b>got [38]</b> 11/4 15/21 16/11 29/2 29/15 31/1 31/22 33/17 34/11 34/24 35/17 37/5 40/20 65/18 65/21 81/16 81/20 90/4 90/8 92/25 93/6 93/18 93/24 94/6 102/11 174/15 193/17 194/21 209/16 210/5 210/7 210/18 211/14 211/19 216/16 217/25 219/6 225/19 <b>Gotcha [1]</b> 200/25 <b>gotten [1]</b> 13/3 <b>Government [57]</b> 1/12 3/2 21/7 21/16 27/6 62/16 72/23 87/12 89/13 96/8 110/5 112/12 114/19 115/7 115/21 125/3 134/2 141/22 142/16 142/22 145/1 145/18 147/14 148/15 148/22 149/9 150/21 151/9 152/15 154/9 156/11 157/1 158/9 164/1 164/25 166/2 166/7 166/10 167/1 167/17 167/20 167/24 168/1 168/5 168/8 168/18 169/12 171/24 173/12 174/1 174/7 174/20 178/13 181/22 213/19 219/10 220/2 <b>Government's [2]</b> 69/13 141/15 <b>graduated [1]</b> 90/4 <b>gram [1]</b> 56/12 <b>grams [14]</b> 160/10 160/10 165/6 165/6 166/8 166/8 166/20 166/24 168/13 168/13 168/19 168/20 176/11 177/3 <b>grand [1]</b> 56/20 <b>granted [1]</b> 178/22 <b>gray [2]</b> 111/11 209/16 <b>great [2]</b> 216/4 218/9 <b>grill [2]</b> 76/24 77/7 <b>gross [1]</b> 175/17 <b>ground [2]</b> 10/9 10/17 <b>grounds [1]</b> 219/15 <b>group [4]</b> 82/19 91/9 218/15 224/8 <b>growing [1]</b> 75/15 <b>guard [6]</b> 95/2 95/7 95/22 108/6 112/17 118/10 <b>guess [2]</b> 32/4 210/4 <b>guessing [1]</b> 120/8

Case 2:18-cr-00249-MMS Document 536 Filed 11/21/19 Page 238 of 255		
<b>G</b>		
<b>guest [1]</b> 139/13	<b>having [5]</b> 117/18 124/18 145/2 164/15 211/4	<b>hey [1]</b> 28/14
<b>guidelines [2]</b> 21/10 21/19	<b>Havoc [9]</b> 190/12 190/13 195/1 195/4 195/10 195/14 195/15 195/21 195/23	<b>hi [2]</b> 99/3 99/3
<b>guilty [12]</b> 7/18 8/8 9/1 9/9 10/12 12/15 12/18 12/20 12/21 14/6 35/13 39/2	<b>he [188]</b> 5/6 7/13 7/14 10/8 10/9 10/22 10/23 13/12 15/15 20/12 20/14 21/19 21/19 22/17 22/20 23/21 24/2 24/3 24/5 25/24 26/11 26/19 30/4 34/10 35/14 35/20 37/21 39/21 41/25 53/13 53/17 54/5 56/7 56/11 56/15 56/16 56/17 56/19 57/10 60/19 61/2 61/2 61/10 61/15 77/1 78/4 80/3 88/2 92/8 92/11 92/11 92/23 93/9 93/11 93/13 93/14 93/16 93/17 93/20 93/21 93/22 93/23 93/23 94/1 94/17 95/3 95/3 95/5 95/15 95/16 95/16 95/17 95/18 95/23 96/9 97/18 97/20 98/1 98/20 99/2 99/3 99/10 99/11 99/11 99/12 99/12 99/17 101/24 102/5 103/11 103/12 103/22 103/24 103/24 104/16 105/10 109/19 110/22 110/23 110/25 111/3 111/18 112/6 114/10 114/15 114/18 115/17 117/4 117/9 120/15 120/15 120/16 120/25 121/5 177/20 178/13 179/17 180/5 180/12 180/16 185/14 189/20 192/7 192/9 192/12 192/13 192/23 193/1 195/18 195/21 195/22 196/1 196/9 197/22 198/7 198/21 199/1 199/3 199/13 199/16 200/23 201/24 201/24 202/1 202/2 202/3 202/7 202/14 206/11 210/24 211/4 211/8 211/9 211/14 211/14 211/15 211/18 211/19 212/10 212/12 212/12 212/18 212/19 212/23 213/2 213/7 213/8 213/8 213/9 213/11 214/4 214/5 216/1 216/2 216/3 216/4 216/18 217/24 217/24 218/23 219/2 219/4 223/14 224/13 225/16 225/17 225/17 225/17	<b>hickson [20]</b> 1/6 2/7 62/15 75/25 77/12 80/20 83/20 102/14 102/16 103/6 105/4 111/13 116/22 117/4 138/21 138/22 185/17 195/10 195/16 195/24
<b>Gulph [2]</b> 129/3 129/14		<b>Hickson's [2]</b> 111/24 195/13
<b>gun [15]</b> 7/1 11/25 14/21 16/4 16/6 16/7 16/11 16/15 16/15 17/1 17/2 17/7 17/9 17/14 25/4		<b>high [3]</b> 59/17 68/6 68/10
<b>gunned [1]</b> 12/15		<b>highly [1]</b> 144/25
<b>guns [2]</b> 24/23 25/8		<b>him [130]</b> 7/8 7/12 10/8 10/9 11/17 11/24 11/25 11/25 12/16 18/7 19/19 20/7 20/11 20/20 22/14 22/15 23/2 23/3 23/11 24/3 24/10 24/16 25/4 25/22 25/23 26/14 26/17 29/12 31/7 31/11 31/12 31/18 33/2 34/6 34/11 35/5 35/6 35/20 40/2 40/4 42/8 49/11 49/12 49/13 53/14 56/5 56/6 56/11 56/16 57/9 64/10 85/20 92/10 92/11 92/16 92/17 92/19 92/20 92/22 96/2 98/8 98/22 99/2 99/4 99/16 101/1 105/16 105/18 109/15 109/19 109/21 109/24 111/9 111/20 111/21 120/23 141/16 177/25 178/5 178/5 179/14 179/17 180/15 185/15 190/2 192/9 192/9 193/3 193/4 196/12 196/14 196/15 196/18 196/20 196/21 196/21 198/14 199/22 200/11 202/2 202/13 202/18 209/5 209/6 210/22 210/23 210/25 210/25 211/1 211/2 211/6 211/7 211/8 211/17 212/5 212/15 212/15 212/18 213/4 214/6 216/2 216/3 216/7 218/3 218/4 218/12 219/2 223/11 223/13 224/3
<b>guy [9]</b> 10/7 12/14 20/17 64/4 64/5 88/2 105/10 178/13 194/2		<b>himself [3]</b> 25/7 201/22 211/10
<b>guys [8]</b> 29/22 35/10 87/8 87/15 95/11 193/23 196/8 217/21		<b>hip [1]</b> 188/13
<b>gym [1]</b> 104/10		<b>hip-hop [1]</b> 188/13
<b>H</b>		<b>hired [2]</b> 90/4 94/6
<b>had [87]</b> 8/11 9/11 9/12 13/12 24/25 25/8 25/17 26/19 33/1 42/1 53/19 62/16 68/20 69/25 70/8 72/2 74/22 74/25 78/8 78/11 88/20 92/21 95/3 95/15 95/16 96/2 98/2 98/15 99/11 103/12 112/6 114/15 127/7 128/10 134/19 136/19 147/9 148/6 153/25 154/18 155/3 155/13 161/11 172/4 172/24 177/25 182/5 182/11 182/17 182/20 184/22 185/23 186/16 189/22 190/4 194/15 194/16 194/18 194/19 194/23 194/24 195/15 195/21 195/22 199/4 199/4 199/10 202/2 204/16 209/25 210/18 211/8 211/9 212/5 212/6 212/13 212/13 213/2 213/4 213/8 213/8 214/7 214/17 216/1 217/11 221/19 225/18	<b>he'll [1]</b> 225/16	<b>his [68]</b> 6/16 9/6 15/15 20/4 20/9 24/17 28/12 28/25 38/20 53/16 57/1 57/3 57/10 72/19 75/15 75/16 76/16 77/2 92/14 93/7 93/12 94/1 97/21 98/2 98/23 99/13 101/21 101/24 104/10 112/4 112/6 112/7 117/7 117/7 118/1 127/25 141/14 141/14 180/2 182/14 196/19 196/21 198/3 198/6 198/12 209/7 209/13 210/19 210/22 210/22 210/23 211/2 211/2 211/13 211/16 212/10 212/12 212/17 212/21 213/8 213/11 215/25 216/1 216/2 216/4 218/5 223/6 223/14
<b>hair [1]</b> 149/23	<b>he's [33]</b> 5/5 5/22 20/3 23/3 23/3 23/6 41/1 64/4 64/5 73/10 76/14 77/2 80/10 83/25 84/2 111/8 114/7 115/16 141/20 141/21 187/18 189/11 192/11 195/17 198/7 206/12 216/4 217/23 217/24 217/25 218/20 219/2 223/7	<b>hit [7]</b> 35/19 56/19 58/6 78/11 82/9 134/16 192/21
<b>half [3]</b> 7/20 170/11 219/3	<b>head [8]</b> 35/14 56/4 56/11 56/17 98/9 99/18 110/22 112/1	<b>hitman [2]</b> 11/24 36/13
<b>hallway [7]</b> 113/4 119/18 120/13 120/15 121/3 121/8 121/12	<b>headed [2]</b> 44/14 53/17	<b>hits [1]</b> 77/17
<b>Hamilton [1]</b> 2/12	<b>heading [1]</b> 54/12	<b>hitting [1]</b> 78/19
<b>Hampshire [1]</b> 153/24	<b>hear [5]</b> 15/6 15/8 15/10 65/13 146/15	<b>Hold [1]</b> 56/21
<b>hand [19]</b> 74/7 76/6 77/7 80/17 89/15 98/2 106/7 122/8 127/1 132/7 132/14 146/3 150/15 152/17 157/19 169/15 174/13 187/22 213/4	<b>heard [17]</b> 14/22 27/18 28/13 32/5 38/9 43/14 56/13 78/1 79/22 143/19 143/19 155/23 182/14 182/23 218/3 219/2 221/1	<b>holding [1]</b> 95/16
<b>handcuffs [1]</b> 213/3	<b>hearing [2]</b> 29/24 74/22	<b>holds [1]</b> 93/1
<b>handed [2]</b> 95/24 133/25	<b>hearsay [1]</b> 131/20	<b>holes [1]</b> 11/1
<b>handing [1]</b> 174/20	<b>hearted [1]</b> 56/2	<b>Hollywood [2]</b> 190/3 201/13
<b>hands [2]</b> 35/13 56/20	<b>heated [1]</b> 161/18	<b>home [4]</b> 198/6 198/11 198/12 215/9
<b>HANS [4]</b> 1/6 25/4 186/9 216/12	<b>heats [1]</b> 161/17	<b>homicide [11]</b> 13/9 18/3 18/4 20/13 20/17 20/19 29/9 29/16 33/2 56/18 91/3
<b>happen [4]</b> 60/4 216/6 216/9 222/10	<b>heavy [1]</b> 97/17	<b>homicides [1]</b> 14/9
<b>happened [7]</b> 60/6 68/11 98/12 177/16 193/1 209/24 210/17	<b>heck [1]</b> 216/18	<b>homie [2]</b> 56/9 56/10
<b>happening [3]</b> 132/11 184/10 214/15	<b>held [1]</b> 38/10	<b>homies [2]</b> 30/15 56/10
<b>happens [2]</b> 30/25 161/2	<b>help [6]</b> 19/17 29/21 29/25 32/10 179/11 192/19	<b>homies' [1]</b> 30/14
<b>hard [1]</b> 171/8	<b>Henry [1]</b> 149/20	<b>honest [3]</b> 37/18 37/24 37/25
<b>hardwood [1]</b> 81/16	<b>her [20]</b> 8/23 8/24 115/3 127/25 128/23 129/9 130/18 136/7 143/8 151/3 156/3 156/6 156/8 171/7 172/9 210/5 212/10 212/18 212/19 213/4	<b>honestly [1]</b> 217/10
<b>has [42]</b> 5/12 5/21 21/9 22/20 39/7 70/12 72/23 75/14 79/14 96/7 103/20 103/22 103/24 103/24 111/12 119/25 121/8 121/12 132/2 132/6 147/14 148/22 156/2 156/11 157/24 158/9 158/16 158/20 161/19 162/11 163/14 163/21 165/21 166/25 177/20 180/5 182/2 186/8 198/5 213/18 221/2 222/8	<b>here [70]</b> 5/2 5/3 5/3 5/5 13/1 18/23 26/6 34/14 35/3 40/20 41/5 42/6 43/23 44/9 45/10 45/18 47/17 48/6 49/8 50/6 51/1 51/17 52/6 52/14 54/22 57/24 71/21 76/11 78/1 78/23 94/5 103/24 104/1 105/11 111/24 113/18	
<b>hashtag [21]</b> 43/12 43/12 43/12 43/12 43/13 44/14 44/14 44/15 44/15 44/15 47/21 51/6 53/6 53/6 53/7 53/7 53/7 53/8 79/16 79/17 86/15		
<b>hashtagged [1]</b> 80/22		
<b>hat [2]</b> 79/4 103/20		
<b>have [291]</b>		



Case 2:18-cr-00249-MB Document 536 Filed 12/19/18 Page 289 of 255		
<b>Honor</b> [116] 5/8 6/5 12/4 37/21 38/20 41/9 41/15 42/21 44/4 44/24 45/13 47/13 49/4 50/1 52/1 52/19 54/7 55/15 57/20 62/5 62/23 63/16 64/10 65/3 66/5 66/18 69/5 74/2 75/22 82/2 84/13 96/12 99/24 105/24 106/1 106/3 109/3 115/11 115/21 119/8 121/24 122/3 122/4 125/20 126/18 133/16 134/4 140/19 140/21 141/2 141/4 141/6 141/9 141/19 141/21 141/24 142/23 143/13 144/3 144/19 145/19 148/21 149/9 151/9 152/7 152/9 152/10 155/18 156/10 157/1 158/8 167/14 169/3 169/6 169/9 169/23 171/5 171/24 173/3 174/1 174/16 177/5 177/12 177/15 179/8 179/14 179/16 179/24 180/5 180/14 180/17 183/18 185/7 186/12 187/3 187/12 187/20 200/13 202/11 202/24 203/14 204/10 204/21 206/3 206/4 206/7 206/10 206/11 209/19 213/16 214/24 217/5 220/24 222/23 224/9 225/2 <b>Honor's</b> [1] 224/15 <b>HONORABLE</b> [1] 1/9 <b>honoring</b> [1] 215/19 <b>hood</b> [1] 56/13 <b>hoodie</b> [3] 95/16 103/12 118/1 <b>Hoover</b> [34] 60/14 61/6 68/11 91/25 92/2 92/3 92/7 92/14 93/5 94/15 95/6 95/14 96/2 96/17 98/15 98/23 99/1 99/5 99/7 99/11 100/22 101/12 101/14 101/16 101/21 102/24 103/5 103/8 103/20 105/6 105/14 105/20 138/6 185/14 <b>Hoover's</b> [2] 98/18 101/10 <b>hop</b> [1] 188/13 <b>hope</b> [5] 52/10 61/2 180/22 216/25 220/8 <b>hour</b> [7] 66/24 145/12 216/13 216/14 219/3 219/23 220/1 <b>hours</b> [2] 191/20 191/21 <b>house</b> [20] 13/19 13/20 13/21 16/16 17/24 43/11 43/15 43/17 43/20 88/24 89/1 165/16 196/19 197/18 198/2 198/3 211/9 211/9 213/9 216/2 <b>how</b> [88] 6/25 19/22 20/14 23/20 23/21 23/23 23/24 23/25 41/23 57/1 61/11 64/8 70/23 71/2 71/5 71/9 74/13 78/15 78/16 80/5 84/19 90/3 93/8 94/5 94/19 99/17 100/7 106/19 108/19 108/22 108/22 109/1 109/17 111/18 111/21 112/19 120/4 121/10 122/19 124/13 124/13 134/24 135/19 135/19 140/10 141/8 146/12 153/2 153/12 154/23 157/9 157/10 159/2 161/9 166/9 168/17 170/3 170/10 171/1 172/21 173/15 174/6 175/3 176/10 176/19 180/8 181/8 181/9 187/8 188/11 189/9 189/19 190/4 190/5 191/3 193/13 193/16 194/16 195/16 196/8 196/12 202/13 202/17 207/12 208/16 208/18 209/23 220/2 <b>however</b> [5] 29/8 35/11 73/15 193/25 224/17 <b>huge</b> [1] 118/24 <b>HUGHES</b> [17] 2/3 2/4 3/7 3/10 3/17 4/4 4/6 66/19 69/4 69/11 135/10 141/14 144/4 152/6 179/10 180/2 187/19 <b>Hughes'</b> [1] 215/19 <b>Hughes's</b> [1] 141/3 <b>hughesfirm.pro</b> [1] 2/6 <b>huh</b> [5] 24/14 40/23 103/4 120/24 199/6 <b>hunch</b> [1] 214/16 <b>hundred</b> [2] 162/20 217/25 <b>hung</b> [2] 111/17 196/15	<b>Hustlers</b> [5] 42/2 91/10 96/20 208/8 208/10 <b>hydrochloride</b> [5] 158/25 164/3 165/3 168/11 176/6 <b>I</b> <b>I'd</b> [9] 42/21 62/23 65/2 125/20 126/17 141/25 179/18 185/7 217/6 <b>I'll</b> [24] 15/11 15/12 15/17 28/6 28/15 55/25 56/1 56/10 65/18 109/7 122/6 126/23 132/16 173/12 179/9 206/13 215/11 216/17 219/24 221/17 223/22 224/3 224/9 224/12 <b>I'm</b> [136] 9/6 12/2 12/25 14/5 14/7 14/9 15/7 15/9 15/22 17/11 18/7 20/21 22/1 23/18 29/19 29/20 29/24 30/18 31/17 31/18 32/23 34/17 34/20 35/3 35/7 35/13 36/12 41/24 42/13 48/15 50/12 53/20 54/2 54/19 56/2 56/9 59/12 60/22 61/14 62/3 62/20 66/2 66/2 71/13 72/14 73/21 74/18 75/3 75/4 75/7 75/19 75/19 78/21 78/24 81/22 82/4 83/9 84/7 85/1 85/6 86/20 87/3 87/23 89/3 92/1 95/22 100/11 101/13 101/14 105/19 120/8 123/18 125/4 126/5 126/22 127/14 136/11 136/21 137/10 137/10 137/24 138/7 140/4 141/9 144/12 151/22 153/3 154/24 160/8 166/11 166/12 167/17 170/13 171/8 174/20 177/12 178/14 180/14 181/9 181/21 191/13 192/3 193/2 193/21 194/4 194/21 194/24 196/4 196/5 196/20 197/2 197/8 199/12 200/4 200/6 200/11 200/17 201/3 202/6 202/6 203/7 205/14 216/22 217/1 219/25 220/1 220/5 220/12 221/13 222/3 222/25 223/17 223/17 223/20 224/1 225/19 <b>I've</b> [15] 5/11 79/22 84/11 86/8 86/17 86/18 155/1 159/18 166/15 172/22 178/22 198/3 198/12 207/20 218/3 <b>I-95</b> [1] 210/6 <b>IBRAHIM</b> [1] 1/5 <b>ice</b> [1] 66/2 <b>ID</b> [2] 136/13 148/14 <b>idea</b> [7] 26/20 33/1 59/18 72/8 80/3 161/6 162/4 <b>identification</b> [8] 135/19 136/17 136/22 137/8 137/13 147/25 161/5 164/12 <b>identified</b> [13] 48/20 62/12 62/16 93/5 95/1 111/13 136/20 164/12 168/8 168/10 183/25 184/5 185/24 <b>identifier</b> [1] 174/13 <b>identifies</b> [1] 183/12 <b>identify</b> [8] 61/15 111/9 185/4 185/21 186/19 204/7 205/3 205/10 <b>identifying</b> [6] 5/25 90/20 90/20 149/22 157/23 158/2 <b>identity</b> [3] 157/16 160/18 182/8 <b>II</b> [1] 169/1 <b>illegal</b> [1] 211/8 <b>important</b> [1] 100/17 <b>impression</b> [3] 194/21 194/23 219/6 <b>imprisonment</b> [2] 11/14 17/19 <b>incarcerated</b> [1] 9/17 <b>incarceration</b> [1] 8/14 <b>inception</b> [2] 69/20 69/21 <b>inches</b> [1] 149/24 <b>incident</b> [2] 11/4 28/2 <b>include</b> [3] 91/5 155/4 155/6 <b>includes</b> [1] 157/12 <b>incorporate</b> [1] 87/22 <b>Incorrect</b> [7] 18/13 23/5 24/7 25/11 27/22 31/23 36/7	<b>indicated</b> [3] 71/10 138/9 139/20 <b>indicating</b> [2] 189/6 209/18 <b>indictment</b> [1] 29/16 <b>individual</b> [12] 27/17 48/6 96/15 110/22 114/2 115/5 117/11 118/8 120/11 121/19 149/23 184/5 <b>individuals</b> [11] 49/10 50/8 51/2 52/7 52/24 90/20 90/22 182/9 185/3 185/23 186/19 <b>individuals'</b> [1] 185/4 <b>indulgence</b> [1] 179/3 <b>industry</b> [4] 85/6 188/22 192/11 192/20 <b>informant</b> [1] 34/10 <b>information</b> [15] 6/1 55/3 70/20 128/15 129/6 129/8 129/9 138/1 149/22 171/17 171/19 174/7 175/15 177/24 224/3 <b>informed</b> [5] 5/20 177/19 177/20 179/21 215/25 <b>infrared</b> [6] 160/23 163/4 163/7 163/10 163/11 175/25 <b>initially</b> [3] 140/7 199/23 217/7 <b>initials</b> [1] 150/16 <b>inside</b> [8] 17/24 25/24 25/25 97/24 104/14 106/13 159/20 161/18 <b>inspection</b> [1] 147/7 <b>Instagram</b> [31] 42/20 43/7 43/10 44/1 44/12 44/22 45/5 45/12 46/12 47/12 49/3 49/25 50/19 51/11 51/25 52/15 56/8 57/14 58/1 58/1 58/2 58/9 70/21 70/23 70/24 71/3 71/4 71/5 71/9 71/15 79/14 <b>instance</b> [2] 163/13 164/11 <b>instances</b> [1] 86/5 <b>instead</b> [2] 31/22 164/11 <b>Institute</b> [1] 170/22 <b>instructions</b> [3] 145/16 145/22 220/21 <b>instrument</b> [12] 161/13 161/15 161/16 161/18 161/25 162/11 162/12 162/13 163/11 163/14 164/11 164/17 <b>instrumental</b> [1] 160/17 <b>insurance</b> [1] 52/11 <b>intact</b> [3] 158/21 159/14 159/16 <b>intend</b> [3] 10/12 14/6 180/22 <b>intends</b> [1] 11/8 <b>intent</b> [1] 9/15 <b>intentional</b> [4] 10/18 11/5 11/7 13/6 <b>intentionally</b> [1] 11/17 <b>interact</b> [1] 108/7 <b>interest</b> [1] 217/4 <b>interior</b> [1] 81/13 <b>internal</b> [1] 159/13 <b>internet</b> [1] 50/12 <b>interpret</b> [1] 218/20 <b>interpretation</b> [1] 222/14 <b>interrupt</b> [1] 187/6 <b>interruption</b> [1] 178/19 <b>Interstate</b> [1] 93/1 <b>interview</b> [9] 27/17 28/1 28/6 28/11 28/20 29/7 29/9 29/15 33/5 <b>interviews</b> [1] 32/17 <b>intimidation</b> [1] 177/17 <b>introduce</b> [2] 142/1 192/16 <b>introduced</b> [5] 192/12 192/13 195/5 195/10 195/15 <b>introducing</b> [1] 195/13 <b>investigate</b> [1] 72/17 <b>investigated</b> [3] 72/23 80/10 85/16 <b>investigating</b> [6] 38/12 42/2 78/15 80/4 83/2 85/13 <b>investigation</b> [28] 46/1 57/13 60/3 62/11

<p><b>I</b></p> <p><b>investigation...</b> [24] 70/10 90/9 90/18 90/23 90/25 91/1 91/5 91/9 91/17 96/20 112/9 124/19 125/18 133/23 181/12 181/13 182/18 182/21 184/9 184/14 185/12 186/8 207/1 208/7</p> <p><b>investigations</b> [1] 147/6</p> <p><b>involve</b> [1] 208/2</p> <p><b>involved</b> [13] 9/25 16/15 17/24 23/6 23/12 34/21 45/25 136/8 192/11 195/16 195/17 195/18 208/2</p> <p><b>involving</b> [1] 57/3</p> <p><b>iPhone</b> [3] 77/2 212/17 214/4</p> <p><b>IR</b> [2] 160/24 175/25</p> <p><b>is</b> [437]</p> <p><b>isn't</b> [5] 12/12 25/2 34/13 35/24 83/20</p> <p><b>issuance</b> [1] 151/3</p> <p><b>issued</b> [3] 133/8 148/2 148/10</p> <p><b>issues</b> [1] 225/4</p> <p><b>it</b> [407]</p> <p><b>it's</b> [111] 7/14 11/2 16/1 18/17 19/10 20/11 20/21 20/21 20/22 21/15 23/13 24/15 26/7 28/24 29/24 35/7 35/12 35/12 37/7 40/4 40/11 40/24 51/6 56/6 56/14 57/19 57/20 58/14 59/12 59/19 59/19 61/5 62/5 65/10 65/24 72/7 73/18 76/6 76/7 76/11 77/9 79/3 79/16 80/6 80/7 81/16 81/20 82/2 85/2 85/5 85/9 86/18 94/13 97/14 100/9 104/4 107/4 108/23 108/25 109/9 114/8 114/16 115/2 118/1 123/15 125/12 125/13 131/7 131/20 133/14 134/6 135/1 136/10 137/24 138/5 141/6 144/25 148/6 150/9 150/17 156/7 158/21 159/5 160/9 162/2 162/20 166/5 166/18 168/23 173/17 174/8 175/7 178/19 191/13 191/25 194/2 195/20 200/7 201/9 202/20 205/2 206/23 216/18 217/3 217/17 217/18 221/21 221/21 222/22 224/22 225/8</p> <p><b>items</b> [1] 68/14</p> <p><b>its</b> [4] 69/20 121/12 145/1 214/10</p> <p><b>itself</b> [2] 16/6 115/12</p>	<p><b>J</b></p> <p><b>jail</b> [1] 15/1</p> <p><b>jails</b> [1] 35/1</p> <p><b>JAMAAL</b> [13] 1/5 45/6 49/10 50/9 64/1 65/11 143/3 182/18 184/1 185/6 186/21 187/16 190/8</p> <p><b>JAMEEL</b> [6] 1/6 62/15 77/12 83/20 111/13 185/17</p> <p><b>Janice</b> [2] 133/12 224/25</p> <p><b>January</b> [9] 96/18 119/3 181/17 182/25 204/16 205/2 205/10 205/16 205/18</p> <p><b>January 1</b> [3] 204/16 205/2 205/10</p> <p><b>January 15</b> [1] 182/25</p> <p><b>January 31</b> [1] 96/18</p> <p><b>January 6</b> [2] 205/16 205/18</p> <p><b>job</b> [4] 123/21 146/23 147/4 170/12</p> <p><b>jobs</b> [1] 90/6</p> <p><b>JOHN</b> [4] 3/11 89/13 89/19 109/12</p> <p><b>Johnnie</b> [2] 82/21 82/22</p> <p><b>Johnny</b> [1] 87/25</p> <p><b>Johnson</b> [25] 10/21 13/2 18/4 22/21 26/20 28/25 31/2 31/10 32/22 32/22 33/8 33/24 34/2 34/4 34/11 35/1 35/19 36/6 39/2 39/22 40/1 40/3 49/17 55/13 57/11</p> <p><b>Johnson's</b> [5] 17/17 18/8 53/13 57/17 58/1</p> <p><b>joke</b> [1] 221/11</p> <p><b>Jones</b> [1] 224/18</p>	<p><b>judge</b> [46] 1/10 5/5 5/14 7/13 18/12 21/4 21/10 21/12 21/18 33/9 34/19 39/5 39/7 39/10 39/18 40/22 40/25 48/8 58/14 59/1 61/14 61/19 67/13 67/17 69/3 89/3 177/24 177/25 178/3 178/7 178/11 197/8 205/25 206/2 216/11 217/6 217/19 218/7 218/8 218/14 219/6 220/11 221/14 221/18 224/18 225/16</p> <p><b>July</b> [14] 7/17 9/14 9/18 9/19 13/10 15/20 16/19 21/2 22/19 27/10 31/9 34/16 37/4 46/20</p> <p><b>July 24</b> [2] 9/14 9/19</p> <p><b>July 26</b> [3] 16/19 31/9 37/4</p> <p><b>July 31</b> [1] 9/18</p> <p><b>July 7</b> [1] 7/17</p> <p><b>July 8</b> [1] 46/20</p> <p><b>June</b> [2] 10/4 90/4</p> <p><b>June 5</b> [1] 10/4</p> <p><b>jurors</b> [4] 5/2 145/8 159/1 209/23</p> <p><b>jury</b> [99] 6/3 6/5 6/12 6/15 24/24 25/6 38/8 40/9 42/25 43/4 43/19 44/8 45/17 50/5 50/24 51/16 52/4 52/23 54/11 55/22 57/20 59/15 60/17 61/20 62/9 62/24 63/2 63/21 65/15 66/8 66/10 66/12 66/14 67/6 67/8 68/9 70/13 74/3 84/12 84/14 93/3 96/11 96/13 96/25 109/17 112/15 113/25 124/13 134/5 141/12 145/9 145/10 145/16 145/22 145/23 145/24 146/1 149/13 151/13 155/22 156/7 157/2 171/9 175/3 178/17 178/20 180/1 180/6 180/19 180/21 183/19 183/23 185/8 185/10 186/2 186/6 187/2 187/17 204/12 204/23 205/5 205/7 205/19 205/21 206/13 210/21 215/13 215/15 219/1 219/14 220/7 220/21 220/22 222/3 222/8 222/20 222/23 222/25 225/6</p> <p><b>jury's</b> [1] 88/18</p> <p><b>just</b> [166] 5/23 6/9 6/25 7/5 9/6 10/4 11/16 12/18 12/20 14/18 14/25 16/4 16/7 16/17 18/14 20/10 21/3 23/14 23/15 26/25 29/11 30/4 30/6 30/9 32/21 33/5 33/9 33/10 36/9 36/10 37/2 40/21 42/5 43/14 50/7 55/3 55/22 56/14 56/22 58/14 60/15 60/16 61/15 61/16 61/18 62/5 62/6 62/8 64/15 65/7 65/14 66/1 66/2 67/22 68/2 69/15 75/20 76/11 77/2 77/17 78/1 78/22 79/16 81/23 82/1 85/9 88/19 91/1 92/18 95/19 96/9 96/15 96/25 97/5 97/15 99/2 103/2 103/3 103/12 104/4 105/10 108/4 109/17 109/19 110/10 110/22 113/23 114/17 115/4 115/10 116/19 116/25 118/10 118/12 122/5 123/14 124/12 125/10 127/7 127/23 129/24 132/11 133/19 133/25 134/4 134/13 134/25 135/11 137/11 137/25 139/17 143/19 145/5 150/8 150/14 151/22 155/9 155/22 159/1 161/9 162/11 163/8 165/2 166/5 167/18 167/25 174/21 176/21 177/18 178/12 178/14 179/14 179/17 179/21 181/22 187/12 190/18 191/13 192/3 193/1 193/20 194/2 194/12 196/4 196/5 196/14 199/7 199/9 200/2 200/12 200/17 200/23 202/18 203/24 205/13 207/11 207/12 209/3 210/2 213/7 214/16 215/10 217/20 220/12 220/16 220/25</p> <p><b>justice</b> [1] 35/12</p>	<p><b>K</b></p> <p><b>K-E-L-L-Y</b> [1] 122/13</p> <p><b>K-R-E-W-E-R</b> [1] 89/19</p> <p><b>Keema</b> [1] 204/8</p>	<p><b>keep</b> [9] 106/12 106/22 106/23 106/24 106/25 106/26 106/27 106/28 106/29 106/30 106/31 106/32 106/33 106/34 106/35 106/36 106/37 106/38 106/39 106/40 106/41 106/42 106/43 106/44 106/45 106/46 106/47 106/48 106/49 106/50 106/51 106/52 106/53 106/54 106/55 106/56 106/57 106/58 106/59 106/60 106/61 106/62 106/63 106/64 106/65 106/66 106/67 106/68 106/69 106/70 106/71 106/72 106/73 106/74 106/75 106/76 106/77 106/78 106/79 106/80 106/81 106/82 106/83 106/84 106/85 106/86 106/87 106/88 106/89 106/90 106/91 106/92 106/93 106/94 106/95 106/96 106/97 106/98 106/99 106/100 106/101 106/102 106/103 106/104 106/105 106/106 106/107 106/108 106/109 106/110 106/111 106/112 106/113 106/114 106/115 106/116 106/117 106/118 106/119 106/120 106/121 106/122 106/123 106/124 106/125 106/126 106/127 106/128 106/129 106/130 106/131 106/132 106/133 106/134 106/135 106/136 106/137 106/138 106/139 106/140 106/141 106/142 106/143 106/144 106/145 106/146 106/147 106/148 106/149 106/150 106/151 106/152 106/153 106/154 106/155 106/156 106/157 106/158 106/159 106/160 106/161 106/162 106/163 106/164 106/165 106/166 106/167 106/168 106/169 106/170 106/171 106/172 106/173 106/174 106/175 106/176 106/177 106/178 106/179 106/180 106/181 106/182 106/183 106/184 106/185 106/186 106/187 106/188 106/189 106/190 106/191 106/192 106/193 106/194 106/195 106/196 106/197 106/198 106/199 106/200 106/201 106/202 106/203 106/204 106/205 106/206 106/207 106/208 106/209 106/210 106/211 106/212 106/213 106/214 106/215 106/216 106/217 106/218 106/219 106/220 106/221 106/222 106/223 106/224 106/225 106/226 106/227 106/228 106/229 106/230 106/231 106/232 106/233 106/234 106/235 106/236 106/237 106/238 106/239 106/240 106/241 106/242 106/243 106/244 106/245 106/246 106/247 106/248 106/249 106/250 106/251 106/252 106/253 106/254 106/255 106/256 106/257 106/258 106/259 106/260 106/261 106/262 106/263 106/264 106/265 106/266 106/267 106/268 106/269 106/270 106/271 106/272 106/273 106/274 106/275 106/276 106/277 106/278 106/279 106/280 106/281 106/282 106/283 106/284 106/285 106/286 106/287 106/288 106/289 106/290 106/291 106/292 106/293 106/294 106/295 106/296 106/297 106/298 106/299 106/300 106/301 106/302 106/303 106/304 106/305 106/306 106/307 106/308 106/309 106/310 106/311 106/312 106/313 106/314 106/315 106/316 106/317 106/318 106/319 106/320 106/321 106/322 106/323 106/324 106/325 106/326 106/327 106/328 106/329 106/330 106/331 106/332 106/333 106/334 106/335 106/336 106/337 106/338 106/339 106/340 106/341 106/342 106/343 106/344 106/345 106/346 106/347 106/348 106/349 106/350 106/351 106/352 106/353 106/354 106/355 106/356 106/357 106/358 106/359 106/360 106/361 106/362 106/363 106/364 106/365 106/366 106/367 106/368 106/369 106/370 106/371 106/372 106/373 106/374 106/375 106/376 106/377 106/378 106/379 106/380 106/381 106/382 106/383 106/384 106/385 106/386 106/387 106/388 106/389 106/390 106/391 106/392 106/393 106/394 106/395 106/396 106/397 106/398 106/399 106/400 106/401 106/402 106/403 106/404 106/405 106/406 106/407 106/408 106/409 106/410 106/411 106/412 106/413 106/414 106/415 106/416 106/417 106/418 106/419 106/420 106/421 106/422 106/423 106/424 106/425 106/426 106/427 106/428 106/429 106/430 106/431 106/432 106/433 106/434 106/435 106/436 106/437 106/438 106/439 106/440 106/441 106/442 106/443 106/444 106/445 106/446 106/447 106/448 106/449 106/450 106/451 106/452 106/453 106/454 106/455 106/456 106/457 106/458 106/459 106/460 106/461 106/462 106/463 106/464 106/465 106/466 106/467 106/468 106/469 106/470 106/471 106/472 106/473 106/474 106/475 106/476 106/477 106/478 106/479 106/480 106/481 106/482 106/483 106/484 106/485 106/486 106/487 106/488 106/489 106/490 106/491 106/492 106/493 106/494 106/495 106/496 106/497 106/498 106/499 106/500 106/501 106/502 106/503 106/504 106/505 106/506 106/507 106/508 106/509 106/510 106/511 106/512 106/513 106/514 106/515 106/516 106/517 106/518 106/519 106/520 106/521 106/522 106/523 106/524 106/525 106/526 106/527 106/528 106/529 106/530 106/531 106/532 106/533 106/534 106/535 106/536 106/537 106/538 106/539 106/540 106/541 106/542 106/543 106/544 106/545 106/546 106/547 106/548 106/549 106/550 106/551 106/552 106/553 106/554 106/555 106/556 106/557 106/558 106/559 106/560 106/561 106/562 106/563 106/564 106/565 106/566 106/567 106/568 106/569 106/570 106/571 106/572 106/573 106/574 106/575 106/576 106/577 106/578 106/579 106/580 106/581 106/582 106/583 106/584 106/585 106/586 106/587 106/588 106/589 106/590 106/591 106/592 106/593 106/594 106/595 106/596 106/597 106/598 106/599 106/600 106/601 106/602 106/603 106/604 106/605 106/606 106/607 106/608 106/609 106/610 106/611 106/612 106/613 106/614 106/615 106/616 106/617 106/618 106/619 106/620 106/621 106/622 106/623 106/624 106/625 106/626 106/627 106/628 106/629 106/630 106/631 106/632 106/633 106/634 106/635 106/636 106/637 106/638 106/639 106/640 106/641 106/642 106/643 106/644 106/645 106/646 106/647 106/648 106/649 106/650 106/651 106/652 106/653 106/654 106/655 106/656 106/657 106/658 106/659 106/660 106/661 106/662 106/663 106/664 106/665 106/666 106/667 106/668 106/669 106/670 106/671 106/672 106/673 106/674 106/675 106/676 106/677 106/678 106/679 106/680 106/681 106/682 106/683 106/684 106/685 106/686 106/687 106/688 106/689 106/690 106/691 106/692 106/693 106/694 106/695 106/696 106/697 106/698 106/699 106/700 106/701 106/702 106/703 106/704 106/705 106/706 106/707 106/708 106/709 106/710 106/711 106/712 106/713 106/714 106/715 106/716 106/717 106/718 106/719 106/720 106/721 106/722 106/723 106/724 106/725 106/726 106/727 106/728 106/729 106/730 106/731 106/732 106/733 106/734 106/735 106/736 106/737 106/738 106/739 106/740 106/741 106/742 106/743 106/744 106/745 106/746 106/747 106/748 106/749 106/750 106/751 106/752 106/753 106/754 106/755 106/756 106/757 106/758 106/759 106/760 106/761 106/762 106/763 106/764 106/765 106/766 106/767 106/768 106/769 106/770 106/771 106/772 106/773 106/774 106/775 106/776 106/777 106/778 106/779 106/780 106/781 106/782 106/783 106/784 106/785 106/786 106/787 106/788 106/789 106/790 106/791 106/792 106/793 106/794 106/795 106/796 106/797 106/798 106/799 106/800 106/801 106/802 106/803 106/804 106/805 106/806 106/807 106/808 106/809 106/810 106/811 106/812 106/813 106/814 106/815 106/816 106/817 106/818 106/819 106/820 106/821 106/822 106/823 106/824 106/825 106/826 106/827 106/828 106/829 106/830 106/831 106/832 106/833 106/834 106/835 106/836 106/837 106/838 106/839 106/840 106/841 106/842 106/843 106/844 106/845 106/846 106/847 106/848 106/849 106/850 106/851 106/852 106/853 106/854 106/855 106/856 106/857 106/858 106/859 106/860 106/861 106/862 106/863 106/864 106/865 106/866 106/867 106/868 106/869 106/870 106/871 106/872 106/873 106/874 106/875 106/876 106/877 106/878 106/879 106/880 106/881 106/882 106/883 106/884 106/885 106/886 106/887 106/888 106/889 106/890 106/891 106/892 106/893 106/894 106/895 106/896 106/897 106/898 106/899 106/900 106/901 106/902 106/903 106/904 106/905 106/906 106/907 106/908 106/909 106/910 106/911 106/912 106/913 106/914 106/915 106/916 106/917 106/918 106/919 106/920 106/921 106/922 106/923 106/924 106/925 106/926 106/927 106/928 106/929 106/930 106/931 106/932 106/933 106/934 106/935 106/936 106/937 106/938 106/939 106/940 106/941 106/942 106/943 106/944 106/945 106/946 106/947 106/948 106/949 106/950 106/951 106/952 106/953 106/954 106/955 106/956 106/957 106/958 106/959 106/960 106/961 106/962 106/963 106/964 106/965 106/966 106/967 106/968 106/969 106/970 106/971 106/972 106/973 106/974 106/975 106/976 106/977 106/978 106/979 106/980 106/981 106/982 106/983 106/984 106/985 106/986 106/987</p>
---	---	---	--	---



L	Case 2:18-cr-00249-MWB Document 536 Filed 12/19/19 Page 241 of 255	Location 355 108/2 98/11
<p><b>LA...</b> [3] 200/11 203/9 203/10</p> <p><b>lab</b> [4] 159/2 175/4 175/9 175/11</p> <p><b>label</b> [4] 127/13 158/20 175/8 188/12</p> <p><b>labels</b> [2] 188/15 188/19</p> <p><b>laboratory</b> [9] 153/18 154/25 158/3 159/5 164/14 170/6 175/2 175/6 175/7</p> <p><b>ladies</b> [11] 6/14 38/8 66/8 134/5 141/12 144/20 155/22 178/16 180/21 187/17 215/4</p> <p><b>lady</b> [2] 116/17 156/3</p> <p><b>LAMONT</b> [3] 4/4 187/16 188/1</p> <p><b>lane</b> [1] 92/8</p> <p><b>lanes</b> [2] 91/24 98/20</p> <p><b>language</b> [1] 218/16</p> <p><b>laptop</b> [1] 122/6</p> <p><b>large</b> [3] 46/5 98/1 105/20</p> <p><b>larger</b> [2] 161/24 162/2</p> <p><b>Largo</b> [1] 153/6</p> <p><b>last</b> [22] 11/16 41/25 56/18 75/4 89/18 99/16 106/10 114/24 122/11 122/12 146/6 151/2 151/3 152/20 160/23 165/17 169/18 187/25 194/17 206/17 207/20 218/1</p> <p><b>late</b> [1] 220/4</p> <p><b>later</b> [6] 34/9 93/4 93/9 93/9 101/10 131/15</p> <p><b>latest</b> [1] 194/5</p> <p><b>LAUREN</b> [3] 3/22 169/12 169/19</p> <p><b>law</b> [7] 1/18 18/15 56/12 136/17 136/22 155/23 155/25</p> <p><b>lawyer</b> [1] 210/24</p> <p><b>lead</b> [2] 37/22 130/8</p> <p><b>leader</b> [1] 208/13</p> <p><b>leads</b> [1] 37/21</p> <p><b>leaf</b> [2] 32/16 32/18</p> <p><b>leafs</b> [1] 32/15</p> <p><b>leak</b> [1] 63/8</p> <p><b>learned</b> [1] 171/22</p> <p><b>lease</b> [15] 112/6 124/16 124/17 125/14 131/5 132/6 136/6 137/3 138/9 138/25 139/1 139/17 139/24 143/20 143/24</p> <p><b>leases</b> [1] 128/12</p> <p><b>leasing</b> [2] 124/6 136/18</p> <p><b>least</b> [5] 31/3 54/12 54/13 75/9 216/13</p> <p><b>leave</b> [4] 138/16 145/19 212/6 224/21</p> <p><b>leaves</b> [7] 66/12 118/4 118/19 145/9 145/23 215/13 219/14</p> <p><b>leaving</b> [4] 93/7 93/14 98/23 99/14</p> <p><b>ledger</b> [8] 131/25 132/3 133/21 134/13 134/16 134/25 135/1 135/3</p> <p><b>Leff</b> [1] 224/5</p> <p><b>left</b> [19] 44/11 45/5 48/12 49/10 50/8 51/2 52/7 52/25 74/7 76/24 77/7 93/17 96/1 99/12 113/18 113/20 127/1 128/7 132/14</p> <p><b>left-hand</b> [4] 74/7 77/7 127/1 132/14</p> <p><b>length</b> [1] 154/4</p> <p><b>lengthily</b> [1] 22/10</p> <p><b>lengthy</b> [4] 216/12 217/13 217/15 217/17</p> <p><b>less</b> [1] 139/13</p> <p><b>let</b> [29] 11/17 13/3 19/17 19/18 26/1 26/25 29/12 34/22 35/6 83/10 92/11 92/13 96/2 98/14 117/9 117/14 118/12 118/13 125/21 130/10 138/5 144/23 145/5 150/1 155/22 183/10 212/18 213/3 219/10</p> <p><b>let's</b> [31] 5/6 25/14 30/15 37/3 60/1 65/14 73/19 113/23 114/19 115/7 115/19 127/12 128/13 129/5 129/18 130/10 130/24 131/21 131/21 132/22 158/22 180/3 180/7 180/11 182/11 185/18 186/25 198/13 204/21 213/21 220/18</p>	<p><b>letting</b> [1] 220/12</p> <p><b>level</b> [1] 39/3</p> <p><b>LEWIS</b> [6] 4/1 206/10 206/18 206/23 207/3 207/12</p> <p><b>license</b> [16] 87/16 130/14 130/15 130/16 139/21 147/1 147/6 148/2 148/4 148/7 149/25 150/4 150/14 150/17 151/17 151/25</p> <p><b>licenses</b> [1] 147/10</p> <p><b>lie</b> [14] 24/19 25/2 25/8 25/21 27/21 28/17 28/19 29/5 29/8 29/25 30/3 30/16 31/14 200/5</p> <p><b>lies</b> [1] 30/10</p> <p><b>lieu</b> [1] 5/14</p> <p><b>life</b> [25] 11/14 13/3 17/19 17/20 17/20 18/9 19/18 25/22 29/20 29/21 31/2 35/9 35/24 36/5 39/12 39/14 39/16 40/17 40/19 52/11 56/17 82/10 171/22 216/3 216/4</p> <p><b>light</b> [7] 48/4 163/9 163/9 163/11 163/14 163/15 163/20</p> <p><b>Lik</b> [3] 51/4 51/5 64/2</p> <p><b>like</b> [85] 6/6 6/10 9/11 9/12 13/1 19/12 22/17 23/1 24/1 26/16 29/7 30/13 32/15 35/8 36/12 42/21 56/17 56/20 65/2 79/3 82/21 84/11 90/11 91/3 92/24 92/24 93/1 93/25 95/10 95/17 95/22 97/16 97/22 97/23 100/13 102/7 102/23 104/1 105/11 114/15 117/18 118/21 121/13 124/15 127/22 141/25 159/20 161/21 162/18 162/18 163/16 165/15 179/18 183/10 183/19 185/7 192/23 193/21 194/18 196/10 196/11 196/13 196/14 197/3 197/16 199/9 199/13 199/20 199/23 200/4 200/8 201/16 201/24 202/19 202/20 202/21 207/19 209/16 217/6 217/20 218/5 218/16 219/4 220/5 221/6</p> <p><b>likely</b> [2] 144/25 145/2</p> <p><b>Lil</b> [2] 82/21 82/22</p> <p><b>limit</b> [1] 218/5</p> <p><b>limited</b> [1] 40/11</p> <p><b>LIMS</b> [6] 157/20 158/1 158/17 167/23 174/13 175/5</p> <p><b>line</b> [8] 61/1 83/6 83/8 85/22 86/3 133/10 164/21 164/22</p> <p><b>lined</b> [1] 67/1</p> <p><b>lines</b> [1] 19/15</p> <p><b>link</b> [7] 47/22 72/17 78/11 78/19 79/14 79/16 86/14</p> <p><b>linked</b> [2] 38/3 78/11</p> <p><b>liquid</b> [3] 161/16 161/19 162/4</p> <p><b>listed</b> [1] 78/8</p> <p><b>listen</b> [5] 32/12 100/11 184/22 185/1 185/21</p> <p><b>listening</b> [3] 183/6 183/7 184/25</p> <p><b>literally</b> [1] 72/15</p> <p><b>little</b> [26] 20/15 65/14 76/15 78/17 87/3 98/17 98/21 104/4 120/17 125/8 127/7 127/15 127/24 129/4 129/25 146/14 146/19 160/9 161/9 162/18 163/8 173/17 200/12 207/12 208/24 210/5</p> <p><b>live</b> [1] 71/11</p> <p><b>lived</b> [2] 108/10 111/5</p> <p><b>lives</b> [4] 109/4 116/22 129/15 209/12</p> <p><b>living</b> [4] 80/3 89/24 106/21 139/3</p> <p><b>LLC</b> [5] 2/4 2/11 129/11 193/14 193/15</p> <p><b>Lo</b> [2] 49/12 50/10</p> <p><b>loaded</b> [1] 122/6</p> <p><b>lobby</b> [6] 109/16 110/23 119/18 120/12 120/15 120/18</p> <p><b>located</b> [3] 53/18 119/23 201/12</p>	<p><b>location</b> [3] 55/1 108/2 98/11</p> <p><b>lock</b> [1] 214/10</p> <p><b>locked</b> [2] 124/10 124/11</p> <p><b>log</b> [2] 112/3 112/5</p> <p><b>logo</b> [1] 148/1</p> <p><b>long</b> [17] 29/8 77/15 78/15 78/16 90/3 94/5 99/17 112/19 140/10 141/8 153/12 170/10 180/8 196/12 207/12 216/24 225/19</p> <p><b>longer</b> [5] 64/8 104/20 104/23 118/4 187/8</p> <p><b>look</b> [24] 56/14 63/7 73/19 79/13 85/13 85/14 85/20 97/10 98/18 103/16 110/19 121/21 133/19 150/1 158/12 159/6 167/18 171/11 173/19 174/21 178/14 197/16 213/21 217/3</p> <p><b>looked</b> [3] 35/21 85/18 93/6</p> <p><b>looking</b> [23] 21/4 43/23 44/9 45/3 45/10 45/18 47/17 49/8 50/6 51/1 51/16 52/6 52/14 52/23 54/11 55/20 57/24 77/2 113/6 125/11 129/24 163/22 175/5</p> <p><b>looks</b> [4] 84/11 114/15 127/22 209/16</p> <p><b>Los</b> [6] 184/14 189/22 190/13 191/17 199/12 201/13</p> <p><b>lose</b> [1] 209/4</p> <p><b>lost</b> [2] 50/12 221/18</p> <p><b>lot</b> [9] 21/4 92/17 92/19 92/23 92/23 93/7 95/9 100/19 217/25</p> <p><b>lots</b> [2] 120/2 120/3</p> <p><b>loud</b> [1] 32/18</p> <p><b>louder</b> [2] 106/24 122/21</p> <p><b>Lounge</b> [3] 51/18 81/1 81/4</p> <p><b>love</b> [1] 56/15</p> <p><b>lower</b> [1] 166/14</p> <p><b>luggage</b> [3] 98/24 99/12 102/1</p> <p><b>LUIS</b> [1] 2/7</p> <p><b>luisaortiz</b> [1] 2/9</p> <p><b>lumped</b> [1] 19/2</p> <p><b>lunch</b> [2] 66/25 145/7</p> <p><b>luncheon</b> [3] 141/17 144/21 145/14</p> <p><b>lunchtime</b> [2] 224/22 224/23</p> <p><b>luxury</b> [2] 93/22 117/21</p> <p><b>Lynn</b> [1] 127/22</p> <p><b>lyric</b> [1] 85/24</p> <p><b>lyrics</b> [9] 55/21 62/17 62/18 72/12 72/15 72/18 82/6 87/8 88/20</p> <p><b>lyrics to</b> [1] 55/21</p>
		<p><b>M</b></p> <p><b>M-C-G-A-N-N</b> [1] 106/11</p> <p><b>M-E-L-L-I-A-N-O</b> [3] 83/6 84/6 84/20</p> <p><b>ma'am</b> [2] 135/16 136/21</p> <p><b>made</b> [17] 5/13 14/12 22/3 31/5 56/20 71/11 82/6 92/13 93/10 122/5 125/24 126/9 126/12 164/4 177/17 178/1 181/14</p> <p><b>Mafia</b> [1] 53/8</p> <p><b>main</b> [6] 97/3 97/14 97/15 98/17 99/6 159/5</p> <p><b>mainly</b> [2] 64/4 188/23</p> <p><b>maintain</b> [2] 124/7 130/14</p> <p><b>maintaining</b> [1] 125/23</p> <p><b>major</b> [1] 192/20</p> <p><b>majority</b> [2] 97/2 97/4</p> <p><b>make</b> [18] 19/14 26/19 66/21 97/10 102/11 126/4 126/6 135/23 138/1 159/14 191/16 200/17 202/20 219/11 220/16 221/10 223/7 223/9</p> <p><b>maker</b> [1] 73/15</p> <p><b>makes</b> [2] 137/11 218/25</p> <p><b>making</b> [2] 79/8 108/4</p> <p><b>male</b> [1] 93/4</p> <p><b>Malibu</b> [4] 213/8 213/10 214/4 214/18</p>

Case 2:18-cr-00249-MJB Document 536 Filed 12/19/19 Page 242 of 255		
<b>M</b>	<b>McGANN [6]</b> 3/13 3/15 106/6 106/11 106/19 114/9	<b>high [1]</b> 12/19 24/24 82/1 242/1 242/2 159/16 161/19 165/17 179/10 191/20 191/23 200/4
<b>Malik [3]</b> 48/2 51/4 64/2	<b>me [98]</b> 5/24 10/16 12/19 14/8 15/25 17/5 20/20 20/22 26/1 26/25 29/22 30/14 30/23 32/10 34/3 34/17 34/19 34/21 34/22 34/22 34/24 35/2 35/20 45/22 51/1 52/6 56/11 56/14 56/15 57/24 58/6 63/15 64/2 75/7 80/25 83/10 87/20 92/8 92/11 92/12 95/23 95/24 95/24 97/25 99/2 100/17 102/10 105/3 121/21 123/13 125/21 127/21 130/10 137/6 138/5 143/6 144/1 144/23 147/21 150/1 150/18 155/22 158/19 159/9 160/25 161/12 167/23 170/8 174/21 178/10 179/21 183/10 191/4 192/12 192/16 192/18 192/25 193/13 194/25 195/15 195/22 197/3 197/18 199/10 199/21 200/1 201/3 201/16 203/6 211/14 215/25 216/3 216/4 217/6 219/10 220/12 224/15 225/2	<b>million [2]</b> 74/15 75/9
<b>man [14]</b> 19/10 26/16 32/12 32/14 34/22 36/2 40/19 41/5 78/23 100/11 195/5 200/5 200/5 200/19	<b>mean [15]</b> 23/17 32/11 37/10 39/15 64/5 68/9 88/14 131/14 132/17 165/9 174/10 191/16 192/21 211/11 221/24	<b>mind [8]</b> 23/11 23/13 35/11 66/10 144/22 207/9 207/9 207/10
<b>man's [3]</b> 35/24 36/8 197/18	<b>meaning [2]</b> 31/25 71/18	<b>Minding [1]</b> 45/22
<b>manage [3]</b> 107/11 123/11 123/14	<b>means [4]</b> 13/13 38/15 72/3 88/12	<b>mine [1]</b> 56/3
<b>management [10]</b> 123/2 123/10 123/22 126/1 126/4 128/1 128/5 130/13 131/11 193/25	<b>meant [1]</b> 151/1	<b>miniaturized [1]</b> 75/10
<b>manager [11]</b> 123/23 123/24 124/4 128/3 189/20 198/15 198/16 202/8 202/9 202/18 202/19	<b>media [8]</b> 42/1 47/3 58/10 63/4 63/14 70/20 84/10 181/10	<b>minimum [1]</b> 21/20
<b>managers [2]</b> 189/21 198/17	<b>MEEHAN [5]</b> 1/18 1/18 3/7 135/8 221/12	<b>minor [5]</b> 210/10 211/22 211/24 212/5 212/6
<b>managing [3]</b> 198/21 199/1 199/3	<b>meet [3]</b> 34/9 109/15 222/24	<b>minus [14]</b> 160/10 164/19 165/6 165/8 165/9 165/12 165/13 166/8 166/12 166/18 166/19 168/13 168/15 168/20
<b>mandatory [3]</b> 11/13 13/3 21/20	<b>meeting [5]</b> 15/12 15/13 109/12 109/18 179/9	<b>minute [4]</b> 67/3 80/4 113/24 133/14
<b>manner [3]</b> 162/1 162/24 168/3	<b>Melliano [19]</b> 62/12 81/23 82/10 83/17 83/18 83/19 84/4 84/25 85/2 85/14 85/18 85/21 85/23 86/4 86/6 86/14 192/3 192/5 192/23	<b>minutes [22]</b> 66/10 92/7 93/8 98/23 99/18 99/19 110/17 110/23 111/18 113/13 114/24 141/9 178/11 179/13 179/17 180/2 187/13 210/3 215/14 218/6 224/14 224/21
<b>manners [1]</b> 91/7	<b>Melliano's [1]</b> 84/5	<b>Miranda [5]</b> 37/12 38/9 38/15 210/19 210/20
<b>Mansion [30]</b> 24/23 24/24 25/7 25/8 25/15 25/23 25/24 25/25 26/2 26/12 26/22 32/2 42/8 42/11 43/9 44/17 45/7 45/20 46/4 47/2 47/19 52/18 52/25 69/17 76/3 76/5 76/21 81/11 89/1 221/6	<b>member [2]</b> 35/21 207/24	<b>Mirandized [4]</b> 37/8 37/10 37/17 38/5
<b>many [19]</b> 6/25 61/11 71/5 74/13 82/15 87/20 93/8 120/4 121/10 147/6 172/21 190/4 190/5 193/16 194/16 196/8 208/16 208/19 221/6	<b>members [12]</b> 5/15 5/19 43/4 44/8 45/17 47/4 47/18 50/5 51/16 54/11 65/15 82/19	<b>mischaracterization [1]</b> 197/21
<b>map [1]</b> 163/17	<b>mental [1]</b> 65/24	<b>mislabeled [1]</b> 171/7
<b>March [13]</b> 8/13 119/3 123/1 123/4 123/13 127/3 127/22 138/10 138/12 138/13 140/8 143/24 143/25	<b>mention [2]</b> 80/16 86/19	<b>missing [3]</b> 60/22 60/25 117/24
<b>March 21 [1]</b> 8/13	<b>mentioned [15]</b> 53/19 79/22 85/24 86/6 111/16 113/12 138/22 163/3 163/24 164/4 176/7 199/4 209/8 211/6 212/23	<b>mistook [1]</b> 195/20
<b>March 22 [2]</b> 127/3 138/12	<b>mentions [1]</b> 75/17	<b>misunderstanding [1]</b> 71/9
<b>March 27 [1]</b> 138/10	<b>mess [1]</b> 187/5	<b>mix [1]</b> 56/13
<b>March of [2]</b> 143/24 143/25	<b>message [19]</b> 54/4 54/13 54/14 54/15 54/23 57/25 58/2 58/5 58/7 64/11 64/21 65/7 65/10 141/25 142/20 143/3 143/5 218/19 218/21	<b>mixture [1]</b> 176/20
<b>marijuana [5]</b> 9/16 9/20 32/15 32/16 32/18	<b>messages [6]</b> 55/4 64/24 142/11 218/9 218/13 218/17	<b>mode [2]</b> 214/11 214/15
<b>Marion [1]</b> 149/20	<b>met [7]</b> 22/6 22/6 22/14 23/2 24/10 196/6 196/8	<b>molecule [5]</b> 162/14 162/15 162/17 162/25 163/1
<b>marked [20]</b> 54/2 63/10 96/8 110/5 112/11 125/3 142/16 147/14 148/22 154/9 156/11 158/9 167/1 167/17 173/12 174/20 181/22 181/25 186/1 213/18	<b>metal [1]</b> 81/20	<b>molecules [4]</b> 161/19 162/1 162/2 162/12
<b>Market [1]</b> 1/24	<b>meth [21]</b> 27/11 27/12 27/17 27/20 27/23 27/24 28/3 28/4 28/5 28/8 28/12 28/14 28/18 31/19 31/25 31/25 32/19 32/19 34/10 68/15 155/9	<b>moment [5]</b> 74/22 125/4 179/8 197/25 225/14
<b>Marshal [1]</b> 179/21	<b>methamphetamine [20]</b> 33/3 60/10 155/4 155/11 158/25 164/3 164/15 165/3 166/1 166/10 168/11 168/17 168/25 172/13 172/16 172/19 176/6 176/19 176/21 177/2	<b>moments [1]</b> 69/16
<b>marshals [2]</b> 5/23 177/19	<b>MICHAEL [1]</b> 1/9	<b>Monday [3]</b> 145/2 215/7 216/25
<b>martial [1]</b> 56/12	<b>microphone [9]</b> 90/1 106/13 106/23 122/22 122/22 146/14 146/19 169/21 188/3	<b>money [8]</b> 133/4 133/8 133/9 134/12 134/21 135/3 192/20 201/15
<b>Maryland [1]</b> 153/6	<b>mid [3]</b> 64/13 66/9 170/6	<b>monitor [1]</b> 47/3
<b>mass [5]</b> 36/13 160/22 162/14 162/24 175/24	<b>Mid-Atlantic [1]</b> 170/6	<b>monitored [2]</b> 63/5 184/19
<b>Master's [1]</b> 170/21	<b>mid-morning [2]</b> 64/13 66/9	<b>monitoring [3]</b> 181/11 181/12 181/14
<b>match [2]</b> 18/1 167/23	<b>middle [4]</b> 48/1 64/5 78/23 132/25	<b>monster [1]</b> 44/14
<b>matched [2]</b> 158/4 158/6		<b>month [2]</b> 11/16 21/3
<b>matches [4]</b> 17/1 133/21 135/1 158/18		<b>months [9]</b> 7/20 9/19 27/16 39/16 154/5 193/20 194/5 207/18 207/19
<b>material [2]</b> 157/14 161/12		<b>Moore [3]</b> 10/1 10/2 35/13
<b>materialized [1]</b> 38/19		<b>more [31]</b> 10/25 23/9 26/25 28/14 36/19 39/18 40/4 42/5 64/11 97/10 102/23 120/22 127/24 129/4 129/18 130/24 132/16 151/22 163/16 164/11 165/20 166/12 167/7 183/10 187/9 200/12 205/24 206/9 218/9 219/24 220/21
<b>math [1]</b> 127/14		<b>morning [28]</b> 6/14 41/23 41/24 64/13 66/9 69/10 69/11 89/24 100/6 100/7 106/19 116/8 116/8 116/9 119/15 119/16 122/19 122/20 145/18 208/14 215/12 219/13 220/5 221/15 223/9 223/10 224/11 225/7
<b>mathematical [1]</b> 166/5		<b>Moss [3]</b> 51/4 51/5 64/3
<b>matter [6]</b> 6/25 7/10 7/10 28/12 94/23 226/5		<b>most [3]</b> 85/5 113/17 208/22
<b>Mawr [1]</b> 170/21		<b>motions [1]</b> 219/14
<b>maximum [2]</b> 11/21 39/10		<b>motor [5]</b> 146/18 146/24 147/7 148/19 149/4
<b>may [25]</b> 38/9 48/8 60/7 61/12 68/12 68/16 72/3 74/11 74/16 127/22 128/11 132/10 141/4 143/13 145/4 172/9 173/19 187/3 210/5 223/3 223/11 223/11 223/16 223/20 223/22		<b>mouth [1]</b> 24/17
<b>May 17 [2]</b> 60/7 61/12		<b>move [31]</b> 7/10 42/21 44/4 45/13 46/22 47/13 49/4 50/1 50/21 51/12 54/7 55/15 65/2 66/21 71/24 74/2 106/23 115/21 125/14 125/20 126/17 131/21 132/9 134/1 142/22 146/19 149/9 151/9 157/1 171/24 174/1
<b>May 21 [3]</b> 68/16 74/11 74/16		<b>moved [4]</b> 44/24 94/7 137/1 140/7
<b>May 31 [1]</b> 132/10		
<b>maybe [10]</b> 99/18 114/16 120/5 190/6 196/13 196/13 197/16 199/11 201/6 208/18		

Case 2:18-cr-00249-MWB Document 536 Filed 12/19/19 Page 243 of 255		
<b>M</b> <b>moving [4]</b> 7/23 93/13 93/19 217/6 <b>Mr [33]</b> 3/4 3/4 3/5 3/6 3/7 3/7 3/8 3/8 3/9 3/9 3/10 3/10 3/12 3/12 3/14 3/14 3/15 3/16 3/17 3/17 3/19 3/20 3/21 3/22 3/23 3/24 3/25 4/1 4/4 4/5 4/5 4/6 138/22 <b>Mr. [155]</b> 5/4 6/2 6/4 6/16 6/17 6/25 7/15 22/14 22/20 23/1 24/9 24/22 25/7 25/16 26/11 28/1 34/13 37/2 37/3 39/20 39/21 40/16 41/23 43/14 47/1 57/7 57/8 57/12 58/10 58/22 59/4 62/17 64/11 65/13 66/19 67/14 68/6 68/11 69/4 69/11 69/16 72/6 72/13 72/18 73/3 73/9 73/12 73/15 75/25 76/12 76/21 77/23 79/8 80/12 80/20 86/22 88/20 92/7 94/15 97/13 97/18 97/20 97/20 98/18 98/23 99/1 99/5 99/7 99/7 99/9 99/11 99/25 100/22 101/10 101/12 101/14 101/16 101/21 102/14 102/16 102/24 103/5 103/6 103/8 103/20 105/4 105/6 105/14 105/20 106/19 111/24 114/9 116/22 117/4 135/8 135/10 137/17 138/6 138/21 141/3 141/14 143/7 143/9 144/4 152/6 152/8 179/7 179/10 179/22 180/2 182/12 182/21 187/19 188/8 188/11 189/6 189/22 191/8 192/23 195/9 195/10 195/13 195/16 195/24 196/6 198/2 198/11 198/13 198/19 199/4 199/10 199/15 201/4 201/22 202/14 202/17 203/4 203/18 209/14 209/18 209/21 210/10 210/15 210/19 211/20 212/4 212/10 215/19 215/23 216/12 217/6 217/16 220/12 221/12 225/1 <b>Mr. Abdul [5]</b> 62/17 73/9 97/13 182/21 209/14 <b>Mr. Becker [3]</b> 41/23 64/11 67/14 <b>Mr. Blanding [13]</b> 76/12 76/21 143/9 189/22 198/13 198/19 199/4 199/10 199/15 201/4 201/22 202/14 202/17 <b>Mr. Boyer [1]</b> 143/7 <b>Mr. Brooks-Blanding [2]</b> 65/13 215/23 <b>Mr. Brown [3]</b> 188/8 188/11 203/4 <b>Mr. Daryl [1]</b> 182/12 <b>Mr. Gadson [4]</b> 25/7 26/11 47/1 217/16 <b>Mr. Goldman [6]</b> 5/4 6/16 7/15 37/3 86/22 88/20 <b>Mr. Goldman's [1]</b> 39/20 <b>Mr. Hans [1]</b> 216/12 <b>Mr. Hickson [12]</b> 75/25 80/20 102/14 102/16 103/6 105/4 116/22 117/4 138/21 195/10 195/16 195/24 <b>Mr. Hickson's [2]</b> 111/24 195/13 <b>Mr. Hoover [21]</b> 68/11 92/7 94/15 98/23 99/1 99/5 99/7 99/11 100/22 101/12 101/14 101/16 101/21 102/24 103/5 103/8 103/20 105/6 105/14 105/20 138/6 <b>Mr. Hoover's [2]</b> 98/18 101/10 <b>Mr. Hughes [10]</b> 66/19 69/4 69/11 135/10 141/14 144/4 152/6 179/10 180/2 187/19 <b>Mr. Hughes' [1]</b> 215/19 <b>Mr. Hughes's [1]</b> 141/3 <b>Mr. McGann [2]</b> 106/19 114/9 <b>Mr. Meehan [2]</b> 135/8 221/12 <b>Mr. Melliano [1]</b> 192/23 <b>Mr. Ortiz [7]</b> 73/3 73/12 99/25 137/17 152/8 195/9 225/1 <b>Mr. Poerilla [1]</b> 80/12 <b>Mr. Stengel [3]</b> 203/18 217/6 220/12 <b>Mr. Stewart [11]</b> 6/2 6/17 6/25 28/1 34/13 37/2 40/16 43/14 57/7 57/8 57/12 <b>Mr. Stewart's [1]</b> 6/4	<b>Mr. West's [4]</b> 72/6 72/13 198/2 198/11 <b>Mr. Witherell [7]</b> 24/22 25/16 59/4 68/6 69/16 179/7 179/22 <b>Ms. [24]</b> 122/19 123/1 125/6 126/18 127/17 132/25 135/7 140/23 146/12 146/16 147/19 153/2 153/4 154/13 155/19 156/17 157/6 164/24 167/9 170/3 170/5 171/11 174/6 174/23 <b>Ms. Derks [8]</b> 153/2 153/4 154/13 155/19 156/17 157/6 164/24 167/9 <b>Ms. Dillon [5]</b> 170/3 170/5 171/11 174/6 174/23 <b>Ms. Kelly [8]</b> 122/19 123/1 125/6 126/18 127/17 132/25 135/7 140/23 <b>Ms. Vaughn [3]</b> 146/12 146/16 147/19 <b>much [20]</b> 64/8 81/14 122/21 140/22 144/24 152/11 154/25 166/9 168/17 169/7 176/10 176/19 177/8 187/8 202/22 203/15 207/17 217/19 218/11 220/2 <b>MULLIGAN [1]</b> 1/13 <b>multiple [7]</b> 10/17 91/7 92/21 107/11 123/11 139/7 182/19 <b>multiplying [1]</b> 166/3 <b>murder [33]</b> 10/5 11/9 11/13 11/18 11/19 11/21 12/3 12/7 12/17 13/2 13/4 14/20 17/2 17/18 17/25 18/4 18/8 18/15 19/12 23/4 23/7 23/12 23/15 23/15 24/4 31/1 31/6 34/2 38/25 39/8 40/2 55/13 56/12 <b>murdered [5]</b> 10/21 26/20 29/1 29/22 49/17 <b>murderer [1]</b> 36/13 <b>murdering [3]</b> 39/2 39/21 40/1 <b>murders [1]</b> 91/3 <b>music [12]</b> 59/19 75/14 75/16 85/5 85/6 188/12 188/21 191/16 191/19 191/24 192/2 223/4 <b>musical [1]</b> 87/20 <b>must [3]</b> 34/3 136/12 178/22 <b>my [88]</b> 5/14 6/6 12/20 19/25 20/8 22/6 22/6 25/16 25/21 26/1 26/6 26/10 27/8 27/23 29/17 29/20 29/21 30/14 34/20 34/21 34/23 35/4 35/14 36/7 38/2 41/25 43/11 45/22 47/22 51/5 53/5 56/1 56/5 56/6 56/14 56/20 60/20 60/21 62/3 72/17 78/1 78/7 82/10 91/25 93/18 93/18 97/10 98/9 99/3 99/18 102/9 105/22 109/4 110/22 112/1 124/10 127/14 136/21 141/19 144/11 144/14 152/21 154/14 154/24 155/1 157/7 158/20 159/12 159/22 166/23 168/23 170/20 170/21 171/16 171/19 175/11 179/9 179/9 187/4 188/12 194/7 195/20 201/21 213/4 216/20 220/8 221/2 221/4 <b>myself [3]</b> 38/2 95/1 159/18	<b>Naturally [2]</b> 194/9 194/10 <b>near [3]</b> 56/10 60/4 126/12 <b>necessarily [2]</b> 208/23 209/6 <b>necessary [2]</b> 178/19 217/2 <b>neck [1]</b> 79/4 <b>need [14]</b> 6/6 61/5 82/1 109/4 109/4 167/6 177/12 177/24 216/9 218/18 219/25 221/15 221/23 224/13 <b>needed [1]</b> 212/19 <b>needs [2]</b> 220/3 220/3 <b>nefarious [2]</b> 77/1 139/4 <b>neighborhood [1]</b> 196/21 <b>neither [1]</b> 34/5 <b>net [7]</b> 157/12 157/14 160/9 165/25 166/3 168/12 175/18 <b>never [31]</b> 9/11 9/12 25/4 25/21 25/23 26/14 27/12 27/20 27/23 28/1 28/2 28/5 28/17 32/4 32/18 38/19 56/14 70/17 77/22 84/11 88/2 104/7 121/18 173/15 195/15 196/15 198/3 198/5 198/7 198/12 200/19 <b>new [13]</b> 7/10 72/7 75/14 80/2 145/22 153/24 188/23 191/17 193/19 193/19 193/20 203/9 216/3 <b>next [46]</b> 7/23 8/18 9/14 12/9 16/23 30/7 41/13 49/11 49/12 49/13 53/2 76/5 76/11 76/20 77/6 77/11 80/15 80/17 80/22 80/25 80/25 81/22 89/12 93/11 93/12 94/23 98/12 104/16 104/19 104/23 106/5 120/12 121/19 122/2 128/13 129/5 141/1 145/3 146/1 152/14 169/11 177/11 198/7 202/15 203/18 217/22 <b>nice [7]</b> 137/16 145/7 209/16 215/6 215/12 225/20 225/23 <b>nickname [1]</b> 57/3 <b>nigga [2]</b> 56/11 56/19 <b>night [5]</b> 98/10 99/8 104/16 104/19 105/7 <b>nine [1]</b> 180/9 <b>Nissa [1]</b> 194/15 <b>no [167]</b> 5/12 5/21 8/25 9/2 9/13 16/21 20/24 20/25 22/8 22/25 25/3 25/5 26/19 28/19 29/21 30/2 30/3 30/4 31/15 31/17 31/24 32/7 32/9 32/18 33/1 34/20 35/7 36/1 36/3 36/10 36/18 36/18 38/23 39/15 46/14 54/17 56/12 56/21 59/18 66/4 67/13 68/2 68/23 70/18 71/23 72/8 72/11 73/2 76/9 76/10 77/4 78/14 78/20 80/3 80/20 83/16 83/24 84/2 84/5 85/16 85/20 86/19 86/21 89/8 94/4 94/18 97/8 98/11 99/9 99/20 99/23 99/24 102/9 102/14 102/15 102/18 103/2 103/5 103/12 104/18 104/20 104/20 104/23 105/2 105/9 105/19 105/22 105/22 105/23 105/24 106/1 108/1 109/6 112/1 114/16 115/3 115/3 115/20 116/1 118/4 119/4 119/5 119/6 120/14 121/17 121/21 121/22 121/24 132/19 135/6 135/9 136/23 137/15 138/7 139/16 140/6 140/9 140/12 140/18 140/19 140/21 143/10 143/12 144/1 144/3 144/15 144/17 144/19 151/17 151/21 152/3 152/5 152/7 152/9 152/10 159/15 159/15 169/2 169/6 177/4 177/6 177/23 190/15 191/5 193/5 194/13 195/6 195/12 195/12 195/19 195/22 197/2 199/7 201/23 203/12 203/14 206/2 206/3 206/4 206/5 211/14 214/23 215/1 215/24 217/21 222/13 224/17 <b>No. [2]</b> 125/16 133/11 <b>No. 219 [1]</b> 125/16 <b>No. 23844841885 [1]</b> 133/11 <b>Nobody [2]</b> 88/2 198/5



N		O	
<p><b>Noir</b> [6] 84/21 84/22 84/25 85/2 85/14 85/18</p> <p><b>None</b> [4] 38/7 53/5 68/25 144/24</p> <p><b>nonrenewal</b> [1] 131/6</p> <p><b>Nope</b> [1] 65/23</p> <p><b>normal</b> [3] 130/13 139/20 215/11</p> <p><b>normally</b> [2] 141/15 208/19</p> <p><b>North</b> [13] 1/19 146/18 146/21 146/23 147/10 148/1 148/18 149/4 150/13 190/3 196/24 197/3 201/13</p> <p><b>northbound</b> [1] 93/8</p> <p><b>northwest</b> [2] 91/22 91/22</p> <p><b>not</b> [187] 5/20 8/9 10/14 11/5 12/2 12/4 12/24 12/25 13/6 14/7 14/9 14/10 15/5 15/5 15/10 17/4 18/14 18/15 19/10 20/22 21/7 23/6 23/13 24/19 24/20 25/21 26/2 26/8 26/11 26/23 27/21 30/18 30/21 31/2 31/14 31/24 32/12 33/12 33/16 35/7 35/7 36/7 37/7 38/1 53/20 59/2 60/23 63/24 69/21 71/4 71/17 71/21 71/23 72/12 72/14 73/1 73/10 74/18 75/3 75/3 76/1 77/13 79/16 80/10 80/14 81/11 82/4 83/9 83/19 83/25 84/2 85/6 85/9 85/17 85/20 86/20 87/23 92/20 92/22 93/17 94/4 94/23 97/24 98/11 99/12 102/9 102/15 102/16 103/2 103/11 105/5 105/16 105/18 105/22 112/1 116/13 116/15 117/11 117/18 118/21 123/6 127/21 127/21 129/23 130/9 130/15 131/5 131/9 131/11 134/6 136/2 136/6 136/7 136/14 136/16 137/3 137/7 137/9 137/9 137/10 137/12 137/24 138/7 139/23 139/25 140/6 140/9 140/12 141/9 141/10 141/19 141/20 141/21 145/2 145/4 145/20 148/1 148/10 148/13 151/25 159/18 161/5 165/9 168/23 171/8 177/21 179/8 183/6 184/25 191/13 192/15 192/25 195/10 195/17 195/18 195/22 196/13 197/22 198/10 200/4 201/16 201/18 201/22 202/1 202/6 202/6 202/20 206/11 206/12 207/3 208/23 209/6 212/9 215/7 215/8 216/3 219/15 219/25 220/5 221/9 221/21 222/3 222/25 223/6 224/6 225/15 225/17</p> <p><b>note</b> [3] 55/11 76/6 77/6</p> <p><b>noted</b> [2] 69/16 79/14</p> <p><b>notes</b> [1] 55/2</p> <p><b>nothing</b> [15] 35/17 36/9 36/10 36/20 41/9 65/23 89/6 103/1 104/3 105/13 195/21 195/22 195/22 195/23 216/5</p> <p><b>notice</b> [3] 80/15 81/6 117/23</p> <p><b>November</b> [22] 1/7 90/8 91/14 91/20 91/21 100/17 100/24 101/14 101/17 103/1 107/6 107/13 107/19 109/11 112/2 138/25 139/5 139/10 139/15 181/17 184/9 184/12</p> <p><b>November 15</b> [2] 184/9 184/12</p> <p><b>November 20</b> [3] 91/14 91/20 91/21</p> <p><b>November 2017</b> [2] 107/13 112/2</p> <p><b>November 21</b> [1] 109/11</p> <p><b>November of</b> [1] 101/17</p> <p><b>now</b> [73] 12/23 14/16 17/12 18/11 19/22 21/3 21/6 21/16 21/23 22/13 23/3 23/25 26/10 26/22 26/25 27/15 30/15 30/24 34/1 47/22 53/21 56/9 56/12 59/9 59/21 62/20 66/6 69/19 70/19 72/2 72/17 73/21 77/11 77/20 80/15 80/15 83/15 88/1 93/5 94/15 100/9 110/10 113/10 113/18 114/22 115/1 115/6 128/14 130/24 132/22 133/1 141/2 148/3 154/18 165/25 167/8 167/17 172/4 177/25 178/2 180/23 193/2 193/3 198/21 200/1 207/14 209/8 209/21 211/20 212/23</p>		<p><b>now's</b> [1] 28/24</p> <p><b>number</b> [45] 16/17 26/12 74/10 75/5 111/25 112/4 112/7 112/8 113/19 117/7 118/13 124/22 127/8 127/10 128/24 128/25 133/7 133/9 134/13 134/19 134/21 134/24 149/25 150/4 150/8 150/14 150/18 157/20 157/20 157/23 157/23 158/1 158/1 158/2 158/3 158/17 164/18 165/11 165/22 166/4 174/13 175/5 175/6 175/8 218/19</p> <p><b>numbers</b> [8] 113/7 133/6 133/6 133/7 133/8 157/19 157/22 167/23</p> <p><b>numerous</b> [2] 47/18 82/24</p>	
		<p><b>oath</b> [6] 6/19 41/17 67/11 142/4 181/3 203/22</p> <p><b>OBH</b> [20] 35/22 47/4 47/18 53/8 57/3 58/22 73/10 73/16 75/15 75/17 76/9 77/4 77/20 77/23 82/18 82/25 84/4 91/12 91/17 208/10</p> <p><b>OBHGG</b> [8] 43/13 44/15 48/5 51/5 53/7 76/6 80/16 80/22</p> <p><b>object</b> [2] 89/3 197/8</p> <p><b>objecting</b> [1] 6/7</p> <p><b>objection</b> [25] 5/13 7/13 9/5 13/14 14/11 18/12 25/10 36/15 38/20 40/5 115/11 131/16 131/17 131/18 131/19 197/20 197/22 197/24 198/4 200/13 200/20 202/11 211/25 212/2 218/4</p> <p><b>objections</b> [1] 220/9</p> <p><b>obligations</b> [1] 5/14</p> <p><b>observations</b> [3] 26/10 102/12 102/23</p> <p><b>observe</b> [2] 92/19 210/14</p> <p><b>observed</b> [4] 95/8 97/17 99/1 155/24</p> <p><b>observing</b> [1] 98/18</p> <p><b>obtain</b> [2] 157/14 159/11</p> <p><b>obtained</b> [1] 160/9</p> <p><b>obtaining</b> [2] 157/12 165/14</p> <p><b>obviously</b> [4] 59/17 100/17 216/7 225/20</p> <p><b>occasion</b> [6] 147/9 154/19 155/3 155/14 172/5 172/24</p> <p><b>occasionally</b> [1] 141/12</p> <p><b>occasions</b> [1] 182/19</p> <p><b>occurred</b> [2] 45/25 181/16</p> <p><b>October</b> [16] 10/20 14/18 14/21 21/24 27/16 33/5 49/9 49/16 49/18 50/13 54/14 55/12 58/8 124/3 208/6 208/12</p> <p><b>October 13</b> [1] 58/8</p> <p><b>October 14</b> [3] 10/20 49/18 54/14</p> <p><b>October 15</b> [2] 49/9 49/16</p> <p><b>October 17</b> [1] 50/13</p> <p><b>October 18</b> [3] 55/12 208/6 208/12</p> <p><b>October 19</b> [2] 14/21 27/16</p> <p><b>October 2</b> [1] 33/5</p> <p><b>off</b> [8] 7/8 98/9 99/18 112/1 113/9 162/10 214/10 214/14</p> <p><b>offense</b> [6] 7/17 7/24 9/1 9/3 9/18 9/20</p> <p><b>offenses</b> [2] 9/23 9/24</p> <p><b>offer</b> [5] 52/1 63/16 155/19 173/4 219/12</p> <p><b>offered</b> [2] 34/15 224/16</p> <p><b>office</b> [7] 1/14 1/18 37/8 78/17 124/10 165/20 207/19</p> <p><b>officer</b> [23] 3/11 7/12 15/15 19/21 19/24 27/11 41/6 41/7 89/13 89/25 90/2 90/3 90/7 90/15 90/18 91/8 94/8 95/2 99/20 106/2 109/12 110/18 224/2</p> <p><b>officers</b> [8] 15/19 16/25 29/10 34/15 38/12 92/21 98/14 153/21</p> <p><b>official</b> [3] 1/23 75/16 148/18</p>	
		<p><b>Oh</b> [7] 16/2 91/6 115/20 133/24 194/19 195/18 205/13</p> <p><b>okay</b> [81] 6/2 8/6 8/18 10/4 14/6 15/11 15/18 16/3 16/10 22/5 24/15 25/17 28/5 28/15 28/20 35/18 36/16 40/16 54/18 55/25 57/22 59/6 59/14 61/17 62/7 62/25 66/25 67/8 68/6 68/9 73/2 75/12 75/23 76/11 76/20 78/13 78/21 78/21 80/4 81/3 81/11 81/18 81/22 83/2 87/5 98/12 99/22 102/19 108/23 108/25 113/18 115/2 115/7 123/13 126/25 128/17 129/5 143/9 146/1 149/18 152/22 159/4 169/4 173/5 174/10 178/21 180/21 183/18 190/2 194/5 196/6 197/24 199/3 203/15 206/13 208/15 213/23 219/14 221/9 225/10 225/22</p> <p><b>old</b> [2] 19/22 41/7</p> <p><b>older</b> [1] 87/3</p> <p><b>once</b> [7] 25/22 77/6 87/25 92/11 94/25 158/2 159/13</p> <p><b>one</b> [110] 5/12 5/21 7/2 7/4 7/5 7/10 7/23 8/13 8/15 8/18 10/12 11/8 16/7 18/3 26/12 32/17 33/5 33/18 35/10 39/18 39/25 40/16 40/16 44/2 45/22 48/11 50/7 54/6 56/3 57/17 59/12 60/8 61/2 62/8 64/10 72/12 72/19 73/12 75/7 76/7 76/11 77/11 78/7 80/15 80/22 80/25 81/3 83/6 83/7 83/7 83/11 84/3 84/11 85/5 85/22 88/24 93/1 93/17 93/25 95/25 96/1 96/4 101/19 103/5 105/6 107/13 113/21 119/18 119/18 122/4 125/4 139/12 143/8 144/23 145/12 148/12 151/22 158/5 160/18 164/11 168/2 177/25 178/12 178/22 183/10 183/25 184/13 185/5 189/20 190/8 191/23 193/19 193/19 193/20 194/5 198/17 202/3 202/3 202/24 205/14 206/9 210/24 214/4 214/17 217/15 217/19 218/10 219/25 224/1 225/8</p> <p><b>ones</b> [2] 21/18 93/17</p> <p><b>online</b> [9] 128/11 128/12 130/3 135/20 135/24 136/12 137/6 137/12 139/21</p> <p><b>only</b> [32] 12/1 18/11 28/3 30/20 34/9 40/19 56/6 56/15 63/4 65/20 80/16 99/9 100/16 100/22 100/25 101/6 102/9 119/24 121/15 139/12 158/5 185/18 194/18 194/19 194/24 198/22 200/17 201/3 210/3 217/11 222/5 222/12</p> <p><b>open</b> [5] 56/17 66/10 144/21 159/19 175/18</p> <p><b>opened</b> [3] 97/21 159/16 214/18</p> <p><b>opening</b> [2] 159/25 160/1</p> <p><b>opens</b> [1] 5/1</p> <p><b>operation</b> [2] 90/11 208/7</p> <p><b>opinion</b> [2] 156/2 176/2</p> <p><b>opinions</b> [3] 156/3 156/5 172/10</p> <p><b>opp</b> [1] 56/14</p> <p><b>opportunity</b> [15] 20/16 63/7 69/25 70/8 72/2 108/7 148/6 182/5 182/11 182/17 182/20 184/22 186/16 204/4 204/17</p> <p><b>order</b> [14] 34/23 53/14 66/20 133/4 133/8 133/9 134/12 134/22 135/3 145/16 161/12 210/7 223/13 224/9</p> <p><b>ordering</b> [2] 40/2 40/4</p> <p><b>orders</b> [3] 124/17 223/17 223/18</p> <p><b>organized</b> [1] 124/13</p> <p><b>original</b> [10] 42/2 91/9 93/12 96/20 99/10 162/16 162/23 163/1 208/8 208/10</p> <p><b>originally</b> [1] 94/4</p> <p><b>ORTIZ</b> [14] 2/7 3/8 3/10 3/12 3/14 3/17 4/5 73/3 73/12 99/25 137/17 152/8 195/9 225/1</p>	

Case 2:18-cr-00249-MJB Document 536 Filed 12/19/19 Page 245 of 255		
<p><b>O</b></p> <p><b>other</b> [46] 11/1 11/4 13/12 13/13 18/5 19/9 28/22 34/25 35/16 41/8 55/2 58/9 66/25 82/18 83/18 85/22 85/24 86/19 86/19 90/6 90/6 92/21 92/21 98/13 100/10 102/17 105/6 105/9 105/13 105/19 120/14 144/23 177/24 178/2 190/19 196/8 196/10 197/16 202/19 202/21 209/6 214/4 217/20 223/16 225/4 225/10</p> <p><b>others</b> [2] 30/21 163/16</p> <p><b>otherwise</b> [1] 126/15</p> <p><b>ought</b> [1] 224/10</p> <p><b>our</b> [35] 19/11 19/16 19/17 32/5 52/10 56/18 60/7 64/13 66/9 112/3 123/15 131/4 136/14 140/3 141/17 144/21 149/8 153/18 154/7 157/12 158/3 158/17 159/4 159/5 159/6 159/7 164/14 165/20 171/8 184/13 217/25 218/1 222/7 223/4 223/23</p> <p><b>out</b> [86] 5/6 6/2 13/21 14/13 14/21 19/18 19/25 20/4 20/8 22/20 23/7 24/16 29/19 30/15 32/25 35/2 35/3 35/20 37/9 41/6 43/11 47/21 51/6 53/21 54/16 65/18 66/2 66/20 72/16 82/8 82/12 83/5 87/6 92/11 92/25 93/6 93/8 93/15 93/16 97/3 97/21 101/24 104/1 105/17 107/4 110/22 111/17 117/24 118/8 120/25 129/25 132/9 137/3 141/4 141/7 141/13 153/20 159/10 159/20 159/21 161/19 162/1 162/2 162/12 179/13 180/6 187/18 191/14 191/16 194/1 196/15 200/12 202/20 209/4 210/2 212/14 213/9 213/9 213/10 213/10 216/17 217/6 221/6 223/13 225/13 225/20</p> <p><b>outlining</b> [1] 17/11</p> <p><b>outside</b> [9] 25/24 25/25 96/23 96/24 97/12 108/4 121/3 157/24 187/4</p> <p><b>over</b> [27] 5/11 15/3 17/11 21/14 22/5 32/2 32/23 33/17 42/5 57/9 64/23 78/18 111/8 126/23 130/18 133/5 138/19 154/4 155/1 192/5 194/16 209/2 209/25 214/22 216/7 217/14 224/3</p> <p><b>overnight</b> [1] 104/13</p> <p><b>Overruled</b> [10] 12/6 13/15 14/14 33/11 33/13 38/22 89/5 115/13 197/11 200/15</p> <p><b>Oversight</b> [1] 124/6</p> <p><b>overused</b> [1] 224/1</p> <p><b>overwhelming</b> [1] 64/6</p> <p><b>own</b> [11] 34/20 35/12 36/5 117/18 121/12 188/12 188/12 193/11 193/11 194/7 214/10</p>	<p><b>Paper</b> [1] 158/4 133/18 141/7 21</p> <p><b>Pardon</b> [3] 12/19 14/8 147/21</p> <p><b>pare</b> [1] 218/11</p> <p><b>pared</b> [2] 183/3 218/9</p> <p><b>park</b> [1] 95/9</p> <p><b>parked</b> [8] 92/6 93/23 93/23 94/15 97/19 98/19 98/22 99/10</p> <p><b>Parker</b> [1] 64/2</p> <p><b>parking</b> [7] 92/24 93/7 94/1 95/8 97/16 120/1 120/3</p> <p><b>part</b> [14] 24/19 61/15 69/19 72/19 91/17 94/14 96/19 113/17 123/15 125/17 136/14 141/14 176/21 223/4</p> <p><b>parte</b> [2] 223/19 224/9</p> <p><b>participants</b> [5] 185/21 204/19 205/3 205/12 205/17</p> <p><b>participate</b> [1] 91/9</p> <p><b>participating</b> [1] 208/7</p> <p><b>particular</b> [8] 59/21 72/1 82/13 120/11 185/4 188/15 188/19 207/15</p> <p><b>particularly</b> [1] 219/3</p> <p><b>parties</b> [1] 204/7</p> <p><b>partner</b> [2] 194/12 194/15</p> <p><b>partners</b> [1] 193/17</p> <p><b>party</b> [1] 155/25</p> <p><b>pass</b> [2] 91/25 163/15</p> <p><b>passcode</b> [5] 212/16 212/16 212/23 214/9 214/10</p> <p><b>passed</b> [2] 92/8 92/11</p> <p><b>past</b> [4] 34/14 75/4 99/2 120/12</p> <p><b>patience</b> [2] 144/24 215/6</p> <p><b>pattern</b> [3] 163/20 163/22 163/22</p> <p><b>Pause</b> [3] 112/21 114/5 114/20</p> <p><b>pay</b> [2] 201/14 223/19</p> <p><b>payment</b> [1] 132/21</p> <p><b>payments</b> [2] 131/25 133/4</p> <p><b>peaks</b> [3] 163/17 163/18 163/20</p> <p><b>penalty</b> [1] 11/21</p> <p><b>Penn</b> [2] 107/18 109/16</p> <p><b>PENNSYLVANIA</b> [4] 1/1 11/7 18/15 209/11</p> <p><b>Penthouses</b> [1] 107/18</p> <p><b>people</b> [28] 13/13 13/19 13/21 24/4 24/24 35/1 35/16 36/10 36/12 37/20 38/11 40/22 43/20 65/24 82/18 87/5 87/16 128/11 136/22 183/25 184/5 185/15 208/16 208/18 208/19 208/19 208/23 220/19</p> <p><b>percent</b> [11] 155/12 164/19 165/8 165/8 165/10 166/17 166/18 166/23 168/15 168/16 172/20</p> <p><b>percentage</b> [4] 155/8 165/7 172/18 176/18</p> <p><b>perform</b> [1] 175/22</p> <p><b>performed</b> [4] 168/3 174/9 175/23 176/16</p> <p><b>period</b> [6] 22/9 23/15 68/21 188/18 201/5 210/9</p> <p><b>permission</b> [21] 84/12 96/7 110/4 112/14 133/15 142/15 147/13 148/21 149/13 150/20 154/8 156/10 157/2 158/8 166/25 167/13 171/4 174/16 183/9 183/19 213/16</p> <p><b>permitted</b> [2] 139/5 139/9</p> <p><b>person</b> [23] 8/3 11/8 23/14 26/2 26/11 28/22 38/12 48/14 79/3 79/8 115/1 118/4 118/12 119/3 126/9 130/2 130/9 139/3 139/11 139/17 148/13 209/25 224/14</p> <p><b>person's</b> [1] 127/25</p> <p><b>personally</b> [5] 140/1 140/4 140/7 196/13 196/15</p> <p><b>pertaining</b> [1] 58/10</p> <p><b>Philadelphia</b> [36] 1/6 1/15 1/19 1/25 2/5 2/8</p>	<p>11/13 28/10 41/4 44/14 45/5 85/3 85/14 85/19 89/25 90/2 90/3 91/2 91/15 92/18 94/3 94/7 94/8 94/14 95/2 98/21 189/10 189/21 197/2 197/19 198/18 202/19 202/20 207/22 224/1 224/2</p> <p><b>Philly</b> [4] 20/17 20/19 196/24 197/3</p> <p><b>phone</b> [59] 54/23 54/25 55/11 57/10 62/17 64/22 65/9 92/13 93/7 111/25 112/8 114/16 115/18 117/7 118/13 128/24 128/25 180/9 181/14 181/16 181/19 182/6 183/3 184/19 185/20 186/16 186/19 187/9 204/4 204/16 204/17 204/19 205/2 205/3 205/16 205/24 212/13 212/13 212/15 212/24 213/1 213/2 213/4 213/5 213/6 213/7 213/8 213/10 213/10 213/12 214/2 214/3 214/5 214/9 214/11 214/12 214/17 214/18 214/19</p> <p><b>phones</b> [9] 53/22 54/6 142/12 213/13 214/2 214/7 214/12 214/20 217/25</p> <p><b>phonetic</b> [2] 194/9 195/25</p> <p><b>photo</b> [8] 48/3 52/7 53/4 76/1 76/5 80/17 80/22 80/25</p> <p><b>photograph</b> [4] 70/16 71/18 71/22 130/15</p> <p><b>photographs</b> [1] 70/24</p> <p><b>phrase</b> [1] 82/9</p> <p><b>physical</b> [1] 91/6</p> <p><b>physically</b> [3] 128/10 137/5 159/11</p> <p><b>picked</b> [2] 33/7 33/19</p> <p><b>picture</b> [32] 43/5 43/6 43/7 44/10 45/4 45/5 46/12 46/14 47/18 47/20 47/24 48/1 48/4 49/9 49/14 50/7 50/8 51/2 52/15 75/25 76/11 76/20 76/21 78/7 79/12 79/13 79/13 80/15 86/11 86/16 162/23 197/6</p> <p><b>pictured</b> [2] 45/19 148/14</p> <p><b>pictures</b> [1] 151/14</p> <p><b>piece</b> [12] 158/2 158/4 158/5 158/7 158/15 158/16 158/18 159/2 159/4 160/8 162/20 175/7</p> <p><b>pieces</b> [7] 119/17 162/15 162/16 162/21 162/22 162/25 162/25</p> <p><b>pillar</b> [1] 93/2</p> <p><b>pillars</b> [1] 93/1</p> <p><b>pink</b> [1] 76/14</p> <p><b>place</b> [4] 43/20 54/13 68/21 81/11</p> <p><b>placed</b> [1] 198/5</p> <p><b>places</b> [1] 191/23</p> <p><b>plan</b> [1] 180/9</p> <p><b>planning</b> [1] 78/19</p> <p><b>plate</b> [1] 56/21</p> <p><b>platforms</b> [1] 70/20</p> <p><b>platter</b> [1] 13/2</p> <p><b>play</b> [26] 58/16 58/25 59/3 59/4 59/8 59/14 60/15 61/14 62/6 62/20 63/20 68/1 82/1 82/4 113/23 115/19 183/10 183/19 185/7 186/4 186/25 204/9 204/21 205/5 205/13 216/16</p> <p><b>play 2017</b> [1] 183/10</p> <p><b>played</b> [10] 60/16 110/1 183/22 185/9 186/5 187/1 204/11 204/22 205/6 205/20</p> <p><b>playing</b> [2] 65/24 217/20</p> <p><b>plays</b> [1] 110/10</p> <p><b>plea</b> [13] 7/18 8/8 12/24 14/16 21/6 21/13 21/15 21/17 24/20 27/1 27/3 27/6 40/22</p> <p><b>plead</b> [4] 9/1 11/18 12/15 13/3</p> <p><b>pleading</b> [2] 10/12 14/6</p> <p><b>please</b> [128] 6/2 6/3 6/17 6/20 16/20 41/13 43/4 43/19 43/21 44/8 45/3 45/8 45/17 45/21 45/25 47/6 50/11 50/24 52/4 55/22 55/24 61/11 62/14 63/20 66/9 67/9 71/24 73/13 73/18 79/2 87/24 89/12 89/15 89/17 90/1 93/2 96/25 106/5 106/7 106/9 106/12 109/17</p>
<p><b>P</b></p> <p><b>P-38</b> [1] 213/19</p> <p><b>P-O-E-R-I-L-L-A</b> [1] 80/7</p> <p><b>P-O-R-I-L-L-A</b> [1] 80/6</p> <p><b>p.m</b> [10] 113/11 114/23 145/11 145/25 178/20 179/6 179/6 180/20 215/15 225/24</p> <p><b>PA</b> [8] 1/6 1/15 1/19 1/24 1/25 2/5 2/8 2/12</p> <p><b>pace</b> [1] 217/7</p> <p><b>package</b> [3] 167/18 175/9 175/17</p> <p><b>page</b> [17] 4/8 16/17 16/19 19/5 20/14 29/9 56/9 81/22 125/11 127/7 127/12 127/14 128/13 129/5 129/18 133/1 149/5</p> <p><b>page 11</b> [1] 19/5</p> <p><b>page 16</b> [1] 20/14</p> <p><b>page 3731</b> [1] 129/18</p> <p><b>pages</b> [4] 16/1 28/2 129/19 130/25</p> <p><b>paid</b> [1] 49/14</p> <p><b>pants</b> [1] 48/2</p> <p><b>paper</b> [3] 124/14 158/16 160/8</p>		

Case 2:18-cr-00249-MJB Document 876 Filed 12/19/19 Page 246 of 255		
<p><b>P</b></p> <p><b>please... [86]</b> 111/10 112/21 113/24 114/5 114/20 114/20 115/8 119/20 122/2 122/8 122/10 122/14 122/23 127/6 127/13 127/15 128/13 128/14 129/4 129/5 129/6 129/19 129/19 129/25 130/25 130/25 131/22 132/22 133/5 133/9 141/1 142/2 144/21 145/12 145/18 146/2 146/3 146/5 149/14 150/8 150/10 151/14 152/14 152/17 152/19 152/22 158/12 159/1 164/21 167/18 169/11 169/14 169/15 169/17 169/20 171/11 174/21 177/11 178/18 178/23 180/1 180/24 181/3 181/23 186/4 187/22 187/24 188/3 190/22 197/25 201/3 203/24 204/14 204/21 204/25 205/5 205/13 205/19 206/16 209/23 210/21 213/21 215/7 215/8 215/10 225/6</p> <p><b>pled [6]</b> 7/14 9/9 12/18 12/20 12/21 39/2</p> <p><b>pledge [2]</b> 47/21 72/9</p> <p><b>plug [1]</b> 56/14</p> <p><b>plus [15]</b> 120/1 120/3 160/10 164/19 165/6 165/8 165/9 165/12 165/13 166/8 166/12 166/17 168/13 168/15 168/19</p> <p><b>Poe [1]</b> 79/22</p> <p><b>Poerilla [3]</b> 79/25 80/2 80/12</p> <p><b>point [17]</b> 30/10 75/3 77/11 78/19 82/8 92/15 95/25 97/1 126/23 141/17 178/4 181/13 182/12 204/10 209/6 217/6 224/20</p> <p><b>pointing [6]</b> 48/7 48/15 70/5 78/24 79/1 189/17</p> <p><b>points [2]</b> 70/9 225/5</p> <p><b>pole [6]</b> 42/10 70/4 70/8 70/12 70/15 70/17</p> <p><b>police [15]</b> 3/11 7/11 16/25 34/15 46/4 69/18 89/25 90/2 90/3 90/6 94/8 94/13 95/2 98/22 224/1</p> <p><b>policy [1]</b> 136/14</p> <p><b>pool [1]</b> 81/6</p> <p><b>popular [1]</b> 85/5</p> <p><b>porch [1]</b> 43/8</p> <p><b>portfolio [1]</b> 123/15</p> <p><b>portion [13]</b> 58/16 60/1 60/19 60/22 60/25 61/9 61/9 62/5 62/20 64/6 71/18 161/13 161/16</p> <p><b>portions [1]</b> 183/7</p> <p><b>position [1]</b> 147/9</p> <p><b>possessing [1]</b> 8/3</p> <p><b>possession [3]</b> 8/7 9/15 214/8</p> <p><b>possibility [1]</b> 19/2</p> <p><b>possible [7]</b> 20/15 38/4 38/19 47/4 66/21 95/22 212/1</p> <p><b>possibly [1]</b> 224/2</p> <p><b>post [6]</b> 43/10 45/23 73/18 82/19 87/8 210/7</p> <p><b>postal [2]</b> 134/21 135/3</p> <p><b>posted [12]</b> 59/21 59/23 59/24 61/25 68/16 70/25 71/1 71/15 74/16 75/8 82/16 84/1</p> <p><b>posting [5]</b> 68/20 71/11 79/14 86/7 87/5</p> <p><b>posts [1]</b> 70/24</p> <p><b>potential [1]</b> 222/23</p> <p><b>pounds [3]</b> 60/9 68/15 165/17</p> <p><b>powder [6]</b> 157/13 157/15 161/11 161/13 163/13 163/16</p> <p><b>power [2]</b> 21/9 39/7</p> <p><b>practice [2]</b> 126/3 126/6</p> <p><b>Pratt [6]</b> 13/25 14/2 14/4 14/5 17/25 18/1</p> <p><b>preceding [1]</b> 67/15</p> <p><b>precise [1]</b> 165/20</p> <p><b>prefer [1]</b> 222/14</p> <p><b>preliminary [1]</b> 6/25</p> <p><b>prepare [1]</b> 153/19</p>	<p><b>prepared [1]</b> 29/10 29/25 30/11 87/5 156/21 167/11 206/11 207/3 208/24 219/15 219/17</p> <p><b>preparing [2]</b> 82/8 122/5</p> <p><b>presence [2]</b> 153/18 170/16</p> <p><b>present [13]</b> 53/9 57/8 101/22 128/12 146/1 163/13 164/16 210/23 211/5 219/17 219/18 219/24 219/25</p> <p><b>presented [2]</b> 161/14 163/19</p> <p><b>presenting [3]</b> 20/16 75/7 219/18</p> <p><b>presently [1]</b> 53/18</p> <p><b>presents [1]</b> 164/18</p> <p><b>preserve [2]</b> 95/20 95/23</p> <p><b>president [1]</b> 193/14</p> <p><b>presumptive [3]</b> 161/3 161/4 161/5</p> <p><b>pretrial [2]</b> 74/22 224/18</p> <p><b>pretty [3]</b> 12/12 154/25 207/17</p> <p><b>prevent [2]</b> 214/13 214/15</p> <p><b>previous [1]</b> 53/19</p> <p><b>previously [8]</b> 46/2 62/16 69/13 71/7 137/12 147/16 148/3 213/18</p> <p><b>primarily [3]</b> 181/16 182/9 208/1</p> <p><b>primary [4]</b> 150/3 153/17 154/24 170/15</p> <p><b>prior [9]</b> 7/9 62/21 114/2 172/9 173/6 221/22 221/24 222/9 222/15</p> <p><b>prison [8]</b> 8/19 9/20 11/22 16/7 19/18 20/15 31/2 32/3</p> <p><b>proba [1]</b> 56/21</p> <p><b>probably [11]</b> 14/16 76/17 76/18 97/15 97/16 100/9 210/2 223/3 223/18 224/8 225/9</p> <p><b>probation [3]</b> 7/21 8/18 8/20</p> <p><b>problem [3]</b> 56/6 215/24 218/7</p> <p><b>problems [1]</b> 224/17</p> <p><b>proceed [9]</b> 6/20 67/12 109/8 159/22 179/7 179/22 181/3 219/8 219/9</p> <p><b>proceeded [2]</b> 98/2 175/11</p> <p><b>proceeding [1]</b> 145/5</p> <p><b>proceedings [1]</b> 226/5</p> <p><b>process [1]</b> 214/19</p> <p><b>processes [1]</b> 57/14</p> <p><b>Prod [1]</b> 13/22</p> <p><b>produce [1]</b> 191/24</p> <p><b>produced [6]</b> 58/22 62/18 70/9 71/19 71/22 225/9</p> <p><b>producer [3]</b> 80/2 80/11 198/14</p> <p><b>production [5]</b> 59/17 68/7 68/10 68/19 68/24</p> <p><b>professional [1]</b> 215/20</p> <p><b>proffer [1]</b> 37/7</p> <p><b>program [1]</b> 171/3</p> <p><b>programs [1]</b> 146/25</p> <p><b>prohibited [2]</b> 8/2 8/8</p> <p><b>projects [1]</b> 123/12</p> <p><b>promise [1]</b> 145/4</p> <p><b>promising [1]</b> 144/25</p> <p><b>proof [1]</b> 219/12</p> <p><b>properties [3]</b> 107/11 107/13 123/11</p> <p><b>property [21]</b> 95/13 95/15 95/18 96/3 99/6 108/4 108/19 123/2 123/10 123/21 123/23 123/24 124/4 124/7 126/1 126/3 128/3 128/5 130/13 131/10 212/19</p> <p><b>proposed [1]</b> 145/18</p> <p><b>props [1]</b> 23/10</p> <p><b>prosecutor [7]</b> 11/17 19/11 19/11 19/12 20/22 24/22 26/6</p> <p><b>prosecutors [2]</b> 21/16 41/1</p> <p><b>protect [7]</b> 29/10 30/3 30/16 30/21 37/20 38/2 211/9</p> <p><b>protocol [13]</b> 43/13 44/15 47/21 53/7 72/5 76/6 78/2 78/5 78/8 79/11 79/15 86/10 86/15</p> <p><b>Proud [1]</b> 69/1</p>	<p><b>proven [1]</b> 222/8</p> <p><b>provide [6]</b> 27/2 124/22 136/13 137/12 157/9 222/9</p> <p><b>provided [11]</b> 5/15 5/18 82/5 125/17 125/24 126/17 133/22 134/1 148/3 148/15 192/9</p> <p><b>provides [2]</b> 21/15 27/2</p> <p><b>providing [1]</b> 112/8</p> <p><b>Prussia [2]</b> 129/3 129/14</p> <p><b>public [5]</b> 23/7 23/22 29/20 63/7 63/14</p> <p><b>publicly [4]</b> 22/20 23/11 24/5 59/13</p> <p><b>publish [8]</b> 42/25 62/23 74/3 84/12 112/14 149/13 151/13 157/2</p> <p><b>published [4]</b> 43/1 43/2 158/16 167/22</p> <p><b>publishing [1]</b> 171/9</p> <p><b>pull [9]</b> 15/17 27/3 27/6 82/12 92/12 106/13 122/22 146/14 150/11</p> <p><b>pulled [2]</b> 92/12 93/12</p> <p><b>pulling [3]</b> 93/11 93/22 97/14</p> <p><b>pump [1]</b> 56/4</p> <p><b>pumped [1]</b> 12/16</p> <p><b>punched [1]</b> 213/3</p> <p><b>punching [1]</b> 8/23</p> <p><b>punishment [1]</b> 51/19</p> <p><b>pure [9]</b> 165/10 166/1 166/5 166/6 166/10 166/19 166/20 168/17 177/2</p> <p><b>purity [23]</b> 155/6 155/12 157/16 160/18 164/7 164/9 164/10 164/15 164/16 164/16 164/18 165/7 165/13 165/14 165/23 166/1 166/4 166/14 168/14 172/15 176/16 176/17 176/24</p> <p><b>purple [1]</b> 56/2</p> <p><b>purpose [2]</b> 70/18 139/4</p> <p><b>purposes [1]</b> 18/18</p> <p><b>push [1]</b> 193/4</p> <p><b>put [35]</b> 5/8 6/7 6/9 6/10 22/20 28/4 42/13 53/25 55/6 57/20 58/12 64/16 64/25 67/25 68/2 82/10 83/6 102/5 133/12 134/7 161/12 162/22 162/22 163/1 180/12 180/15 181/21 204/13 207/6 209/2 212/5 212/11 214/11 214/14 219/10</p> <p><b>putting [3]</b> 68/19 162/19 215/24</p> <p><b>puzzle [2]</b> 162/19 162/20</p>
<p><b>Q</b></p> <p><b>qualification [1]</b> 220/11</p> <p><b>qualifications [3]</b> 171/19 220/10 222/24</p> <p><b>qualified [3]</b> 155/16 173/1 173/5</p> <p><b>Quantico [1]</b> 171/3</p> <p><b>quarantine [1]</b> 56/19</p> <p><b>question [38]</b> 7/15 12/6 12/9 16/23 25/15 28/4 28/21 29/12 30/7 30/22 31/1 33/14 33/17 40/6 44/20 51/19 72/21 72/23 78/11 82/11 85/18 87/18 87/23 88/19 125/21 129/21 136/4 136/21 154/22 183/10 195/21 197/25 198/8 198/23 200/10 200/24 202/15 202/24</p> <p><b>questioning [3]</b> 38/11 131/12 194/23</p> <p><b>questions [67]</b> 26/25 29/16 36/19 39/17 41/8 64/23 66/4 67/14 67/22 71/13 73/2 73/12 86/21 99/20 99/24 105/23 105/24 110/11 116/1 119/5 119/6 119/9 121/22 135/6 135/11 135/18 137/15 137/25 139/7 140/18 140/19 143/10 143/12 143/14 144/2 144/3 144/4 144/17 151/21 152/3 152/5 152/7 155/21 169/2 169/5 177/4 177/7 190/15 190/18 190/20 191/6 193/5 195/8 203/12 205/24 206/2 206/3 206/4 206/5 207/11 210/24 211/1 211/6 211/13 214/23 215/1</p>		



Case 2:18-cr-00249-MB Document 150 Filed 12/19/19 Page 27 of 255		
<b>Q</b>		
<b>questions...</b> [1] 220/9		
<b>quick</b> [2] 133/19 202/24		
<b>quicker</b> [1] 161/24		
<b>quickly</b> [3] 5/9 66/21 75/20		
<b>quote</b> [4] 16/5 16/14 17/19 24/16		
<b>quoted</b> [1] 24/15		
<b>R</b>		
<b>Race</b> [30] 96/24 97/3 97/4 97/12 97/14 98/3 98/15 98/16 98/17 98/18 98/19 98/25 99/6 99/11 99/13 99/15 99/17 101/8 101/10 102/10 102/16 123/17 123/18 123/25 124/19 131/10 135/4 138/3 138/22 143/20		
<b>radio</b> [1] 210/1		
<b>raided</b> [1] 69/18		
<b>raids</b> [1] 153/21		
<b>raise</b> [7] 89/15 106/7 122/8 146/3 152/17 169/15 187/22		
<b>rally</b> [3] 208/22 208/25 209/5		
<b>ran</b> [1] 148/12		
<b>range</b> [4] 163/9 163/10 163/12 166/15		
<b>rap</b> [25] 5/11 22/20 39/20 40/1 40/2 55/21 58/22 59/19 61/25 63/4 63/8 72/13 72/15 73/9 73/10 73/15 79/8 82/6 85/22 85/25 188/13 191/8 191/24 223/4 224/14		
<b>rapper</b> [4] 189/11 196/9 202/1 202/19		
<b>rapping</b> [2] 72/6 201/24		
<b>raps</b> [1] 23/14		
<b>rat</b> [1] 61/3		
<b>rather</b> [2] 11/18 216/12		
<b>RDR</b> [2] 1/23 226/9		
<b>reach</b> [1] 161/24		
<b>read</b> [22] 15/25 17/5 20/10 21/13 21/14 29/2 33/9 45/21 50/11 55/22 65/15 75/12 128/8 133/5 133/9 134/13 150/8 150/14 150/18 173/16 215/9 215/10		
<b>reading</b> [1] 222/7		
<b>reads</b> [8] 43/11 44/13 49/14 51/5 51/19 52/10 53/4 58/5		
<b>ready</b> [5] 159/9 180/12 180/15 203/9 219/8		
<b>real</b> [5] 87/22 107/4 133/19 151/19 151/20		
<b>really</b> [12] 36/10 59/2 85/6 97/23 137/9 179/18 202/8 202/13 207/17 207/20 218/18 219/4		
<b>Realty</b> [5] 107/2 107/3 107/7 107/9 107/11		
<b>reason</b> [5] 30/20 36/11 159/16 162/20 178/21		
<b>reasonable</b> [3] 137/14 219/19 222/18		
<b>reasons</b> [6] 5/16 35/20 35/23 36/5 36/7 36/8		
<b>recall</b> [19] 8/14 8/17 15/12 41/14 57/12 86/10 98/9 109/12 111/16 111/18 112/8 124/18 136/14 138/11 187/18 190/5 190/7 197/16 212/21		
<b>receive</b> [1] 57/14		
<b>received</b> [7] 7/20 46/12 134/12 170/23 171/1 175/9 176/18		
<b>recent</b> [1] 27/15		
<b>recently</b> [4] 14/18 33/5 74/19 74/20		
<b>recess</b> [12] 67/3 67/4 144/21 145/14 178/4 178/9 178/17 178/22 179/5 179/6 219/19 219/19		
<b>recharged</b> [1] 29/15		
<b>Reco</b> [9] 190/12 190/13 195/1 195/4 195/10 195/14 195/15 195/21 195/23		
<b>recognize</b> [41] 42/16 42/18 46/9 46/11 47/8 48/24 49/21 49/23 50/16 50/18 54/3 55/8 55/10 61/22 64/18 73/25 81/1 96/5 96/15		
	154/13 156/19 171/13 171/15 173/18 173/21 182/14 182/23 188/24 189/2 189/4 189/15 191/8 191/11 213/13 213/24	
	<b>recollection</b> [4] 9/7 15/18 25/16 144/15	
	<b>recommend</b> [2] 21/9 21/18	
	<b>recommended</b> [1] 5/24	
	<b>record</b> [39] 5/9 5/23 6/17 7/9 41/16 67/9 80/2 80/11 82/19 89/18 106/10 111/12 122/11 126/10 130/8 142/2 146/6 147/17 149/4 149/18 149/21 150/8 151/1 152/20 169/18 180/25 187/15 187/25 188/12 188/15 188/19 191/19 192/1 193/11 203/20 206/17 215/25 221/11 226/5	
	<b>recorded</b> [4] 120/16 121/15 134/6 217/18	
	<b>recording</b> [12] 120/6 182/5 183/22 184/23 184/25 185/9 186/5 187/1 204/11 204/22 205/6 205/20	
	<b>records</b> [38] 9/3 58/23 73/10 73/16 75/15 75/17 76/9 77/21 77/23 82/18 82/25 84/4 124/7 125/17 125/21 125/23 125/23 126/4 126/7 126/13 126/17 126/18 128/19 130/1 130/5 135/2 148/15 148/18 151/3 188/17 188/17 188/20 190/3 191/14 192/21 201/9 201/10 201/21	
	<b>recovered</b> [2] 46/5 68/14	
	<b>recross</b> [6] 3/5 40/11 40/13 41/10 89/7 203/13	
	<b>recruiting</b> [1] 11/25	
	<b>red</b> [4] 91/24 92/5 92/14 93/12	
	<b>redact</b> [1] 216/20	
	<b>redacted</b> [2] 5/11 62/6	
	<b>redactions</b> [1] 5/13	
	<b>redirect</b> [18] 3/4 3/9 4/6 14/13 18/20 36/21 36/24 40/11 88/6 88/9 105/25 106/1 119/7 121/23 140/20 144/18 202/23 203/1	
	<b>refer</b> [1] 42/8	
	<b>reference</b> [6] 122/7 128/18 134/13 134/19 134/21 134/24	
	<b>referenced</b> [3] 127/8 131/7 155/9	
	<b>references</b> [1] 79/19	
	<b>referencing</b> [1] 85/21	
	<b>referred</b> [4] 69/15 123/14 153/8 156/1	
	<b>referring</b> [2] 41/1 196/23	
	<b>refers</b> [2] 38/9 158/5	
	<b>reflect</b> [1] 154/15	
	<b>reflected</b> [2] 126/10 126/13	
	<b>reflective</b> [1] 71/17	
	<b>reflects</b> [3] 135/3 157/6 171/21	
	<b>refresh</b> [1] 15/18	
	<b>refreshes</b> [1] 9/6	
	<b>refuse</b> [1] 210/23	
	<b>reg</b> [1] 2/13	
	<b>regarding</b> [3] 70/19 78/1 135/18	
	<b>regards</b> [2] 16/4 42/2	
	<b>regular</b> [6] 26/2 26/11 32/2 126/3 126/6 201/16	
	<b>regularly</b> [1] 125/25	
	<b>related</b> [5] 103/8 156/4 171/20 172/19 208/7	
	<b>relation</b> [1] 60/3	
	<b>relations</b> [1] 124/6	
	<b>relationship</b> [2] 144/10 144/14	
	<b>release</b> [1] 86/10	
	<b>released</b> [1] 79/20	
	<b>releases</b> [1] 77/23	
	<b>relevance</b> [2] 211/25 212/1	
	<b>relevancy</b> [1] 217/21	
	<b>relevant</b> [1] 216/19	
	<b>reliant</b> [1] 40/24	
		<b>remember</b> [84] 8/20 8/22 9/10 9/16 9/20 13/9 13/17 15/17 15/19 16/2 16/3 16/8 16/10 16/12 17/2 17/4 17/6 17/21 18/1 18/2 18/5 18/7 18/9 18/22 18/24 19/1 19/3 19/19 19/21 19/24 19/25 20/7 20/8 20/11 20/17 20/19 20/19 21/23 22/2 22/13 22/15 22/21 24/17 24/18 24/25 27/10 27/12 27/18 27/19 28/8 28/9 28/15 28/16 29/1 29/3 29/4 31/5 31/7 31/9 31/12 42/3 42/8 53/12 53/23 53/24 57/9 78/4 78/11 93/23 95/14 98/7 98/21 115/3 144/21 145/1 178/18 199/13 199/14 200/6 200/8 202/8 215/7 215/8 224/25
		<b>remotely</b> [1] 214/12
		<b>renewing</b> [2] 131/5 131/11
		<b>rent</b> [3] 107/4 128/12 136/22
		<b>rented</b> [1] 139/11
		<b>repeat</b> [1] 33/17
		<b>repeated</b> [1] 214/19
		<b>repetitive</b> [1] 41/8
		<b>rephrase</b> [4] 87/18 87/23 197/25 198/23
		<b>replies</b> [7] 54/17 54/18 54/20 54/22 65/20 65/23 66/1
		<b>report</b> [13] 24/15 54/5 156/22 156/24 164/20 167/11 167/22 173/23 173/24 175/2 175/4 175/6 216/5
		<b>REPORTER</b> [1] 1/23
		<b>reports</b> [3] 53/20 54/23 153/19
		<b>representative</b> [1] 128/1
		<b>represented</b> [1] 215/20
		<b>request</b> [4] 66/19 125/18 159/10 215/19
		<b>requested</b> [1] 95/3
		<b>require</b> [1] 222/17
		<b>required</b> [4] 136/17 136/21 136/25 137/7
		<b>research</b> [1] 72/2
		<b>residence</b> [18] 47/1 70/5 70/5 196/25 209/2 209/4 209/7 209/8 209/9 209/10 209/25 210/2 210/4 210/10 212/7 212/11 213/11 214/3
		<b>resident</b> [12] 108/16 108/24 109/1 110/23 111/3 111/23 116/13 116/15 117/4 117/16 131/25 207/18
		<b>residential</b> [2] 112/3 112/5
		<b>residents</b> [5] 108/7 108/10 112/3 124/16 131/13
		<b>responds</b> [2] 143/7 143/9
		<b>response</b> [2] 211/2 211/13
		<b>responsibilities</b> [3] 90/17 124/5 147/4
		<b>responsible</b> [2] 90/20 90/22
		<b>rest</b> [3] 216/9 219/5 219/11
		<b>rested</b> [1] 141/15
		<b>resting</b> [1] 216/10
		<b>rests</b> [1] 219/11
		<b>results</b> [1] 174/8
		<b>resume</b> [2] 66/10 144/22
		<b>retention</b> [1] 136/16
		<b>retrieved</b> [2] 64/24 214/17
		<b>return</b> [4] 46/13 46/19 46/21 212/10
		<b>returned</b> [2] 93/9 99/13
		<b>returns</b> [2] 46/16 75/15
		<b>reveal</b> [1] 185/13
		<b>revealed</b> [1] 186/8
		<b>revenge</b> [1] 35/11
		<b>review</b> [7] 58/9 69/25 70/8 142/11 186/16 204/4 204/17
		<b>reviewed</b> [8] 53/20 59/11 70/17 130/5 140/13 182/3 184/21 185/22
		<b>Reviewing</b> [1] 108/14
		<b>reviews</b> [1] 120/1





Case 2:18-cr-00249-MB Document 506 Filed 12/19/19 Page 249 of 255		
<b>S</b>		
<b>shooter [1]</b> 56/6	<b>smaller [2]</b> 161/23 162/1	<b>sometimes [5]</b> 97/3 153/20 156/1 188/23 208/18
<b>shooters [2]</b> 47/20 72/9	<b>smart [1]</b> 214/12	<b>son [1]</b> 7/1
<b>shooting [3]</b> 10/8 10/9 10/17	<b>smoking [1]</b> 22/10	<b>song [5]</b> 23/7 55/21 61/25 68/19 72/15
<b>shootout [2]</b> 17/24 18/1	<b>snatched [2]</b> 60/19 60/21	<b>songs [5]</b> 23/22 72/13 72/19 72/25 87/21
<b>short [3]</b> 141/22 178/17 206/9	<b>snort [1]</b> 87/25	<b>soon [1]</b> 179/10
<b>shorthand [1]</b> 162/7	<b>snowflakes [1]</b> 56/21	<b>sorry [23]</b> 14/5 15/7 15/9 15/22 22/1 23/18 71/13 78/24 85/1 92/1 126/5 136/11 136/21 144/12 151/22 160/8 166/11 166/12 178/18 180/14 194/21 194/24 205/14
<b>shortly [2]</b> 69/24 94/21	<b>snug [2]</b> 76/14 76/15	<b>sort [4]</b> 132/12 132/25 147/7 171/21
<b>shot [5]</b> 7/11 7/12 10/22 35/14 88/1	<b>so [205]</b> 6/7 8/6 10/24 11/24 12/13 12/23 15/12 15/16 21/2 22/5 23/1 25/6 26/1 26/10 27/6 27/20 28/17 29/8 29/24 30/14 30/15 30/20 32/3 32/19 33/1 34/17 35/1 35/3 35/18 36/9 40/20 56/19 57/20 58/24 61/15 65/14 66/21 66/23 66/25 68/6 68/19 70/23 71/16 71/21 72/18 78/6 78/10 78/17 81/11 82/8 82/23 84/6 84/25 85/5 86/5 86/17 87/8 87/15 92/11 100/10 100/11 100/16 101/19 101/24 102/19 103/20 104/7 105/13 109/11 112/6 113/9 113/15 114/24 116/10 117/18 117/21 120/3 120/3 120/11 121/2 121/7 121/12 122/5 123/12 123/18 125/3 128/4 128/23 129/11 129/15 129/18 130/24 131/3 132/2 132/11 134/11 135/2 135/23 135/24 136/7 136/10 137/3 137/9 139/3 140/1 141/13 146/14 149/18 150/15 151/24 153/17 154/2 154/24 154/24 155/1 155/23 156/5 156/24 157/7 157/12 157/23 158/3 158/17 158/24 159/1 159/4 159/9 159/24 160/11 160/17 161/3 161/11 162/2 162/10 163/7 163/9 163/13 163/16 163/21 164/13 164/20 165/18 165/21 166/9 166/14 166/17 167/11 167/21 167/23 171/8 171/21 176/20 178/4 178/14 178/23 180/10 191/8 191/13 191/18 191/20 191/25 192/11 192/15 193/1 193/20 193/23 194/24 195/4 195/21 195/25 197/2 199/24 200/10 201/24 202/2 202/20 206/11 207/11 208/2 208/24 210/4 210/7 211/2 212/8 212/9 212/11 213/3 214/10 214/13 217/19 218/10 219/14 219/17 220/19 220/20 221/6 221/9 222/8 222/21 223/18 223/20 223/25 225/9 225/14 225/18	<b>sorts [2]</b> 147/3 207/25
<b>should [12]</b> 5/25 40/9 40/10 127/24 145/20 177/16 178/8 178/10 209/3 216/18 219/8 222/10	<b>so-called [1]</b> 30/14	<b>sound [1]</b> 55/25
<b>shoulder [1]</b> 92/6	<b>social [8]</b> 42/1 47/3 58/9 63/4 63/14 70/20 84/10 181/10	<b>sounds [1]</b> 62/4
<b>show [31]</b> 50/24 52/4 75/8 84/7 84/14 96/7 96/11 105/20 110/4 112/11 125/2 127/7 130/10 134/7 136/2 136/4 137/1 142/15 147/13 148/21 150/20 154/8 156/11 158/6 158/21 161/10 166/25 173/12 197/6 204/24 218/12	<b>soft [2]</b> 26/7 26/17	<b>source [1]</b> 59/9
<b>showed [8]</b> 77/17 78/7 80/18 96/4 124/25 136/7 151/25 213/13	<b>sold [3]</b> 27/17 27/23 28/4	<b>south [5]</b> 2/8 92/17 98/17 129/3 129/14
<b>showing [4]</b> 54/2 131/25 167/17 211/15	<b>sole [1]</b> 21/18	<b>southbound [2]</b> 98/20 99/4
<b>shown [11]</b> 46/6 58/15 59/15 60/17 61/20 62/9 63/2 63/21 69/13 96/13 113/25	<b>solution [1]</b> 161/14	<b>Southwest [1]</b> 197/2
<b>shows [1]</b> 196/14	<b>some [49]</b> 21/16 28/14 28/15 31/7 31/11 31/21 32/23 33/8 33/24 34/22 42/1 42/10 70/12 75/3 75/4 75/20 78/19 81/3 81/6 90/17 116/19 124/5 135/18 137/25 138/1 140/13 140/16 145/22 147/4 159/13 162/20 163/15 167/7 168/23 168/24 178/4 179/11 180/10 181/10 181/11 181/19 182/12 191/6 192/21 209/6 210/15 216/17 220/20 224/20	<b>Sparks [2]</b> 199/2 199/3
<b>Shute [1]</b> 217/23	<b>somebody [11]</b> 10/17 23/10 23/14 28/10 35/10 78/21 141/5 194/13 196/17 209/2 214/13	<b>speak [15]</b> 37/14 90/1 106/13 106/23 108/24 109/1 122/22 169/21 177/24 182/12 182/18 182/21 188/3 213/4 225/9
<b>siblings [1]</b> 35/10	<b>somebody's [1]</b> 136/15	<b>speakerphone [1]</b> 212/18
<b>side [8]</b> 19/11 19/11 74/8 76/7 77/7 90/23 90/24 150/16	<b>somehow [1]</b> 135/20	<b>speaking [2]</b> 39/20 182/9
<b>sidebar [8]</b> 59/1 177/13 177/14 178/15 186/12 187/4 215/16 225/21	<b>someone [15]</b> 23/8 23/22 70/24 128/4 128/10 129/21 130/14 135/23 136/7 136/12 136/17 137/3 137/11 141/6 201/14	<b>speaks [1]</b> 115/11
<b>SIG [2]</b> 33/8 33/19	<b>someone's [1]</b> 108/15	<b>special [47]</b> 3/6 3/24 4/1 15/14 41/18 43/23 44/20 45/10 53/21 54/5 54/24 64/15 64/24 67/10 112/22 127/6 127/13 127/15 128/14 129/5 129/25 130/25 132/2 132/22 141/24 142/3 142/11 150/2 150/10 153/25 157/18 170/23 179/24 181/1 181/8 181/10 183/25 185/13 203/21 205/23 206/10 206/23 206/25 207/3 207/11 213/22 217/23
<b>sign [11]</b> 128/10 129/22 129/23 130/10 143/8 191/18 191/25 192/9 194/18 194/19 194/24	<b>something [19]</b> 6/10 13/19 30/18 61/1 61/3 65/21 72/5 79/19 85/9 105/10 114/10 114/15 118/21 130/2 130/2 133/12 161/6 192/15 219/9	<b>specific [3]</b> 117/4 127/24 147/4
<b>signature [10]</b> 127/19 128/7 129/19 138/11 149/5 149/6 149/7 151/5 151/7 158/20		<b>specifically [4]</b> 112/7 119/23 147/5 190/7
<b>signatures [1]</b> 127/17		<b>spectator's [1]</b> 6/11
<b>signed [6]</b> 127/19 130/2 130/3 138/9 201/21 223/18		<b>spectrometry [4]</b> 160/22 162/14 162/24 175/24
<b>significant [2]</b> 60/4 218/10		<b>spectroscopy [4]</b> 160/24 163/4 163/7 175/25
<b>signing [2]</b> 128/4 139/24		<b>spell [9]</b> 57/1 89/18 106/10 122/11 146/6 152/20 169/18 187/25 206/17
<b>silent [1]</b> 210/22		<b>spelled [2]</b> 84/19 212/14
<b>silly [1]</b> 154/22		<b>spelling [1]</b> 80/5
<b>Sim [1]</b> 195/3		<b>spend [1]</b> 105/7
<b>similar [3]</b> 50/7 81/11 162/24		<b>spent [1]</b> 189/22
<b>simple [1]</b> 116/19		<b>spin [1]</b> 52/10
<b>SIMPSON [15]</b> 3/24 15/14 19/9 27/10 53/22 54/5 54/24 64/25 150/2 150/10 157/18 179/25 181/1 203/21 214/22		<b>spit [1]</b> 56/5
<b>since [6]</b> 69/19 69/21 69/22 90/8 94/6 209/1		<b>spoke [7]</b> 33/6 41/25 111/23 163/8 179/14 179/17 216/2
<b>singer [1]</b> 73/15		<b>spoken [1]</b> 181/10
<b>singers [1]</b> 87/20		<b>spots [1]</b> 97/16
<b>singing [2]</b> 23/7 23/22		<b>squad [2]</b> 207/21 207/24
<b>single [1]</b> 84/4		<b>squeeze [3]</b> 203/4 224/13 225/3
<b>sir [14]</b> 19/7 89/24 96/6 96/17 98/6 98/9 104/18 104/20 116/8 119/10 119/15 119/17 196/4 196/23		<b>Stab [1]</b> 56/19
<b>sit [4]</b> 71/21 111/24 223/22 224/12		<b>stadiums [1]</b> 92/18
<b>sitting [8]</b> 34/17 91/23 92/7 98/5 111/8 121/19 192/5 209/14		<b>stamp [6]</b> 16/20 110/11 110/15 113/9 113/12 114/22
<b>situation [3]</b> 178/6 192/19 194/3		<b>stand [20]</b> 6/4 6/15 34/18 34/24 41/15 56/10 67/9 89/14 146/2 165/16 169/13 177/19 179/25 180/15 180/24 203/19 206/10 215/22 215/23 221/16
<b>six [4]</b> 8/19 97/16 207/18 207/19		<b>standards [1]</b> 164/14
<b>size [1]</b> 76/15		<b>standing [13]</b> 43/8 45/7 47/18 47/25 49/11 49/12 51/18 52/17 52/24 93/2 97/2 97/5 101/23
<b>skeem [1]</b> 56/15		<b>stands [2]</b> 149/24 223/1
<b>Skinny [1]</b> 64/2		<b>star [3]</b> 73/9 73/10 73/17
<b>slides [1]</b> 217/25		<b>start [7]</b> 61/18 100/16 132/6 141/15 159/21
<b>small [11]</b> 75/11 75/12 97/23 104/4 117/1		

Case 2:18-cr-00249-MWB Document 536 Filed 12/19/19 Page 250 of 255		
<b>S</b>		
<b>start...</b> [2] 175/12 219/20	<b>studio</b> [15] 190/2 190/5 190/8 191/17 199/14 199/15 199/16 201/4 201/8 201/9 201/10 201/14 201/15 201/25 202/9	<b>sworn</b> [8] 89/16 106/8 122/9 146/4 152/18 169/16 187/23 206/15
<b>started</b> [3] 69/23 69/24 220/7	<b>stuff</b> [9] 34/23 68/24 105/16 105/17 121/16 196/11 196/14 216/20 221/6	<b>Sydenham</b> [3] 70/5 196/25 197/1
<b>starts</b> [1] 162/10	<b>stuff's</b> [1] 32/14	<b>system</b> [5] 18/24 19/3 113/15 119/20 159/6
<b>state</b> [30] 6/17 14/20 17/18 17/20 19/12 38/25 39/3 39/5 41/16 43/10 56/23 67/9 83/15 83/19 89/17 90/23 106/9 122/10 142/2 146/5 148/1 152/19 156/5 169/17 172/10 180/24 187/24 203/20 206/16 219/15	<b>stupidest</b> [1] 87/15	<b>T</b>
<b>stated</b> [5] 22/21 25/9 28/5 159/21 195/9	<b>sturdy</b> [3] 43/12 44/15 53/7	<b>T-E-Z</b> [1] 56/24
<b>statement</b> [5] 37/7 37/7 37/17 38/5 217/18	<b>sub</b> [1] 57/21	<b>T-shirt</b> [3] 76/14 76/15 79/4
<b>states</b> [8] 1/1 1/3 1/10 1/13 1/14 97/25 98/1 149/22	<b>sub-exhibit</b> [1] 57/21	<b>T.L</b> [1] 2/3
<b>stationed</b> [1] 107/24	<b>subject</b> [3] 7/10 155/18 173/3	<b>Tabitha</b> [29] 127/5 128/20 128/23 128/24 129/10 129/11 129/15 130/22 131/7 132/3 135/18 136/4 136/19 139/11 140/1 140/4 140/7 140/10 142/13 143/7 144/11 144/14 144/16 149/19 151/2 151/17 151/19 151/20 151/25
<b>stations</b> [1] 147/7	<b>submission</b> [1] 137/6	<b>table</b> [5] 98/5 162/19 162/22 209/15 223/3
<b>stay</b> [4] 139/5 139/9 139/12 225/20	<b>submit</b> [4] 135/24 137/4 137/7 137/13	<b>tables</b> [1] 81/6
<b>stayed</b> [2] 104/16 140/10	<b>submits</b> [2] 136/12 137/11	<b>tactical</b> [1] 208/25
<b>staying</b> [5] 138/6 138/16 139/9 139/13 139/14	<b>submitted</b> [5] 71/11 135/3 135/19 157/13 158/19	<b>tags</b> [1] 76/7
<b>stems</b> [1] 10/7	<b>submitting</b> [2] 157/24 175/16	<b>take</b> [47] 7/1 16/21 23/20 23/21 23/23 30/15 34/11 35/23 61/12 64/9 64/13 66/9 66/19 66/24 82/23 110/17 113/13 133/14 133/19 136/17 136/22 141/8 141/13 141/17 144/21 158/12 159/20 161/13 162/14 162/22 162/25 164/13 167/18 171/11 174/21 175/16 175/18 178/4 178/8 178/17 212/20 213/10 213/21 214/5 216/17 219/19 223/13
<b>STENGEL</b> [13] 1/13 3/9 3/12 3/14 3/16 3/19 3/20 3/21 3/22 3/23 203/18 217/6 220/12	<b>subpoenaed</b> [1] 71/5	<b>taken</b> [11] 14/16 44/16 63/23 67/4 68/20 70/16 76/5 145/14 179/6 186/23 187/18
<b>step</b> [13] 125/4 141/4 159/24 159/25 160/1 160/1 175/13 176/8 187/10 221/20 222/5 222/7 222/18	<b>subsection</b> [1] 60/16	<b>takes</b> [5] 29/9 54/13 161/16 161/17 162/14
<b>steps</b> [6] 44/16 45/7 45/19 47/19 52/24 53/2	<b>substance</b> [35] 157/8 157/13 157/15 157/17 158/23 158/24 159/20 159/22 160/4 160/15 163/19 163/21 163/23 163/25 164/2 164/17 164/18 164/19 165/2 165/7 165/25 166/5 166/6 166/19 166/20 168/8 168/10 168/12 168/14 168/21 172/23 175/19 176/2 176/18 176/24	<b>takes to</b> [1] 29/9
<b>Stevens</b> [7] 15/15 19/21 19/24 20/3 20/3 27/11 41/7	<b>substances</b> [13] 153/18 153/19 154/19 154/20 154/25 155/2 155/3 162/4 170/16 172/5 172/6 172/12 172/15	<b>taking</b> [6] 11/24 35/9 57/9 85/7 105/16 166/3
<b>STEWART</b> [21] 3/3 5/15 5/21 5/21 6/2 6/17 6/18 6/25 28/1 34/13 37/2 40/16 42/6 43/14 53/9 53/12 57/1 57/7 57/8 57/12 177/18	<b>suburban</b> [1] 207/19	<b>TALAYA</b> [2] 3/18 146/7
<b>Stewart's</b> [2] 5/19 6/4	<b>such</b> [2] 70/20 153/21	<b>talk</b> [14] 17/17 37/3 37/14 65/14 122/21 178/5 184/8 196/21 198/13 211/4 216/7 221/13 221/17 223/4
<b>stickers</b> [1] 212/14	<b>suggest</b> [1] 218/5	<b>talked</b> [7] 22/9 38/4 42/1 75/21 86/10 101/8 162/11
<b>sticking</b> [1] 73/11	<b>suggestions</b> [1] 225/6	<b>talking</b> [20] 23/3 23/9 26/5 35/17 38/18 39/21 98/4 101/14 123/19 132/14 136/5 136/16 138/2 150/6 183/15 196/18 198/23 200/6 200/7 208/16
<b>sticks</b> [1] 82/9	<b>suit</b> [2] 111/11 121/19	<b>talks</b> [3] 61/10 88/24 218/10
<b>still</b> [26] 5/22 6/19 31/1 41/17 54/16 66/20 67/9 67/11 73/9 73/11 79/1 80/10 94/13 96/23 116/8 123/7 139/1 142/4 158/21 159/14 159/16 162/21 181/3 191/6 203/22 213/4	<b>Suite</b> [4] 1/14 1/19 2/4 2/12	<b>tampering</b> [1] 159/19
<b>stips</b> [1] 222/10	<b>sum</b> [1] 218/17	<b>tape</b> [1] 56/13
<b>stipulate</b> [3] 109/3 109/7 222/11	<b>summarize</b> [1] 219/4	<b>tapes</b> [4] 27/18 108/14 109/20 109/22
<b>stipulated</b> [1] 116/20	<b>summary</b> [3] 142/20 174/8 218/23	<b>target</b> [1] 209/3
<b>stipulation</b> [5] 109/5 221/22 222/1 222/17 222/23	<b>summer</b> [1] 200/1	<b>targeting</b> [1] 90/22
<b>stipulations</b> [1] 225/10	<b>supervise</b> [1] 147/5	<b>task</b> [15] 15/14 19/21 27/11 29/10 41/5 41/6 69/19 69/21 90/13 90/15 90/17 91/8 92/21 98/13 109/12
<b>stomp</b> [1] 56/4	<b>supervisors</b> [1] 159/6	<b>Taz</b> [3] 23/7 57/6 58/6
<b>stood</b> [1] 92/25	<b>supplier</b> [1] 34/4	<b>teaches</b> [1] 223/14
<b>stop</b> [4] 66/6 128/15 180/4 209/6	<b>suppose</b> [1] 72/19	<b>team</b> [8] 11/5 56/18 70/12 208/13 208/13 208/15 208/20 221/17
<b>store</b> [1] 97/23	<b>supposed</b> [5] 24/19 31/11 34/19 35/2 207/5	<b>Technology</b> [1] 170/22
<b>straight</b> [2] 56/22 180/22	<b>supreme</b> [4] 38/10 212/14 214/3 214/9	<b>telephone</b> [2] 31/6 109/2
<b>street</b> [64] 1/14 1/19 1/24 2/4 2/8 2/12 10/8 12/15 13/22 13/24 14/1 14/5 17/25 18/1 32/12 32/14 35/9 60/8 61/6 70/5 93/21 93/23 93/24 94/12 94/16 94/24 94/25 96/24 97/12 98/15 98/18 98/19 99/14 99/15 99/15 99/17 100/23 101/8 101/10 102/7 102/9 102/11 102/17 103/5 104/17 104/19 104/22 105/9 107/14 107/17 110/15 112/19 113/5 123/17 123/18 123/25 124/20 131/10 135/4 138/3 138/22 143/20 196/25 197/1	<b>sure</b> [30] 8/1 8/1 12/2 12/25 13/6 15/2 15/24 20/6 62/3 66/23 74/18 78/9 83/9 87/23 108/4 141/9 150/9 159/14 161/11 165/9 196/22 200/5 200/17 202/6 202/6 218/24 219/25 220/16 223/7 223/9	<b>tell</b> [49] 23/13 28/25 43/4 43/19 43/23 44/8 45/3 45/17 45/25 49/8 50/5 51/1 51/16 52/6 52/23 54/11 56/11 57/24 61/2 61/11 62/14 65/7 93/3 99/19 108/24 113/6 114/7 125/10 130/4 157/9 157/10 157/22 158/18 162/16 163/1 163/22 173/15 175/3 182/8 185/3 193/13 194/25 199/9 200/1 212/10 216/3 216/4 222/25 223/25
<b>streets</b> [3] 50/13 90/11 121/1	<b>surgery</b> [1] 56/17	<b>telling</b> [27] 12/23 17/6 18/7 19/19 20/21 22/13 22/22 23/4 23/6 23/11 24/4 25/6 27/12
<b>stretch</b> [1] 65/22	<b>surveil</b> [1] 104/19	
<b>stricken</b> [2] 36/16 40/9	<b>surveillance</b> [26] 91/5 91/6 91/7 91/7 91/15 91/19 92/22 93/19 94/19 94/22 94/22 95/5 96/19 97/13 98/10 99/10 100/19 102/10 103/2 103/3 108/14 109/20 109/21 109/24 110/1 110/15	
<b>Strike</b> [1] 136/11	<b>surveilled</b> [1] 104/22	
<b>striking</b> [1] 138/8	<b>Susan</b> [1] 131/4	
<b>structure</b> [1] 162/16	<b>suspected</b> [2] 38/11 172/22	
	<b>Sustain</b> [1] 212/2	
	<b>sustained</b> [2] 131/20 197/24	
	<b>SUV</b> [8] 93/9 93/10 95/8 98/19 99/13 102/6 104/20 104/23	
	<b>swear</b> [1] 146/2	
	<b>sweatshirt</b> [1] 48/5	
	<b>sweet</b> [1] 12/12	

T	Case 2:18-cr-00249-MMS Document 338 Filed 12/19/18 Page 251 of 256	Case 2:18-cr-00249-MMS Document 338 Filed 12/19/18 Page 251 of 256
<p><b>telling...</b> [14] 27/20 28/14 30/11 30/16 31/12 31/21 32/3 33/1 34/1 80/25 85/2 85/4 196/5 223/17</p> <p><b>tells</b> [1] 70/24</p> <p><b>ten</b> [18] 56/3 61/10 61/13 66/10 67/3 71/8 110/17 113/13 154/5 179/13 179/17 180/2 194/17 208/17 208/17 208/19 210/3 217/7</p> <p><b>Ten-minute</b> [1] 67/3</p> <p><b>tenant</b> [1] 124/6</p> <p><b>term</b> [2] 32/20 88/15</p> <p><b>terms</b> [7] 26/5 32/19 105/13 193/25 218/15 218/21 220/2</p> <p><b>terrorism</b> [1] 207/18</p> <p><b>test</b> [31] 153/18 154/19 155/3 155/6 155/11 159/21 160/18 160/23 160/25 161/2 161/3 161/3 161/5 161/5 161/7 161/8 163/3 163/7 164/5 164/7 164/9 164/10 172/5 175/20 176/12 176/15 176/16 176/17 176/23 176/25 177/1</p> <p><b>tested</b> [7] 155/1 157/11 167/21 172/12 172/15 175/19 176/12</p> <p><b>testified</b> [11] 10/22 32/21 34/7 46/2 50/8 57/7 70/19 71/7 155/24 165/2 198/6</p> <p><b>testify</b> [17] 43/14 101/4 141/16 153/20 155/14 172/24 178/14 203/5 206/11 207/3 218/3 219/2 222/6 222/12 224/13 225/15 225/18</p> <p><b>testifying</b> [9] 35/4 42/6 53/9 53/12 57/8 57/9 57/12 200/14 218/4</p> <p><b>testimony</b> [14] 27/2 27/7 53/16 53/19 64/8 138/8 143/19 147/17 156/2 156/8 219/21 219/24 219/25 223/22</p> <p><b>testing</b> [7] 154/24 157/7 157/12 158/20 159/3 161/4 174/8</p> <p><b>tests</b> [16] 155/8 157/15 159/23 160/15 160/17 160/19 161/10 163/25 167/25 168/2 168/4 172/18 172/21 175/22 175/23 176/1</p> <p><b>text</b> [22] 54/4 54/14 54/15 54/23 55/3 64/11 64/21 64/24 65/7 65/10 72/2 141/25 142/11 142/20 143/3 143/5 143/6 143/22 218/8 218/12 218/17 218/19</p> <p><b>texts</b> [1] 65/17</p> <p><b>Tez</b> [2] 56/11 56/24</p> <p><b>than</b> [16] 10/25 11/18 24/2 24/5 83/18 85/22 86/19 87/3 90/6 105/13 145/17 161/24 163/8 163/16 211/19 219/24</p> <p><b>thank</b> [73] 12/10 41/9 67/3 67/17 68/2 69/3 87/5 88/4 88/5 89/9 89/10 89/17 96/12 106/2 106/3 106/9 106/21 112/14 121/22 121/24 121/25 122/10 122/20 125/9 137/15 140/22 140/24 141/17 142/6 145/12 145/13 146/5 149/14 152/3 152/11 152/11 152/19 156/10 160/21 167/4 169/7 169/8 169/9 169/17 169/23 170/4 177/8 178/24 179/2 179/4 179/5 187/12 187/20 187/20 187/24 188/2 188/8 188/10 190/15 190/15 202/22 203/15 203/22 205/25 206/6 206/7 206/14 206/16 209/19 215/2 215/6 225/2 225/20</p> <p><b>thanks</b> [3] 99/23 137/24 177/9</p> <p><b>that</b> [935]</p> <p><b>that's</b> [120] 8/16 9/3 10/21 12/4 12/12 16/7 17/11 18/14 19/12 20/12 20/15 24/5 24/19 25/2 25/21 27/23 30/10 33/12 33/20 37/4 37/4 38/14 40/5 41/8 46/21 58/17 58/18 58/19 64/6 68/13 68/14 70/25 70/25 71/1 71/2 71/10 73/8 73/12 76/3 78/21 79/25 80/9 81/22 82/12 83/7 83/10 84/10 85/2 85/4</p>	<p>83/17 85/1 87/17 88/5 88/3 89/10 12/19/18 93/25 99/9 99/15 100/16 100/25 101/4 103/24 104/10 105/19 113/4 118/12 125/9 128/4 129/15 136/14 138/19 139/7 145/4 148/5 148/8 149/21 151/19 157/13 158/4 159/7 159/20 159/24 161/1 163/5 163/19 164/7 173/17 179/15 181/18 182/2 184/2 184/4 184/5 186/1 191/18 192/1 192/15 195/10 196/1 196/1 196/2 196/3 197/3 197/4 197/8 197/20 198/4 199/19 207/22 209/14 216/13 217/17 220/8 221/4 221/11 222/12 222/16 223/21 224/6</p> <p><b>thefts</b> [1] 147/7</p> <p><b>their</b> [18] 5/25 17/19 21/18 38/13 47/21 72/9 117/18 117/18 136/13 137/4 137/12 156/4 179/20 182/23 192/18 222/9 222/15 223/23</p> <p><b>them</b> [44] 6/7 6/9 6/10 16/5 16/10 17/1 17/4 17/6 27/12 27/13 28/5 31/9 33/10 33/18 37/14 37/18 38/14 55/2 55/3 55/22 61/2 61/10 82/7 92/14 102/5 108/21 108/23 108/25 120/13 124/25 137/7 155/10 159/11 163/1 177/20 179/10 183/3 194/25 213/14 214/8 214/22 218/15 220/7 223/23</p> <p><b>themselves</b> [1] 120/19</p> <p><b>then</b> [86] 6/2 7/10 7/23 9/23 10/8 10/20 15/3 15/11 16/14 17/17 18/3 18/7 18/22 32/4 32/8 37/17 54/21 56/3 56/4 56/16 64/11 64/13 68/20 70/24 74/13 76/18 78/10 94/17 98/2 99/4 99/14 101/8 103/8 117/4 117/9 117/11 119/18 120/12 121/7 124/15 126/23 132/16 133/7 135/24 138/15 151/5 153/20 154/6 157/14 159/6 159/16 159/22 160/11 160/18 160/23 161/6 161/14 161/17 162/3 162/6 162/13 164/16 166/4 166/18 175/16 175/18 175/18 180/12 202/4 207/18 207/20 209/5 209/5 210/7 211/1 212/17 213/1 213/4 213/5 214/11 214/16 219/10 219/11 219/19 219/21 223/22</p> <p><b>there</b> [95] 5/6 6/6 11/25 15/14 20/13 21/2 25/17 26/3 26/12 36/9 70/4 76/24 77/4 77/20 78/25 80/16 81/6 81/24 92/7 102/8 102/23 104/21 104/23 105/20 107/16 109/4 109/4 111/3 111/8 112/21 114/5 114/20 115/10 117/17 119/3 119/22 120/4 120/14 120/21 121/7 121/10 122/4 124/17 127/17 128/15 128/17 128/24 129/16 129/16 130/8 137/9 138/6 139/3 139/9 139/12 139/14 139/24 144/13 145/21 147/10 149/5 149/6 149/25 150/1 150/1 159/11 159/13 159/18 160/17 165/11 165/23 166/9 166/13 170/12 176/20 178/7 181/13 197/7 198/7 199/13 204/7 208/24 209/12 211/20 211/22 212/13 213/3 214/6 214/13 215/9 216/11 218/1 221/20 222/16 223/19</p> <p><b>there's</b> [50] 11/1 14/11 16/15 18/23 19/1 20/13 29/21 35/16 46/14 60/19 61/9 68/10 76/9 76/18 76/24 77/4 79/16 81/6 82/15 105/9 105/19 119/25 120/17 121/2 121/5 121/17 121/18 128/7 128/18 128/23 128/24 132/12 132/17 133/1 133/6 145/20 151/5 157/19 157/19 159/15 161/4 163/10 164/21 165/12 165/18 178/14 195/25 217/19 223/25 224/16</p> <p><b>these</b> [35] 29/20 29/22 33/18 40/21 40/24 55/21 58/15 64/23 66/25 72/3 72/15 72/24 75/22 77/12 83/25 85/24 87/8 87/8 87/8 87/15 102/12 102/23 125/20 126/4 126/7 126/24 128/18 130/1 130/5 148/18 157/22 177/18 183/3 194/16 214/2</p>	<p>16/14 17/14 17/17 17/18 17/20 17/23 17/23 17/23 17/25 18/3 21/17 21/17 22/24 23/10 27/2 27/3 27/7 28/20 30/11 30/24 30/24 33/6 33/6 34/22 35/8 37/8 37/12 37/14 38/4 38/14 38/18 47/20 51/6 52/17 55/2 55/2 60/21 61/10 65/20 65/21 72/7 72/9 72/24 87/9 107/4 107/11 108/16 108/19 108/20 108/22 108/24 118/4 123/11 124/10 124/13 124/14 125/24 126/9 126/12 126/15 129/23 136/12 137/5 137/12 137/13 139/4 153/21 155/4 155/24 158/6 158/17 159/7 161/10 162/13 165/20 168/3 168/3 172/5 186/1 191/25 194/25 210/1 214/1 219/11 219/11 219/12 220/23 220/25 222/5 222/12 222/18 222/24 223/22</p> <p><b>They'll</b> [1] 223/18</p> <p><b>they're</b> [20] 13/6 17/10 17/10 19/13 19/13 54/24 72/19 72/24 87/9 87/9 120/6 123/10 137/4 137/5 141/7 141/10 154/19 172/12 179/20 217/20</p> <p><b>thing</b> [18] 19/10 35/11 55/23 65/24 80/16 100/16 123/19 144/23 147/8 164/25 175/14 178/12 189/20 200/18 216/16 218/8 223/16 224/15</p> <p><b>things</b> [10] 5/8 37/2 91/3 101/24 116/20 138/1 155/24 156/5 207/25 223/2</p> <p><b>think</b> [49] 48/19 53/4 55/25 57/10 78/6 80/7 86/6 111/17 127/13 138/12 145/2 145/4 155/1 161/21 178/8 178/10 195/20 199/19 202/3 202/7 202/8 202/14 205/23 210/5 215/4 215/19 216/1 217/3 217/5 217/11 218/25 219/1 219/2 219/3 219/23 220/6 221/2 221/4 221/7 221/9 221/15 221/21 221/22 222/2 222/10 222/16 222/21 223/14 225/12</p> <p><b>thinking</b> [2] 31/18 59/12</p> <p><b>third</b> [12] 11/18 11/21 12/3 12/7 12/17 12/24 13/3 31/1 127/14 132/17 133/5 163/3</p> <p><b>third-degree</b> [8] 11/18 11/21 12/3 12/7 12/17 12/24 13/3 31/1</p> <p><b>this</b> [293]</p> <p><b>those</b> [45] 14/6 14/7 14/9 54/23 57/17 62/18 72/12 72/18 95/21 96/4 102/17 107/13 121/12 124/12 124/13 124/25 133/3 133/6 151/14 155/8 155/11 155/12 157/11 161/10 162/12 162/15 162/22 162/25 163/18 163/25 170/19 176/1 180/11 181/16 181/19 191/23 194/25 200/2 210/25 211/13 213/13 213/24 214/7 218/10 225/9</p> <p><b>though</b> [5] 30/24 34/1 191/13 200/9 225/5</p> <p><b>thought</b> [4] 31/11 31/23 78/22 217/10</p> <p><b>thousand</b> [2] 155/10 155/11</p> <p><b>threat</b> [1] 178/7</p> <p><b>threatened</b> [1] 178/1</p> <p><b>threats</b> [2] 47/4 216/3</p> <p><b>three</b> [29] 8/19 18/15 31/3 35/16 47/21 50/8 51/2 52/24 123/12 133/1 133/3 160/17 160/19 163/25 176/1 190/6 199/23 199/24 199/24 200/3 200/22 201/4 201/6 210/10 211/22 212/5 212/6 217/10 217/11</p> <p><b>through</b> [31] 4/18 7/9 56/4 56/4 56/14 75/19 75/20 82/24 86/4 86/9 86/14 100/11 111/20 111/22 115/24 116/19 116/21 126/24 133/4 154/3 161/18 163/14 163/15 167/25 180/9 180/23 181/19 182/20 216/1 223/6 223/22</p> <p><b>throughout</b> [1] 154/6</p> <p><b>throwing</b> [1] 95/17</p> <p><b>thrown</b> [1] 216/1</p> <p><b>Thursday</b> [5] 145/4 219/22 220/5 220/8</p>



Case 2:18-cr-00249-MTB Document 536 Filed 12/19/19 Page 252 of 255		
<b>T</b> <b>Thursday...</b> [1] 224/25 <b>Thus</b> [1] 207/8 <b>tie</b> [2] 209/16 209/17 <b>tight</b> [1] 97/23 <b>till</b> [1] 66/2 <b>time</b> [107] 7/2 7/4 7/5 7/7 14/12 16/21 20/15 21/4 21/17 22/9 22/14 23/17 23/19 23/24 25/24 27/24 27/24 28/24 30/11 30/11 30/13 32/3 39/25 41/6 41/25 44/22 59/3 59/4 62/23 64/12 66/9 67/13 73/13 75/3 75/4 77/15 92/20 93/4 93/9 95/6 95/7 95/8 97/2 97/4 97/13 97/16 97/18 98/7 98/13 98/16 98/24 99/9 99/16 100/25 101/6 101/16 102/14 107/23 110/11 110/15 113/9 113/12 113/16 114/22 120/13 120/14 120/15 123/7 126/12 128/3 136/6 137/9 137/10 141/2 144/20 145/13 154/4 154/5 162/3 164/11 165/18 177/24 178/17 179/23 179/25 180/4 180/10 183/16 183/20 184/10 186/22 188/18 189/22 190/1 190/7 199/9 199/11 199/20 202/3 202/22 207/17 208/21 208/22 210/9 219/24 220/2 225/22 <b>times</b> [25] 7/1 8/24 10/17 10/23 22/10 31/3 37/4 161/20 165/16 165/17 190/4 190/5 190/6 196/8 199/21 199/24 199/25 200/3 200/11 200/18 200/19 201/4 201/7 202/4 209/8 <b>timing</b> [1] 199/13 <b>TIMOTHY</b> [1] 1/13 <b>timothy.stengel</b> [1] 1/16 <b>tinted</b> [1] 97/17 <b>tired</b> [1] 105/7 <b>titled</b> [1] 76/6 <b>today</b> [25] 30/20 34/17 34/24 35/3 35/18 66/19 71/21 73/25 75/3 75/15 78/10 82/8 84/1 111/7 111/24 144/24 145/19 181/8 188/9 188/25 202/22 203/4 206/11 207/4 216/2 <b>together</b> [14] 19/2 19/13 64/25 68/19 100/8 100/13 158/6 162/19 162/23 163/1 193/22 193/24 199/14 216/23 <b>told</b> [22] 13/12 15/4 15/4 16/4 17/14 17/23 17/25 22/19 22/24 24/24 25/7 27/12 31/9 31/23 56/5 95/22 118/7 180/2 197/18 211/14 225/16 225/17 <b>tomorrow</b> [2] 66/2 66/3 <b>too</b> [6] 19/10 19/10 129/15 214/18 219/1 221/4 <b>took</b> [10] 36/5 49/2 54/5 61/10 87/25 101/24 175/11 213/1 214/6 214/9 <b>top</b> [17] 48/1 48/4 48/12 48/19 98/9 99/18 112/1 115/4 127/1 132/6 149/18 149/22 150/15 157/19 161/22 164/20 189/20 <b>total</b> [1] 218/17 <b>touch</b> [1] 56/15 <b>touched</b> [2] 56/19 77/14 <b>tough</b> [3] 100/14 137/24 137/25 <b>towards</b> [3] 27/1 47/25 99/1 <b>tower</b> [1] 93/25 <b>towers</b> [1] 94/16 <b>tracks</b> [3] 30/14 30/17 92/24 <b>trafficking</b> [2] 90/21 91/2 <b>Trailblazer</b> [1] 102/5 <b>train</b> [1] 92/24 <b>training</b> [8] 153/25 154/4 154/5 154/16 170/23 171/1 171/2 171/20 <b>transaction</b> [1] 218/10	<b>transcript</b> [15] 15/16 15/16 15/17 15/21 15/23 16/14 16/18 16/19 19/5 19/7 20/12 20/21 20/22 28/7 28/13 29/2 37/3 61/16 83/12 182/2 182/6 182/9 183/1 183/15 186/1 226/4 <b>transcripts</b> [4] 82/6 82/6 82/8 183/12 <b>translated</b> [1] 82/5 <b>Transportation</b> [1] 146/17 <b>trap</b> [9] 13/19 13/20 17/24 43/11 43/14 43/17 43/20 88/24 89/1 <b>trash</b> [2] 23/3 23/9 <b>travel</b> [1] 163/14 <b>traveling</b> [3] 92/8 139/3 141/7 <b>treason</b> [1] 51/20 <b>Treaty</b> [2] 107/18 109/16 <b>trial</b> [8] 1/9 29/19 178/22 217/8 217/11 222/4 223/18 224/16 <b>trials</b> [1] 221/20 <b>tried</b> [2] 11/17 15/19 <b>trip</b> [4] 101/13 101/19 184/13 186/23 <b>truck</b> [16] 91/24 92/5 92/14 92/17 92/19 93/6 93/7 93/11 93/12 93/12 93/14 94/2 101/16 101/21 101/24 105/17 <b>true</b> [4] 12/4 150/13 151/1 195/11 <b>trunk</b> [3] 97/20 97/21 98/2 <b>trustworthy</b> [1] 126/15 <b>truth</b> [1] 35/3 <b>try</b> [9] 56/4 126/23 137/25 192/18 216/17 218/6 218/7 218/11 219/4 <b>trying</b> [14] 16/3 16/25 17/10 29/17 30/14 34/14 37/9 37/20 38/2 66/20 193/4 200/12 202/20 214/14 <b>TT</b> [1] 58/4 <b>Tuesday</b> [18] 145/1 145/18 178/5 207/5 215/7 215/12 216/8 216/9 219/5 219/11 219/14 221/15 222/11 223/12 224/10 224/14 225/7 225/9 <b>turn</b> [4] 99/5 141/7 141/13 187/18 <b>turned</b> [1] 214/22 <b>turns</b> [1] 161/17 <b>TVs</b> [2] 81/9 81/18 <b>twelve</b> [1] 208/18 <b>twisting</b> [1] 25/11 <b>two</b> [56] 5/8 8/14 8/15 13/12 13/13 13/19 18/5 19/15 34/14 44/14 51/5 71/13 78/18 79/6 80/4 83/2 86/5 93/23 93/24 94/2 94/16 95/9 100/9 100/10 114/24 119/17 119/24 120/1 120/3 124/14 129/18 130/24 135/11 157/19 157/22 161/4 163/8 164/17 178/14 191/20 193/17 194/18 194/19 194/24 200/2 200/18 201/4 213/13 214/2 214/20 216/11 216/23 217/13 217/15 221/20 223/18 <b>Two-headed</b> [1] 44/14 <b>two-year</b> [1] 201/4 <b>type</b> [3] 23/17 23/19 81/11 <b>types</b> [3] 147/2 147/6 161/4 <b>typically</b> [2] 130/15 149/21	<b>under</b> [12] 15/16 15/16 15/17 15/18 15/19 15/21 15/23 16/14 16/18 16/19 19/5 19/7 20/12 20/21 20/22 28/7 28/13 29/2 37/3 61/16 83/12 182/2 182/6 182/9 183/1 183/15 186/1 226/4 <b>underneath</b> [3] 92/25 93/2 101/23 <b>underscore</b> [1] 58/4 <b>understand</b> [13] 15/9 27/8 30/22 32/10 128/8 131/15 132/11 177/25 178/21 179/2 179/10 206/13 217/9 <b>unique</b> [4] 158/2 158/3 174/12 175/6 <b>unit</b> [5] 136/4 136/7 147/1 147/1 207/16 <b>UNITED</b> [7] 1/1 1/3 1/10 1/13 1/14 97/25 98/1 <b>units</b> [1] 136/2 <b>universal</b> [1] 63/7 <b>University</b> [1] 153/24 <b>unknown</b> [3] 154/24 164/16 164/18 <b>unless</b> [2] 51/6 139/13 <b>unload</b> [1] 101/21 <b>until</b> [12] 14/16 22/24 66/12 97/18 124/2 124/3 141/15 145/8 179/5 200/23 210/5 219/22 <b>untruthful</b> [2] 27/2 27/8 <b>unusual</b> [5] 135/20 137/7 139/22 191/13 192/15 <b>up</b> [109] 10/20 11/5 11/25 14/16 25/12 28/2 28/3 28/11 31/7 33/2 33/7 33/19 34/2 34/2 37/2 42/13 43/11 48/1 48/15 53/14 53/25 55/6 56/17 57/20 58/12 61/16 64/16 67/1 67/25 68/2 73/18 85/15 85/18 85/20 88/20 91/2 92/17 92/23 93/1 93/4 93/5 93/7 93/11 93/11 93/12 93/13 93/14 93/18 93/21 93/22 94/1 94/21 95/17 95/24 95/25 97/14 97/14 97/21 97/21 98/1 98/16 98/18 98/23 99/2 99/5 99/10 99/14 104/1 105/10 106/12 108/21 108/22 108/23 108/25 111/20 118/1 118/12 118/13 122/14 125/21 132/6 133/25 149/22 150/11 152/22 156/7 158/4 158/16 159/11 161/7 161/17 162/6 164/20 169/14 169/20 181/21 184/15 187/5 188/3 197/2 198/17 202/18 202/19 209/5 211/15 212/13 219/20 220/18 222/11 <b>Updegraf</b> [1] 218/2 <b>upon</b> [4] 40/24 95/5 125/18 208/18 <b>upper</b> [1] 174/13 <b>upset</b> [1] 23/16 <b>upstairs</b> [1] 117/9 <b>us</b> [45] 11/16 12/23 25/7 28/25 30/16 32/4 33/1 34/1 35/9 38/10 43/23 45/3 45/25 49/8 53/5 61/11 62/14 65/7 82/9 82/10 83/6 85/4 98/14 108/25 113/3 125/8 136/15 140/16 157/24 161/6 167/6 180/2 185/3 208/24 210/1 211/4 212/12 213/7 213/9 213/11 214/5 214/5 222/17 225/16 225/17 <b>USA</b> [1] 221/17 <b>usdoj.gov</b> [2] 1/16 1/16 <b>use</b> [7] 32/5 73/17 134/3 164/10 174/12 201/15 222/15 <b>used</b> [7] 26/5 32/23 38/14 57/14 71/3 88/15 186/9 <b>uses</b> [3] 163/9 163/11 185/15 <b>using</b> [4] 56/7 139/4 218/15 224/6 <b>usual</b> [1] 66/24 <b>usually</b> [6] 90/21 208/17 208/22 208/25 209/1 222/16
<b>V</b> <b>V-A-U-G-H-N</b> [1] 146/7 <b>v-neck</b> [1] 79/4 <b>valid</b> [2] 139/1 148/7		

V	Case 2:18-cr-00249-MB Document 536 Filed 12/19/19 Page 253 of 255	Case 2:18-cr-00249-MB Document 536 Filed 12/19/19 Page 253 of 255
<p><b>valleys</b> [3] 163/17 163/19 163/21  <b>value</b> [5] 56/17 59/17 165/12 165/13 166/18  <b>values</b> [2] 68/7 68/10  <b>Vanity</b> [2] 53/18 54/19  <b>vantage</b> [1] 97/1  <b>various</b> [4] 47/3 70/19 70/19 157/15  <b>vastly</b> [1] 81/13  <b>VAUGHN</b> [9] 3/18 146/7 146/12 146/16 147/19 147/21 147/22 148/25 150/13  <b>vault</b> [2] 159/5 159/10  <b>vehicle</b> [10] 93/18 97/19 97/20 97/21 98/19 98/21 98/22 98/23 147/1 147/7  <b>vehicles</b> [5] 92/21 146/18 146/24 148/19 149/4  <b>verdict</b> [6] 145/16 145/17 219/13 222/20 222/24 225/6  <b>verdicts</b> [1] 220/2  <b>verify</b> [1] 175/14  <b>versa</b> [1] 196/10  <b>very</b> [26] 5/9 5/9 38/9 75/11 75/12 88/15 109/9 109/9 113/2 116/19 122/22 140/22 141/25 144/24 149/22 150/15 152/11 169/7 169/21 177/8 189/13 202/22 203/15 215/18 215/19 224/1  <b>vestibule</b> [1] 120/17  <b>Via</b> [1] 109/2  <b>vice</b> [1] 196/10  <b>victim</b> [1] 13/5  <b>video</b> [80] 14/22 22/20 39/20 40/1 40/2 42/10 58/14 58/22 59/3 59/4 59/8 59/11 59/14 59/15 59/19 59/19 59/21 60/17 61/20 61/25 62/9 62/18 62/20 62/21 63/2 63/8 63/21 63/23 63/25 64/6 67/22 68/4 74/16 74/17 74/18 75/5 75/16 77/17 82/1 82/4 82/13 82/23 83/7 83/11 83/12 83/13 83/19 83/20 83/22 83/23 84/4 85/22 86/3 86/8 86/18 95/10 95/10 95/12 96/9 96/13 96/16 103/8 105/9 105/19 110/18 111/17 112/21 113/3 113/6 113/25 114/7 114/22 115/1 115/11 116/16 116/25 216/12 217/14 217/17 217/17  <b>videos</b> [21] 5/12 59/12 63/4 63/8 77/23 79/9 81/3 81/3 81/7 82/5 82/15 82/19 82/24 83/5 83/25 84/5 85/25 95/20 95/21 96/4 181/11  <b>view</b> [4] 92/11 93/8 109/24 182/5  <b>viewed</b> [1] 70/15  <b>views</b> [4] 74/7 74/13 74/17 75/9  <b>Village</b> [2] 107/18 109/16  <b>violated</b> [1] 8/18  <b>violation</b> [2] 8/20 8/22  <b>violence</b> [8] 26/6 47/4 90/19 90/20 90/22 90/23 91/4 208/2  <b>violent</b> [4] 90/12 207/20 207/24 208/3  <b>Virginia</b> [1] 171/3  <b>visible</b> [1] 163/9  <b>visit</b> [1] 108/16  <b>visiting</b> [1] 110/24  <b>visitor</b> [1] 108/15  <b>vitae</b> [1] 154/14  <b>voice</b> [6] 106/12 122/14 152/22 169/20 182/14 188/2  <b>voices</b> [3] 182/23 185/4 185/23  <b>voir</b> [6] 3/20 3/22 152/24 155/18 169/25 173/3  <b>Volgens</b> [1] 212/22  <b>Volume</b> [2] 47/21 72/5  <b>Volvo</b> [1] 91/24</p>	<p><b>W</b></p> <p><b>wait</b> [6] 56/15 56/21 66/2 80/4 200/23 200/23  <b>waited</b> [1] 110/22  <b>waiting</b> [2] 91/24 210/9  <b>walk</b> [13] 75/19 95/1 95/11 95/12 95/14 97/4 98/3 99/4 100/11 108/20 116/19 116/20 120/12  <b>walked</b> [7] 93/8 94/25 95/18 98/17 98/24 105/10 114/9  <b>walking</b> [7] 95/12 97/5 97/11 98/16 99/1 99/2 179/15  <b>wall</b> [1] 81/20  <b>Walnut</b> [1] 2/4  <b>want</b> [58] 5/19 7/9 17/5 18/14 20/23 20/25 23/3 28/7 28/14 30/11 30/13 35/5 37/2 42/5 53/25 57/20 59/4 60/1 64/15 68/1 73/8 73/15 84/14 93/25 100/16 110/10 116/19 116/20 125/8 134/3 137/25 141/5 141/14 177/22 178/12 179/4 180/4 180/6 180/7 181/19 184/8 187/5 187/6 191/6 200/5 200/17 213/11 214/5 215/5 215/17 216/21 219/9 219/17 220/16 221/7 223/2 223/10 225/17  <b>wanted</b> [16] 22/14 22/14 24/3 24/8 24/16 29/22 34/22 35/20 37/14 80/16 141/7 145/5 166/14 203/6 223/21 225/9  <b>wants</b> [3] 5/24 34/10 187/7  <b>war</b> [2] 56/2 56/7  <b>warnings</b> [4] 37/12 38/13 210/19 210/20  <b>warrant</b> [3] 46/4 60/7 210/12  <b>was</b> [339]  <b>wasn't</b> [9] 28/19 29/6 30/13 37/25 75/8 78/10 112/6 138/21 201/24  <b>watched</b> [5] 56/8 92/25 95/20 110/18 116/25  <b>watching</b> [1] 120/9  <b>water</b> [3] 60/8 61/6 161/23  <b>wavelengths</b> [2] 163/15 163/18  <b>way</b> [25] 15/11 23/17 23/19 33/12 33/20 48/11 60/2 74/11 76/24 80/9 83/20 91/2 91/25 105/6 110/17 117/23 117/24 140/3 161/21 165/15 178/22 179/20 182/11 215/20 219/10  <b>ways</b> [1] 178/14  <b>we</b> [239]  <b>we'll</b> [29] 15/3 28/21 33/10 64/12 66/23 66/24 141/16 141/17 144/20 144/22 144/24 145/7 145/23 178/4 178/25 179/24 180/12 187/11 209/2 218/11 219/19 219/23 222/1 222/2 223/1 223/3 223/13 224/8 225/12  <b>we're</b> [51] 20/16 27/1 28/20 33/9 41/14 43/23 44/8 45/3 45/17 49/8 50/5 51/1 51/16 52/6 52/23 54/11 57/24 64/13 65/13 66/8 66/20 73/8 98/4 125/11 136/5 136/16 145/1 145/21 150/6 151/24 178/16 183/6 183/6 184/25 185/1 198/23 200/8 204/9 207/6 209/1 209/3 215/5 215/7 216/7 216/10 217/5 219/13 219/19 222/9 222/11 224/17  <b>we've</b> [9] 16/11 58/16 62/6 119/24 121/16 142/12 177/25 217/11 221/18  <b>weapon</b> [4] 25/22 26/14 33/20 33/22  <b>weapons</b> [3] 24/25 25/16 25/17  <b>wear</b> [1] 76/15  <b>wearing</b> [5] 48/1 48/4 48/11 76/14 79/4  <b>web</b> [1] 70/20  <b>web-based</b> [1] 70/20  <b>website</b> [3] 59/13 84/11 85/4  <b>websites</b> [1] 85/5</p>	<p><b>weeds</b> [12] 43/3 43/3 43/3 43/3 43/3 43/3 43/3 43/3 43/3 43/3 43/3 43/3  <b>weed</b> [2] 26/22 32/18  <b>week</b> [3] 21/24 171/2 216/1  <b>weekend</b> [11] 215/5 215/6 215/8 215/11 215/12 216/7 216/22 224/3 225/19 225/20 225/23  <b>weeks</b> [1] 217/10  <b>weigh</b> [4] 159/17 165/17 175/20 176/10  <b>weighed</b> [5] 160/4 160/11 176/7 176/11 176/12  <b>weighing</b> [4] 159/21 160/1 165/14 165/22  <b>weight</b> [20] 156/8 157/12 157/14 159/22 159/24 160/7 160/9 165/5 165/13 165/19 165/21 165/25 166/3 168/12 175/17 175/18 175/19 175/19 218/18 218/21  <b>welcome</b> [3] 125/12 125/13 180/22  <b>well</b> [36] 6/3 9/3 12/3 15/3 16/2 21/13 25/2 31/20 32/2 32/8 34/6 41/24 44/17 69/22 71/3 81/14 83/2 84/6 136/10 136/16 138/5 141/22 148/12 154/7 165/24 189/13 192/25 194/3 195/9 197/18 202/13 202/17 216/6 219/10 222/2 223/13  <b>went</b> [14] 22/5 37/3 57/9 86/9 94/17 94/23 97/20 102/8 109/18 138/19 154/3 167/25 205/14 210/8  <b>were</b> [111] 7/11 7/23 8/2 8/7 8/7 8/13 8/19 9/14 9/19 10/4 10/25 14/20 17/24 23/6 23/12 26/2 26/12 26/22 26/23 28/22 29/8 30/11 30/12 30/16 30/24 31/10 31/11 31/20 31/20 31/21 32/2 37/9 37/20 37/24 38/18 42/5 53/9 53/21 53/22 57/8 68/14 82/6 82/12 82/23 83/10 91/14 91/19 96/18 96/22 97/1 97/7 97/9 97/11 98/13 102/23 107/6 107/9 107/19 107/24 110/25 111/21 112/2 112/17 113/15 119/22 120/14 123/7 123/24 124/5 124/10 124/13 124/13 124/14 125/23 125/24 126/9 126/12 131/5 131/12 131/13 135/18 136/7 139/4 139/23 148/12 150/13 157/9 160/17 160/18 160/19 160/20 166/17 168/3 168/4 175/23 177/18 177/18 185/3 185/20 185/23 186/19 188/18 204/7 205/2 205/10 207/3 208/6 208/12 210/3 211/20 211/22  <b>weren't</b> [5] 32/3 37/17 101/22 118/7 118/7  <b>west</b> [70] 1/5 1/18 22/14 22/20 23/1 24/9 34/23 34/25 35/19 39/21 43/8 44/11 48/2 49/13 50/10 51/4 51/4 51/18 52/8 53/1 54/16 54/17 54/18 54/20 56/1 57/9 58/10 58/22 62/1 64/1 64/2 64/4 64/7 72/18 73/9 73/15 77/23 79/8 91/22 94/1 97/13 97/18 97/20 97/20 98/5 99/7 99/9 113/4 182/21 185/25 189/6 191/8 191/14 192/1 196/6 204/20 205/4 205/12 205/17 208/14 209/13 209/14 209/18 209/21 210/10 210/15 210/19 211/20 212/4 212/10  <b>West's</b> [17] 42/19 43/7 43/25 44/12 47/11 49/3 49/24 50/19 51/10 51/24 52/15 55/11 62/17 72/6 72/13 198/2 198/11  <b>western</b> [1] 94/25  <b>what</b> [309]  <b>what's</b> [42] 7/3 13/2 13/20 13/24 21/6 28/25 33/13 45/23 49/15 51/19 54/2 59/9 63/10 72/21 82/11 84/7 110/4 112/11 114/22 125/2 128/17 129/2 132/11 132/18 133/21 142/15 147/4 154/8 161/2 164/9 167/17 173/12 174/6 174/20 175/4 175/13 176/15 176/23 181/22 181/25 211/25 212/1  <b>whatever</b> [11] 24/3 35/19 35/23 38/14</p>

Case 2:18-cr-00249-MB Document 565 Filed 12/19/19 Page 254 of 255		
<p><b>W</b></p> <p><b>whatever... [7]</b> 127/25 139/4 178/25 187/7 217/1 219/8 219/17</p> <p><b>whatsoever [1]</b> 217/21</p> <p><b>when [89]</b> 10/8 10/9 10/16 12/14 16/16 17/10 19/25 20/4 23/1 23/2 24/2 24/8 24/10 26/2 26/11 28/17 28/22 28/25 29/14 29/15 31/10 33/1 38/18 42/6 43/2 53/9 53/13 57/8 66/21 68/14 70/24 71/21 74/16 74/18 74/25 79/13 82/10 86/9 87/5 88/2 92/23 93/11 93/17 94/15 95/11 95/11 95/18 96/1 99/1 99/10 102/7 105/10 108/12 108/15 108/15 110/18 110/25 114/9 116/16 118/4 124/2 132/11 137/3 145/23 153/21 154/2 156/2 159/2 159/4 159/9 159/19 165/13 165/22 174/10 175/9 180/12 180/16 193/13 193/18 199/10 201/14 208/15 208/22 208/23 210/11 210/20 220/1 224/2 224/23</p> <p><b>whenever [3]</b> 24/8 74/17 219/18</p> <p><b>where [67]</b> 11/4 13/21 22/9 22/20 27/22 33/7 38/10 43/20 52/17 59/11 60/8 60/19 61/10 63/23 65/7 70/25 72/3 72/24 73/8 78/7 78/24 81/23 84/23 86/2 86/5 86/17 86/18 91/19 92/16 92/24 93/20 94/11 94/17 96/22 97/1 97/14 100/22 100/22 108/9 109/15 119/23 120/16 120/21 123/1 124/9 127/7 129/15 132/2 146/16 147/3 150/14 153/4 162/12 170/5 188/22 190/2 190/7 191/18 192/1 201/12 203/8 209/9 212/12 215/22 215/23 221/16 223/1</p> <p><b>Where's [1]</b> 5/4</p> <p><b>Whereupon [9]</b> 59/15 60/17 61/20 62/9 63/2 63/21 96/13 113/25 145/14</p> <p><b>whether [18]</b> 12/24 35/12 35/12 68/10 80/10 105/6 144/13 145/20 147/10 148/6 154/19 155/4 172/5 172/12 211/8 211/9 222/24 225/15</p> <p><b>which [31]</b> 8/6 18/4 27/16 31/25 54/5 60/15 62/17 74/18 84/4 85/22 87/21 93/21 94/14 94/14 95/3 95/8 96/1 120/9 124/11 147/11 160/15 160/20 160/23 160/24 161/7 171/7 174/13 175/6 175/19 207/18 218/1</p> <p><b>while [6]</b> 10/23 94/6 97/11 110/10 137/5 215/13</p> <p><b>white [15]</b> 79/4 88/1 93/4 93/9 93/10 94/2 95/8 98/19 99/13 102/6 104/20 104/23 111/11 149/23 209/16</p> <p><b>who [68]</b> 5/24 11/8 21/9 28/22 28/25 32/16 34/10 38/11 40/19 41/7 48/3 48/6 48/7 48/15 48/17 48/20 60/13 61/2 62/14 63/25 78/23 79/1 82/18 83/17 83/19 84/12 87/8 97/9 98/5 111/5 127/19 128/11 128/19 130/9 131/12 139/11 139/12 139/13 139/14 139/17 151/16 156/1 177/20 177/22 182/9 183/15 185/3 185/13 185/23 186/8 189/2 189/4 189/17 191/18 192/4 194/4 194/14 194/25 199/1 202/5 202/6 202/6 204/19 209/12 217/15 217/22 221/19 224/6</p> <p><b>whoever [5]</b> 117/17 138/16 139/9 149/21 150/3</p> <p><b>whole [13]</b> 29/7 33/17 56/9 56/10 56/13 56/21 56/23 82/4 164/22 184/25 197/3 207/17 216/16</p> <p><b>whom [6]</b> 65/10 65/10 107/1 127/4 129/8 136/22</p> <p><b>whose [3]</b> 28/11 149/7 151/7</p> <p><b>why [19]</b> 7/7 23/13 24/1 29/21 35/3 35/21 38/1 110/21 112/4 130/16 131/8 131/10</p>	<p>222/16</p> <p><b>wife [6]</b> 209/13 212/9 212/10 212/12 212/17 213/11</p> <p><b>wife's [1]</b> 212/21</p> <p><b>wiggle [1]</b> 18/23</p> <p><b>will [26]</b> 6/16 17/25 19/2 20/22 34/20 36/16 43/1 43/2 49/14 64/8 66/10 134/7 141/8 145/1 145/3 162/2 163/20 178/17 180/8 180/10 180/22 193/21 201/17 215/9 216/6 224/23</p> <p><b>WILLIAM [4]</b> 3/6 41/18 67/10 142/3</p> <p><b>Williams [3]</b> 149/19 151/2 151/17</p> <p><b>willing [6]</b> 19/13 19/13 19/16 211/4 216/22 220/1</p> <p><b>windows [1]</b> 97/18</p> <p><b>wintertime [2]</b> 200/4 200/9</p> <p><b>wipe [1]</b> 214/12</p> <p><b>wish [1]</b> 177/21</p> <p><b>withdraw [3]</b> 40/6 40/7 40/8</p> <p><b>withdrawn [2]</b> 57/7 183/10</p> <p><b>WITHERELL [15]</b> 1/12 3/4 3/6 3/9 3/24 3/25 4/1 4/5 24/22 25/16 59/4 68/6 69/16 179/7 179/22</p> <p><b>within [3]</b> 97/5 97/19 202/15</p> <p><b>without [3]</b> 128/12 202/9 211/4</p> <p><b>witness [121]</b> 5/7 6/4 6/15 6/15 18/19 37/22 38/21 41/11 41/12 41/13 42/14 43/21 45/8 46/7 47/6 48/8 48/22 49/19 50/14 51/7 61/15 64/12 66/17 66/17 66/20 89/11 89/12 89/16 96/7 106/4 106/5 106/8 110/4 111/12 112/11 116/2 122/1 122/2 122/9 125/2 133/15 140/25 141/1 141/3 141/11 141/13 141/13 141/16 141/19 141/23 142/15 146/2 146/2 146/2 146/4 147/13 148/22 150/20 151/22 152/13 152/14 152/18 154/8 155/16 156/2 156/8 156/11 158/9 166/25 167/13 169/3 169/10 169/11 169/16 171/4 172/8 172/9 173/1 173/4 173/6 174/17 177/5 177/10 177/11 177/17 177/25 179/12 179/13 179/19 180/2 180/5 180/12 181/22 184/15 185/18 186/11 187/4 187/6 187/11 187/14 187/18 187/19 187/23 197/12 197/23 200/10 203/17 203/18 203/24 204/14 204/24 205/8 205/14 206/8 206/9 206/15 214/24 215/3 218/1 224/7 225/3</p> <p><b>witnesses [11]</b> 66/25 67/2 155/23 156/1 177/18 178/2 179/1 179/9 216/11 217/13 223/10</p> <p><b>wolverines [1]</b> 56/20</p> <p><b>woman [1]</b> 8/23</p> <p><b>won't [1]</b> 64/23</p> <p><b>wood [1]</b> 56/13</p> <p><b>word [8]</b> 32/5 32/23 38/9 56/24 73/17 150/16 155/23 212/14</p> <p><b>words [6]</b> 17/4 17/5 20/9 72/24 81/23 87/8</p> <p><b>work [26]</b> 19/13 19/14 112/19 116/10 123/1 123/4 124/16 126/24 146/16 146/17 153/4 153/5 159/10 165/21 170/5 170/6 171/20 188/13 188/15 193/13 195/25 207/25 208/1 216/19 216/22 225/13</p> <p><b>worked [4]</b> 61/3 100/13 123/2 224/15</p> <p><b>working [19]</b> 107/6 107/9 107/19 108/12 110/14 110/25 123/7 123/8 188/19 193/2 193/3 216/25 217/1 217/7 220/12 220/14 223/20 224/1 225/8</p> <p><b>workload [1]</b> 159/8</p> <p><b>works [14]</b> 33/12 45/22 61/2 70/23 71/2 71/10 129/11 129/15 129/16 161/25 162/24</p>	<p><b>workstation [1]</b> 159/12</p> <p><b>world [6]</b> 23/4 23/6 87/6 87/10 87/16 197/3</p> <p><b>worry [1]</b> 171/8</p> <p><b>worse [2]</b> 24/2 24/5</p> <p><b>worth [1]</b> 5/18</p> <p><b>would [108]</b> 9/14 23/9 23/13 24/1 25/8 27/16 28/8 28/12 46/19 68/20 71/20 74/17 74/17 75/7 75/12 76/15 76/17 76/18 81/12 81/13 87/15 94/11 95/11 95/12 96/5 97/4 97/22 100/23 100/25 101/19 102/19 108/2 108/6 108/9 108/16 108/19 108/20 108/20 108/22 108/22 108/24 108/24 109/1 110/1 113/20 113/22 116/20 118/21 118/24 120/16 120/21 121/5 124/25 127/19 127/21 128/10 128/20 129/8 129/9 130/8 133/7 133/22 136/20 136/25 137/6 137/9 137/13 137/14 141/13 141/14 150/14 150/15 155/10 157/10 166/19 166/19 166/20 172/20 182/14 183/9 183/19 186/8 188/22 189/25 190/2 194/25 196/20 196/21 197/6 202/9 208/19 208/25 210/25 213/13 218/5 219/1 219/3 219/4 220/5 220/6 220/20 221/9 221/19 221/21 222/17 222/18 223/8 224/20</p> <p><b>wouldn't [10]</b> 28/7 34/3 73/17 85/8 87/4 130/4 139/20 141/15 201/24 214/10</p> <p><b>wrapped [1]</b> 97/23</p> <p><b>write [4]</b> 5/25 83/6 87/21 112/6</p> <p><b>written [1]</b> 222/11</p> <p><b>wrong [6]</b> 13/22 13/23 27/22 35/9 193/13 201/3</p> <p><b>wrote [6]</b> 27/3 33/6 33/18 72/18 83/12 87/25</p>
<b>Y</b>		
<p><b>y'all [3]</b> 35/10 35/12 53/4</p> <p><b>yards [2]</b> 97/6 97/15</p> <p><b>yeah [118]</b> 7/6 7/17 8/5 8/10 8/12 8/17 8/21 9/22 10/2 10/3 11/6 11/10 11/12 12/13 12/14 12/25 13/11 13/18 16/9 16/13 17/13 17/16 17/22 18/2 18/6 18/10 18/25 19/4 19/20 19/23 20/2 20/10 21/22 22/16 22/23 24/18 24/21 24/24 25/1 25/17 25/18 25/20 26/24 27/5 27/9 27/14 29/7 29/14 29/17 30/10 31/8 31/13 32/13 33/23 34/8 35/13 66/7 66/23 72/19 80/13 86/9 86/9 87/25 91/6 91/22 101/1 112/17 117/25 119/22 120/17 128/2 128/2 132/20 188/14 188/20 189/1 190/10 191/10 191/12 191/15 191/15 191/17 191/22 192/6 192/8 192/10 192/12 192/12 192/14 192/18 192/25 193/4 193/12 193/25 194/3 194/7 194/11 194/20 194/22 196/5 196/7 196/20 196/20 196/21 198/20 199/16 199/16 199/18 199/20 201/6 201/6 201/7 201/11 201/16 201/16 201/17 202/8 203/11</p> <p><b>year [7]</b> 8/6 10/4 14/18 21/25 24/11 75/4 201/4</p> <p><b>years [33]</b> 7/21 8/14 8/15 8/19 11/22 12/1 12/7 15/1 16/6 16/12 17/2 17/6 17/8 17/14 40/19 41/7 78/18 79/6 80/4 83/2 100/9 100/10 112/20 112/24 153/14 170/11 194/17 196/13 200/2 200/18 202/21 207/14 207/20</p> <p><b>yellow [1]</b> 175/8</p> <p><b>yes [313]</b></p> <p><b>yesterday [21]</b> 5/15 14/22 15/14 20/3 22/10 24/23 25/6 25/9 25/14 26/19 27/8 27/15 27/18 28/13 31/5 32/21 34/7 78/5 145/15 177/16 177/16</p> <p><b>yet [4]</b> 14/10 78/13 141/19 141/20</p> <p><b>Yo [1]</b> 58/6</p>		

**York [4]** 80/2 188/23 191/17 203/9  
**you [1259]**  
**you'd [1]** 10/16  
**you'll [5]** 19/25 20/4 20/7 41/6 66/25  
**you're [89]** 6/19 8/3 10/16 11/7 11/25 12/15  
 12/16 13/6 17/11 17/19 18/8 18/11 20/4  
 21/16 21/20 22/10 24/19 25/11 29/25 29/25  
 30/15 30/20 30/21 30/22 32/3 32/12 33/1  
 33/1 34/1 34/1 34/2 34/13 34/14 34/17 41/16  
 48/7 59/3 66/6 67/11 70/23 72/12 78/24 79/1  
 79/8 80/25 83/9 85/6 85/9 86/5 86/17 90/15  
 94/8 100/10 101/4 102/16 108/12 113/1  
 116/10 116/13 116/22 118/10 120/9 121/25  
 122/21 136/17 138/2 140/23 142/4 147/3  
 160/14 162/19 165/9 165/22 169/7 180/24  
 181/3 193/3 195/4 195/8 196/16 200/6 200/7  
 203/15 203/22 206/25 216/21 218/12 219/18  
 221/7  
**you've [32]** 62/21 63/13 63/13 69/22 69/25  
 70/1 70/19 78/15 79/6 82/24 83/2 83/7 83/25  
 85/24 121/18 130/5 140/13 140/16 148/3  
 160/11 164/12 171/22 172/15 182/3 196/15  
 197/7 197/18 199/21 201/3 215/19 215/20  
 225/19  
**young [7]** 35/24 36/2 156/3 189/20 198/17  
 202/18 202/19  
**your [275]**  
**yours [2]** 26/7 56/3  
**yourself [6]** 19/17 29/11 30/1 30/3 32/24  
 106/20  
**YouTube [11]** 59/13 59/23 59/24 61/25  
 68/16 68/20 70/21 82/16 87/5 87/6 181/11

## Z

**zip [2]** 48/1 48/15  
**zip-up [2]** 48/1 48/15  
**zoom [5]** 79/2 125/8 150/3 160/8 164/21  
**zoomed [1]** 132/2